

Tony® and Olivier Award–Nominated

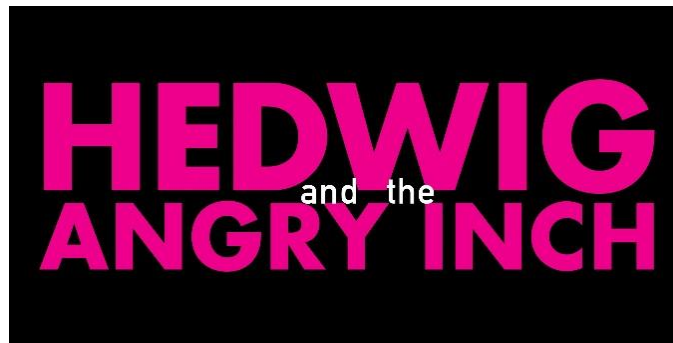
**EUAN MORTON**

to Star as Hedwig

**HANNAH CORNEAU**

to Play Yitzhak

in National Tour of



at the John F. Kennedy Center for the Performing Arts

June 13–July 2, 2017

In the Eisenhower Theater

(WASHINGTON)—Tony® and Olivier Award–nominated **Euan Morton** will play the role of Hedwig, and **Hannah Corneau** will play Yitzhak in the National Tour of *Hedwig and the Angry Inch* at the John F. Kennedy Center for the Performing Arts. The 2014 Tony Award-winning Best Musical Revival will run at the Eisenhower Theater June 13–July 2, 2017. Tickets are currently on sale.

**Euan Morton** originated the role of Boy George in the musical *Taboo* in London and New York, garnering Tony® and Olivier Award nominations and receiving the Theatre World Award for Outstanding Broadway Debut. ***Hedwig and the Angry Inch*** co-creator Stephen Trask gushes about why Euan is the perfect choice to fill Hedwig's golden boots: "Euan's Hedwig is so exquisitely beautiful and achingly heartbreaking. What an emotional powerhouse. He is otherworldly."

Morton is equally thrilled to play Hedwig: "I have been blessed in my career, but no blessing has been as exciting as the chance I've been given to take over the role of Hedwig. This is the kind of challenge that an actor dreams of."

**Hannah Corneau**, who will play Yitzhak, is making her Broadway National Touring debut. About the casting of Corneau, director **Michael Mayer** enthused, "Hannah is a force of nature, and I'm really excited to unleash her on the country."

The members of Hedwig's band "The Angry Inch"—aka "Tits of Clay"—are music director **Justin Craig** (*guitar and keyboards*), **Matt Duncan** (*bass*), **Tim Mislock** (*guitar*), and **Peter Yanowitz** (*drums*), all of whom originated their roles on Broadway.

Rounding out the company are **Mason Alexander Park** (*Standby for Hedwig*), **Shannon Conley** (*Standby for Yitzhak*), **Dylan Fusillo** (*Standby for Schlatko*), and **Matt Katz-Bohen** (*Standby for Skazp, Jacek and Krzyztoff*).

Brilliantly innovative, heartbreaking, and wickedly funny, ***Hedwig and the Angry Inch*** is the landmark musical by **John Cameron Mitchell** and **Stephen Trask** that is "groundbreaking and undoubtedly ahead of its time" (*Entertainment Weekly*). This genre-bending, fourth-wall-smashing musical sensation, with a pulsing score and electrifying performances, tells the story of one of the most unique characters to ever hit the stage. "Internationally ignored song stylist" Hedwig Robinson is out to set the

record straight about her life, her loves, and the botched operation that left her with that “angry inch.”

Directed by Tony Award® winner **Michael Mayer** (*Spring Awakening*, *American Idiot*) and winner of four 2014 Tony Awards®, ***Hedwig and the Angry Inch*** played to record-breaking sell-out crowds on Broadway and has been taking North America by storm with what *Time Magazine* proclaims is “the most exciting rock score written for the theater since, oh, ever!”

**David Binder**, who first produced ***Hedwig and the Angry Inch*** in 1997, and the Tony Award®-winning Broadway production, is producing the National Tour with **Barbara Whitman, Paula Marie Black, Latitude Link, Raise the Roof, Ah, Broadway, Ruth Hendel, Just for Laughs Theatricals, Sharon Karmazin, Heni Koenigsberg, Stacey Mindich, Eric Schnall, Jayne Baron Sherman, Cassandra Doved Simon, Starry Night Entertainment, and The Shubert Organization. 101 Productions, Ltd** are the executive producers.

***Hedwig and the Angry Inch*** was originally produced Off-Off-Broadway at Westbeth and then, under the direction of **Peter Askin**, ran over two years at the Jane Street Theatre beginning in February 1998. The musical won the Outer Critics Circle Award for Best Off-Broadway Musical and both John Cameron Mitchell and Stephen Trask won Obies in 2001. It won a 1998 New York Magazine Award and Entertainment Weekly’s “Soundtrack of the Year” Award. *Time Magazine* named ***Hedwig*** the Top Musical of 1998.

The film of ***Hedwig and the Angry Inch***, directed by John Cameron Mitchell, won the Audience Award and Best Director Awards at Sundance. Mitchell won the Best New Director from the National Board of Review, the Gotham Awards, and the LA Critics Society. Stage productions have played for many years in Japan and in 2008, Korea hosted a popular televised reality show about the search for a new star to play Hedwig.

The creative team for ***Hedwig and The Angry Inch*** features Emmy Award® nominee **Spencer Liff** (*musical staging*), Tony Award® nominee and Drama Desk Award winner **Julian Crouch** (*scenic design*), Tony Award® and two-time Oscar nominee **Arianne Phillips** (*costume design*), four-time Tony Award® winner **Kevin Adams** (*lighting design*), **Mike Potter** (*hair and makeup design*), Tony Award® nominee and platinum-selling record producer **Tim O’Heir** (*sound design*), **Benjamin Percy for 59 Productions** (*projection design*), **John Bair/Phosphene** (*animation*), **James Calleri** (*casting*), Tony® and Grammy Award® nominee **Ethan Popp** (*music supervisor & music coordinator*), **Justin Craig** (*music director*), **Stephen Gabis** (*dialect coach*), and **Johanna McKeon** (*associate director*).

The Tony Award®-winning, record-breaking production of ***Hedwig and the Angry Inch*** ran for over 500 performances at the Belasco Theatre on Broadway.

The Grammy®-nominated Original Broadway Cast Album for ***Hedwig and the Angry Inch*** is available from Atlantic Records.

## **TICKET INFORMATION**

***Hedwig and the Angry Inch*** runs June 13–July 2, 2017 in the Kennedy Center Eisenhower Theater, Tuesday through Sunday at 8:00 p.m. with 2:00 p.m. matinees on Saturday and Sunday. Tickets start at \$59. For more information please visit the Kennedy Center website, in-person at the Kennedy Center box office, or call (202) 467-4600 or (800) 444-1324.

## **FUNDING CREDITS**

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**TICKETS & INFORMATION**

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