

Press Release

FOR IMMEDIATE RELEASE:

July 14, 2017

*****MEDIA ALERT*****

**JOANN FALLETTA TO LEAD NSO IN WOLF TRAP
PERFORMANCE ON JULY 28**

Soprano Amy Owens Makes NSO Debut in *Carmina Burana*

(WASHINGTON)—Conductor JoAnn Falletta will lead the National Symphony Orchestra (NSO) in its program at Wolf Trap on July 28, 2017, with pianist Seong-Jin Cho. Falletta, who last appeared with the Orchestra in 2005 at Wolf Trap, replaces NSO Music Director Designate Gianandrea Noseda, who withdrew from his appearance earlier this month after requiring time to recuperate from surgery for a herniated disc.

Soprano Amy Owens, in her NSO debut, fills in for previously-announced soprano Heidi Stober, who has also withdrawn, due to a recent knee injury.

The program—Beethoven’s Piano Concerto No. 5, “Emperor,” and Orff’s *Carmina Burana*—remains the same.

Tickets (\$20–\$58) are available at the Wolf Trap Box Office, online at wolftrap.org, and via phone (877) WOLFTRAP.

ABOUT JOANN FALLETTA

JoAnn Falletta is internationally celebrated as a vibrant ambassador for music, an inspiring artistic leader, and a champion of American symphonic music. She serves as the Music Director of the Buffalo Philharmonic Orchestra and the Virginia Symphony Orchestra and Principal Guest Conductor of the Brevard Music Center.

Falletta has guest conducted over a hundred orchestras in North America, and many of the most prominent orchestras in Europe, Asia, South America, and Africa. Her 2017–18 international guest conducting appearances include performances with the Mexico Symphony Philharmonic, RTE, Concert Orchestra (Dublin), and the New Japan Philharmonic, among others, as well as recordings with the Berlin Radio Symphony Orchestra and the London Symphony.

She has served as a member of the National Council on the Arts, was recently elected as a member of the esteemed American Academy of Arts and Sciences, and is the recipient of many of the most prestigious conducting awards. A leading recording artist for Naxos, her discs have won two Grammy Awards® and ten Grammy® nominations.

In addition to her current posts with the Buffalo Philharmonic, Virginia Symphony and Brevard Music Center, and Music Advisor to the Hawaii Symphony, Falletta has held the positions of principal conductor of the Ulster Orchestra, principal guest conductor of the Phoenix Symphony, music director of the Long Beach Symphony Orchestra, associate conductor of the Milwaukee Symphony Orchestra, and music director of the Denver Chamber Orchestra.

Falletta received her undergraduate degree from the Mannes School of Music, and her master's and doctorate degrees from The Juilliard School.

For more information, visit www.joannfalletta.com.

ABOUT AMY OWENS

Coloratura soprano **Amy Owens** is establishing herself as a versatile performer with comedic flair, a strong aptitude for new music, and a soaring high range. Throughout the 2016–2017 season, Owens has made a series of auspicious debuts: at Dallas Opera, performing in the Second Annual Linda and Mitch Hart Institute for Women Conductors concert; in Hong Kong, under the auspices of The Intimacy of Creativity festival, performing the music of Bright Sheng; with the Reno Philharmonic, performing Christopher Theofanidis' Grammy®-nominated choral and orchestral work *The Here and Now*; and at Carnegie Hall, performing in *Carmina Burana* with Mid-America Productions. A frequent and beloved artist of Wolf Trap Opera, she has joined the company for their productions of *Le nozze di Figaro*, *The Ghosts of Versailles*, *The Rape of Lucretia*, Glassmann's *L'opera seria* (US premiere), and Hanlon's *Listen, Wilhelmina!* Upcoming performances include *Carmina Burana* with the Omaha Symphony, and role debuts as Marie in *La fille du régiment* (Opera in the Heights) and Oscar in *Un ballo in maschera* (Livermore Valley Opera).

Complete concert details follow:

[Friday, July 28, at 8:15 p.m.](#)

**Filene Center, Wolf Trap National Park for the Performing Arts, 1551 Trap Rd.,
Vienna, VA 22182**

National Symphony Orchestra

JoAnn Falletta, conductor

Seong-Jin Cho, piano

Any Owens, soprano

Nicholas Phan, tenor

Brian Mulligan, baritone

The Choral Arts Society of Washington, Scott Tucker, Artistic Director

The Washington Chorus, Christopher Bell, Artistic Director Designate

Children's Chorus of Washington, Margaret Nomura Clark, Artistic Director

Capitol Hill Chorale
The City Choir of Washington
Fairfax Choral Society
George Mason University
The Heritage Signature Chorale
Howard University
The Reston Chorale

BEETHOVEN Piano Concerto No. 5, “Emperor”
ORFF *Carmina Burana*

Tickets (\$20–\$58) are available at the Filene Center Box Office, online at wolftrap.org, and via phone (877) WOLFTRAP.

TICKET INFORMATION

Tickets are available online at kennedy-center.org, in person at the Kennedy Center Box Office, and by calling (202) 467-4600 or (800) 444-1324.

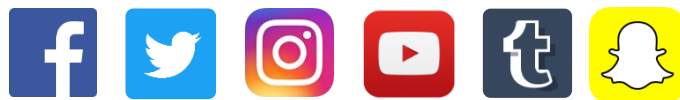
FUNDING CREDITS

David and Alice Rubenstein are the Presenting Underwriters of the NSO.

The NSO Music Director Chair is generously endowed by **Victoria and Roger Sant**.

For more information about the NSO, visit nationalsymphony.org.

For more information about the Kennedy Center, visit kennedy-center.org.



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