

Press Release

FOR IMMEDIATE RELEASE:

April 11, 2017

The Fortas Chamber Music Concerts

presents

**Violinist Elena Urioste and Pianist Michael Brown
in Recital**

April 26, 2017, in the Kennedy Center Family Theater

(WASHINGTON)—Longtime recital partners Elena Urioste, violin, and Michael Brown, piano, perform in the Fortas Chamber Music Concerts series April 26, 2017, at 7:30 p.m. in the Kennedy Center Family Theater. The duo performs a single-night program of music by Mozart, Messiaen, Brahms, and de Falla. The final piece features a movement arranged by Brown.

Violinist Elena Urioste, a recipient of the Medal of Excellence from the Sphinx Organization—a nationally regarded foundation dedicated to diversity in the arts—and Avery Fisher Career Grant winner Michael Brown have been performing as recital partners since 2009. Their program includes Mozart’s Sonata for Violin and Piano in A major, K. 526; Olivier Messiaen’s *Thème et Variations*; Brahms’s Sonata No. 1 for Violin and Piano in G major, Op. 78; and de Falla’s *Suite Populaire Espagnole* for violin and piano, arranged by Kochanski, with the movement “Seguidilla” arranged by Brown.

Urioste last appeared in the Fortas Chamber Music Concerts with the Sphinx Virtuosi, when she was praised for her “exciting and virtually flawless performance,” by the *Washington Post*. Brown makes his Fortas debut with this concert. These young rising stars performed together for five years before recording their first CD, *Echoes*, released last October, featuring Brown’s own composition *Echoes of Byzantium*.

About Elena Urioste and Michael Brown

Elena Urioste, violin, and **Michael Brown**, piano, recital partners since 2009, have won critical acclaim across the U.S. and abroad. As a duo, they garnered a rave review from *The New York Times* for their Merkin Hall debut in New York City, and have since captivated audiences in such recital venues as London's Wigmore Hall, the Max M. Fisher Music Center in Detroit, and the Norton Building Concert Series in Lockport, Illinois. They have been heard in numerous broadcasts via the UK's BBC Radio 3 and Munich's Bayerischer Rundfunk. Their first album together, *Echoes*, was released on BIS Records in October 2016 and features early works by Richard Strauss, Maurice Ravel, Amy Beach, and the world premiere recording of Michael Brown's composition *Echoes of Byzantium*.

Acclaimed soloists in their own right, Urioste and Brown have individually garnered numerous career grants and awards, including a BBC New Generation Artist award, two Sphinx Competition awards, and the Sphinx Medal of Excellence (Urioste); and an Avery Fisher Career Grant, the Concert Artists Guild Victor Elmaleh Competition award, and prizes in both performance and composition from The Juilliard School (Brown). Urioste is a graduate of the Curtis Institute of Music, where she studied with Joseph Silverstein, Pamela Frank, and Ida Kavafian. Brown, a native New Yorker, earned dual bachelor's and master's degrees in piano and composition from The Juilliard School, studying with pianists Jerome Lowenthal and Robert McDonald and composers Samuel Adler and Robert Beaser.

Both artists are represented worldwide by Sciolino Artist Management.

Program Details

Fortas Chamber Music Series

Family Theater

Wednesday, April 26, at 7:30 p.m.

Elena Urioste, violin

Michael Brown, piano

MOZART	Sonata for Violin and Piano in A major, K. 526
MESSIAEN	Thème et Variations
BRAHMS	Sonata No. 1 for Violin and Piano in G major, Op. 78
DE FALLA	Suite Populaire Espagnole for violin and piano (arr. from "Siete canciones populares españolas" by Kochanski), with Seguidilla, arr. Michael Brown

Tickets: \$45

TICKETS AND INFORMATION

Tickets are \$45 and information is available from the Kennedy Center Box Office, web site, and Instant-Charge, (202) 467-4600. Patrons living outside the metropolitan Washington area may call toll-free at (800) 444-1324, or online at kennedy-center.org.

About The Fortas Chamber Music Concerts

The 2016–2017 season marks the 34th season of the Kennedy Center's chamber music series, established in the 1981–1982 season by Marta Istomin, who, at the time, was the Kennedy

Center’s Artistic Director. The Fortas Chamber Music Concerts, established as part of the Terrace Concerts during the 1983–1984 season, began a vibrant new life in the 1999–2000 season when—in addition to the generous contributions of loyal supporters of the Fortas Fund—income from a major gift to the Fortas Fund from the late Carolyn E. Agger, widow of Abe Fortas, became available to support the artistic programming. The Fortas Chamber Music Concerts series is named for the former Supreme Court Justice, who was instrumental in the creation of The John F. Kennedy Center for the Performing Arts, and later, the Terrace Theater. The Kennedy Center’s Board of Trustees established the Abe Fortas Memorial Fund in 1982 for the support of concerts in the Terrace Theater, and for the further development of the musical programs he envisioned.

Through its history the series has featured frequent appearances by artists such as the Guarneri, Emerson, Juilliard, and Alban Berg Quartets; early music ensembles Anonymous 4, Trio Medieval, and the Waverly Consort; performances by Eugene Istomin, Emanuel Ax, Edgar Meyer, Susan Graham, Isaac Stern, and Yo-Yo Ma; as well as ensembles that actively perform and commission new works, among them David Lang’s *love fail*, Imani Winds; as well as many other distinguished artists.

FORTAS CHAMBER MUSIC CONCERTS SCHEDULE

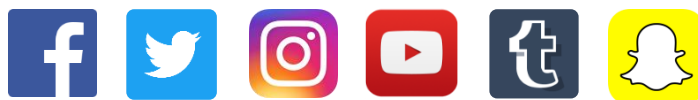
Date	Artists	Venue
May 16, 2017	Maurizio Pollini in Recital	Concert Hall

FUNDING CREDITS

The Fortas Chamber Music Concerts are supported by generous contributors to the Abe Fortas Memorial Fund, and by a major gift to the fund from the late Carolyn E. Agger, widow of Abe Fortas.

[@kencen](https://www.facebook.com/kennedycenter)

For more information, please visit the [Kennedy Center website](https://www.kennedy-center.org).



#KCFortas

PRESS CONTACT

Rachelle Roe
(202) 416-8443
rbroe@kennedy-center.org

TICKETS & INFORMATION

(202) 467-4600; (800) 444-1324
www.kennedy-center.org