

**Press Release**

**FOR IMMEDIATE RELEASE:**  
**September 18, 2017**

**The Fortas Chamber Music Concerts  
presents**

***2-4-6-8! A Chamber Music Celebration***  
**The Re-Opening of the Terrace Theater**

Featuring Joseph Kalichstein, Lisa Emenheiser, Brandon Eubank,  
Amy McCabe, Emerson String Quartet, and Dover Quartet

**Thursday, October 12, in the Kennedy Center Terrace Theater**

(WASHINGTON)—The Fortas Chamber Music Series returns to its home in the newly re-opened Terrace Theater for its first concert of the 2017–2018 season, *2-4-6-8! A Chamber Music Celebration by the Numbers*, on Thursday, October 12, at 7:00 p.m. Fortas Artistic Director Joseph Kalichstein, NSO pianist Lisa Emenheiser, trumpet players Brandon Eubank and Amy McCabe, Emerson String Quartet, and Dover Quartet perform a selection of works for varied ensemble size by Stravinsky, Vierdanck, Dvořák, Brahms, Schoenberg, and Mendelssohn.

The concert explores the breadth of chamber music—from music of different eras, to ensembles of different sizes increasing gradually from a duo to quartet, to sextet, to octet. Artists as varied as Fortas Artistic Director Joseph Kalichstein, who appears in the series annually as part of his Kalichstein-Laredo-Robinson Quartet, or current and of-the-moment Dover Quartet, who made their Kennedy Center debut last year, perform. Further details on the performers can be found at the links provided below.

Amy McCabe and Brandon Eubank, trumpets, open the concert with Stravinsky's *Fanfare for a New Theater* and Vierdanck's *Capriccio a due Cornetti*. Joseph Kalichstein and Lisa Emenheiser perform a selection of Dvořák's *Slavonic Dances* arranged for piano, four hands, with Kalichstein remaining onstage to play Brahms's Quartet in G minor, Op. 25 with members of the Dover Quartet. Members of the Emerson and Dover String Quartets collaborate on Schoenberg's *Verklärte Nacht* for two violins, two violas, and two cellos. A second intermission follows, and the program concludes with Mendelssohn's Octet in E-flat major, Op. 20 for four violins, two violas, and two cellos, featuring both string quartets.

The program is part of a month-long suite of performances celebrating the re-opening of the Terrace Theater, the Kennedy Center's most versatile and intimate performance space. As the busiest theater within the Center, the Terrace Theater hosts up to 180 performances each year ranging from music, jazz, dance, film, lectures, and more, and importantly, serves as a primary space through which the Center welcomes local arts groups and its artistic constituents. The re-opening follows a 16-month renovation intended to enhance the overall guest experience; update and upgrade the theater and facilities; maintain and enhance the acoustic integrity of the space; and update the stage configurations and audio-visual systems to ensure that the theater is well equipped and flexible enough to support a broad range of programming.

### [About Joseph Kalichstein](#)

### [About Lisa Emenheiser](#)

### [About Brandon Eubank](#)

### **About Amy McCabe**

**Amy McCabe**, of Washington, D.C., is a versatile musician whose performances have taken her across the globe. She was recently a featured solo recitalist at the International Trumpet Guild conference, the International Women's Brass conference, and with the National Youth Brass Band of Great Britain and as a chamber recitalist at the Lieksa Brass Week in Finland. McCabe has also performed with the New York Philharmonic, the National Symphony Orchestra, The Brass Band of Battle Creek, the Monarch Brass, the Washington Symphonic Brass and is a member of The "President's Own" United States Marine Band. Her diverse career has taken her around the world as a featured performer with Michael Bolton's touring show and as a soloist of the first National touring cast of the Tony and Emmy-award winning show, *Blast!*. Amy

was also a member of the Chicago Civic Orchestra, a fellow at the Tanglewood Music Festival, Spoleto Music Festival, Artosphere Festival and was a member of the Walt Disney World Collegiate All-Star Big Band, and recipient of the Roger Voisin Tanglewood Trumpet Award. She holds a degree in elementary education from Illinois Wesleyan University studying with Steve Eggleston and Judith Saxton, and a master's degree in trumpet performance from Northwestern University, studying with Barbara Butler and Charles Geyer.

