

**The John F. Kennedy Center for the Performing Arts**  
presents

# **Les Ballets Trockadero de Monte Carlo**

Tory Dobrin, Artistic Director

**Famed All-Male Dance Troupe to Perform  
Beloved Ballet Classics with Their Signature Twist**

**March 21 & 22, 2017  
In the Kennedy Center Opera House**

(WASHINGTON)—The world’s foremost all-male comedic ballet company, famed for performing in drag and en pointe, makes a triumphant return to the Kennedy Center in the Opera House for two performances, March 21 & 22. Accompanied by the Kennedy Center Opera House Orchestra, Les Ballets Trockadero de Monte Carlo or the “Trocks” as they are affectionately known, present a playful, entertaining view of traditional classical ballet in parody form by incorporating and exaggerating the conventions and incongruities of serious dance. All with their signature twist, the company will perform a program playing off of beloved ballet classics including *Swan Lake* Act II: *Le Lac Des Cygnes*, *Esmeralda* pas de six, *Le Corsaire* pas de deux, and a scene from *Don Quixote*, along with a few special surprises. The March 21 performance is followed by a free post-performance discussion with the company’s Artistic Director.

Founded more than 40 years ago in 1974 by a group of ballet enthusiasts, Les Ballets Trockadero de Monte Carlo first performed in the late-late shows in Off-Off Broadway lofts. Since those beginnings, the “Trocks” have established themselves as a major dance phenomenon throughout the world. The original concept of the Trocks has not changed. It is a company of professional male dancers performing the full range of the ballet and modern dance repertoire, including classical and original works in faithful renditions of the manners

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and conceits of those dance styles. The comedy is achieved by incorporating and exaggerating the foibles, accidents, and underlying dichotomies of serious dance. The fact that men dance all the parts—heavy bodies delicately balancing on toes as swans, sylphs, water sprites, romantic princesses, and angst-ridden Victorian ladies—enhances rather than mocks the spirit of dance as an art form, delighting and amusing the most knowledgeable, as well as novices, in the audiences.

**Funding Credits:**

*Support for Ballet at the Kennedy Center is generously provided by Elizabeth and Michael Kojanian.*

**Ticket Information**

Tickets start at \$29. Tickets can be purchased at the Kennedy Center box office or by calling Instant Charge at (202) 467-4600. Patrons living outside the Washington metropolitan area may dial toll-free at (800) 444-1324. For all other ticket-related customer service inquiries, call the Advance Sales Box Office at (202) 416-8540.

**Performance Schedule**

Les Ballets Trockadero de Monte Carlo  
Tory Dobrin, Artistic Director

*Swan Lake, Act II: Le Lac des Cygnes (Tchaikovsky/Choreography after Ivanov)*  
*Le Corsaire Pas De Deux (Drigo/Choreography after Chabukiani)*  
*Esmeralda Pas de Six (Pugni/Choreography after Petipa)*  
*Don Quixote (Minkus/Choreography after Petipa and Gorsky)*  
plus a few special surprises

with the Kennedy Center Opera House Orchestra  
conducted by George Daugherty

Tuesday, March 21, 2017, at 7:30 p.m.\*  
Wednesday, March 22, 2017, at 7:30 p.m.

\*The March 21 performance is followed by a free post-performance discussion with the Artistic Director

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