

THE KENNEDY CENTER

Press Release

FOR IMMEDIATE RELEASE:

February 27, 2017

**The Kennedy Center
and
GRAMMY Museum® at L.A. LIVE
announce**

***Pete Seeger and the Power of Song: Tribute to a
Folk Legend***

featuring performances by musical artists

**GRAMMY® Winners Rosanne Cash, Judy Collins, and Peter
Yarrow and Noel Paul Stookey (of Peter, Paul & Mary),
along with Tony Trischka and Josh White Jr.**

**Saturday, April 15, 2017 at 8 p.m.
In the Kennedy Center Concert Hall**

(WASHINGTON)—The Kennedy Center, in collaboration with the GRAMMY Museum® in Los Angeles, announces *Pete Seeger and the Power of Song: Tribute to a Folk Legend*, on Saturday, April 15, 2017 at 8 p.m. in the Concert Hall. This one-night-only event will celebrate the artistry and lasting influence of GRAMMY®—winning American folk icon Pete Seeger with some of yesterday and today’s most beloved artists performing his memorable classics. The musical evening will feature GRAMMY® winners Rosanne Cash, Judy Collins, and Peter Yarrow and Noel Paul Stookey (of Peter, Paul & Mary), and Tony Trischka and Josh White Jr. Artists are subject to change.

“It’s a privilege to continue collaborating with the GRAMMY Museum® and pay homage to an American music luminary like Pete Seeger here in Washington, D.C.,” said Garth Ross, Kennedy Center Vice President for Community Engagement. “We proudly join

the Museum, the guest artists, and Pete's family in recognizing and celebrating his lifelong legacy of music and activism through this event."

As a singer, folk song collector, and songwriter, Pete Seeger spent a long career championing folk music as a tool for social change that is available to everyone, and remains an influential presence in the American folk music scene, even after his passing on January 27, 2014. He became a cultural hero through his outspoken commitment to the antiwar and civil rights struggles in the 1960s, and for environmental and antiwar causes in the 1970s and beyond. He wrote a number of folk standards, "*If I Had a Hammer*" (with Lee Hays), "*Where Have All the Flowers Gone?*," and "*Turn! Turn! Turn!*," in addition to numerous others.

"We are excited to celebrate Pete Seeger's legacy by bringing together some iconic artists who span the musical genres he helped define," said GRAMMY Museum® Executive Director Bob Santelli. "The caliber of artists set to take the stage is a testament to the strong influence Pete Seeger continues to have. A gifted storyteller and music historian, Pete's legacy not only includes the incredible songs he left behind, but the enormous impact he had on our culture and society."

Seeger was inducted into the Songwriters Hall of Fame in 1972, and in 1993 he was given a Recording Academy® Lifetime Achievement Award. In 1994 he received a Kennedy Center Honor and the National Medal of Arts, America's highest honor, awarded by the National Endowment for the Arts. He was inducted into the Rock and Roll Hall of Fame in 1996. In 1999, Seeger traveled to Cuba to receive the Order of Felix Varela, Cuba's highest cultural award, for his "humanistic and artistic work in defense of the environment and against racism." Seeger won GRAMMY® Awards for Best Traditional Folk Album in 1997 for the album *Pete* and in 2009 for the album *At 89*. He won a GRAMMY® for Best Musical Album For Children in 2011 for *Tomorrow's Children*.

The [Woody Guthrie Center](#) in Tulsa, Okla., will celebrate the legacy of Pete Seeger this year with the opening of a new exhibit titled *How Can I Keep From Singing: The Work*

of Pete Seeger. The exhibit, presented in conjunction with the GRAMMY Museum, will be on display at the Woody Guthrie Center from April 5 through Aug. 21, 2017. The exhibit will then travel to the GRAMMY Museum in Los Angeles.

TICKET INFORMATION

Pete Seeger and The Power of Song: Tribute to a Folk Legend takes place on April 15, 2017 at 8 p.m. in the Concert Hall. Tickets start at \$39 and are currently available for purchase at the Kennedy Center box office, by calling Instant Charge at (202) 467-4600, or through the Kennedy Center website at www.kennedy-center.org.

For more information about the Kennedy Center, please visit www.kennedy-center.org.

For more information about the GRAMMY Museum, please visit
www.grammymuseum.org.

ABOUT THE KENNEDY CENTER

The John F. Kennedy Center for the Performing Arts is America's living memorial to President Kennedy. Under the leadership of Chairman David M. Rubenstein, President Deborah F. Rutter, and Music Director Christoph Eschenbach, the nine theaters and stages of the nation's busiest performing arts facility attract audiences and visitors totaling 3 million people annually; Center-related touring productions, television, and radio broadcasts welcome 40 million more. The Center presents the greatest performances of music, dance, and theater; supports artists in the creation of new work; and serves the nation as a leader in arts education. With its artistic affiliates, the National Symphony Orchestra and Washington National Opera, the Center's achievements as a commissioner, producer, and nurturer of developing artists have resulted in more than 300 theatrical productions, and dozens of new ballets, operas, and musical works. As part of the Kennedy Center's Performing Arts for Everyone outreach program, the Center stages more than 400 free performances of music, dance, and theater by artists from throughout the world each year on the Center's main stages, and every evening at 6 p.m. on the Millennium Stage.

ABOUT THE GRAMMY MUSEUM®

The GRAMMY Museum is an independent, 501(c)(3) non-profit organization created as a partnership between The Recording Academy and AEG. Paying tribute to music's rich cultural history, the 21st century Museum explores and celebrates the enduring legacies of all forms of music, the creative process, the art and technology of the recording process, and the history of the GRAMMY Awards, the premier recognition of excellence in recorded music. The GRAMMY Museum features 30,000 square feet of interactive permanent and traveling exhibits, with four floors of dynamic and engaging multimedia presentations, and is located within L.A. LIVE, the downtown Los Angeles sports, entertainment and residential district. Through thought-provoking and dynamic public and educational programs and exhibits, guests will experience music from a never-before-seen insider perspective that only the GRAMMY Museum can deliver. In addition to its Los Angeles location, the Museum opened its first GRAMMY Museum outside of Los Angeles in Cleveland, Miss., in March 2016. Also in 2016, the Museum

opened the GRAMMY Museum Gallery® at Musicians Hall of Fame in Nashville, Tenn. In January 2017 the Museum announced its plans to open the first international GRAMMY Museum in Sanya, China, within the next three years. Later this year the Museum will debut the GRAMMY Museum Experience™ Prudential Center in Newark, N.J. For more information, please call 213-765-6800 or visit www.grammymuseum.org. For breaking news and exclusive content, follow @TheGRAMMYMuseum on Twitter and Instagram, and like "The GRAMMY Museum" on Facebook.

#

PRESS CONTACTS

Eileen Andrews
The Kennedy Center
(202) 416-8448
etandrews@kennedy-center.org

Brendan Padgett
The Kennedy Center
(202) 416-8004
bepadgett@kennedy-center.org

Crystal Larsen
The GRAMMY Museum
(213) 763-2133
clarsen@grammymuseum.org

TICKETS

(202) 467-4600; (800) 444-1324
www.kennedy-center.org