## [About Emerson String Quartet](#)

## [About Dover Quartet](#)

### **Program Details**

**Fortas Chamber Music Series**

**Terrace Theater**

**Thursday, October 12, at 7:30 p.m.**

**Joseph Kalichstein, piano**

**Lisa Emenheiser, piano**

**Brandon Eubank, trumpet**

**Amy McCabe, trumpet**

**Emerson String Quartet**

**Dover Quartet**

STRAVINSKY	<i>Fanfare for a New Theater</i>
VIERDANCK	<i>Capriccio a due Cornetti</i>
DVOŘÁK	Selected <i>Slavonic Dances</i> No. 15 in C major, Op. 72, No. 7 No. 10 in E minor, Op. 72, No. 2 No. 3 in A-flat major, Op. 46, No. 3 No. 1 in C major, Op. 46, No. 1
BRAHMS	Piano Quartet No. 1 in G minor, Op. 25
SCHOENBERG	<i>Verklärte Nacht</i> , Op. 4
MENDELSSOHN	Octet in E-flat major for Strings, Op. 20

Tickets: \$45

### **TICKETS AND INFORMATION**

Tickets are \$45 and information is available from the Kennedy Center Box Office, web site, and Instant-Charge, (202) 467-4600. Patrons living outside the metropolitan Washington area may call toll-free at (800) 444-1324, or online at [kennedy-center.org](http://kennedy-center.org).

## **About The Fortas Chamber Music Concerts**

The 2017–2018 season marks the 35th season of the Kennedy Center’s chamber music series, established in the 1981–1982 season by Marta Istomin, who, at the time, was the Kennedy Center’s Artistic Director. The Fortas Chamber Music Concerts, established as part of the Terrace Concerts during the 1983–1984 season, began a vibrant new life in the 1999–2000 season when—in addition to the generous contributions of loyal supporters of the Fortas Fund—income from a major gift to the Fortas Fund from the late Carolyn E. Agger, widow of Abe Fortas, became available to support the artistic programming. The Fortas Chamber Music Concerts series is named for the former Supreme Court Justice, who was instrumental in the creation of The John F. Kennedy Center for the Performing Arts, and later, the Terrace Theater. The Kennedy Center’s Board of Trustees established the Abe Fortas Memorial Fund in 1982 for the support of concerts in the Terrace Theater, and for the further development of the musical programs he envisioned.

Through its history the series has featured frequent appearances by artists such as the Guarneri, Emerson, Juilliard, and Alban Berg Quartets; early music ensembles Anonymous 4, Trio Medieval, and the Waverly Consort; performances by Eugene Istomin, Emanuel Ax, Edgar Meyer, Susan Graham, Isaac Stern, and Yo-Yo Ma; as well as ensembles that actively perform and commission new works, among them David Lang’s *love fail*, Imani Winds; as well as many other distinguished artists.

## **FORTAS CHAMBER MUSIC CONCERTS SCHEDULE**

<b>Date</b>	<b>Artists</b>
October 15, 2017	Sphinx Virtuosi (co-presentation with Washington Performing Arts) Part of <i>JFKC: A Centennial Celebration</i>
November 7, 2017	Kalichstein-Laredo-Robinson Trio
November 11, 2017	Leila Josefowicz in Recital
December 6, 2017	Cantus
January 24, 2018	Calidore String Quartet
February 6, 2018	<i>Leonard Bernstein, His World Through Music</i> part of <i>Leonard Bernstein at 100</i>
March 21, 2018	Takács Quartet
April 5, 2018	Dawn Upshaw and So Percussion
April 15, 2018	Isabel Leonard in Recital
April 23, 2018	Steven Isserlis and Richard Egarr
May 3, 2018	Les Violons du Roy with Isabelle Faust
June 11, 2018	A Night of Schumann and Brahms with Christoph Eschenbach and NSO Members

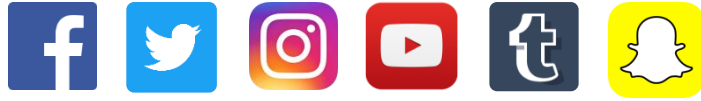
## **FUNDING CREDITS**

The Fortas Chamber Music Concerts are supported by generous contributors to the Abe Fortas Memorial Fund, and by a major gift to the fund from the late Carolyn E. Agger, widow of Abe Fortas.

Support for *JFKC: A Centennial Celebration of John F. Kennedy* is provided by Ambassador Elizabeth Frawley Bagley, Chevron, the Blanche and Irving Laurie Foundation, Northern Trust, and Target.

[@kencen](https://facebook.com/kennedycenter)

For more information, please visit the [Kennedy Center website](#).



**#KCFortas**

**PRESS CONTACT**

Rachelle Roe  
(202) 416-8443  
[rbroe@kennedy-center.org](mailto:rbroe@kennedy-center.org)

**TICKETS & INFORMATION**

(202) 467-4600; (800) 444-1324  
[www.kennedy-center.org](http://www.kennedy-center.org)