

Press Release

FOR IMMEDIATE RELEASE:

October 11, 2017

**The Fortas Chamber Music Concerts
presents**

**Kalichstein-Laredo-Robinson Trio's Annual Appearance
and Leila Josefowicz in First Concert of Her
Kennedy Center Residency**

**[Tuesday, November 7, 2017 at 7:30 p.m.](#)
[Saturday, November 11, 2017, at 7:30 p.m.](#)**

In the newly-renovated Terrace Theater

(WASHINGTON)—The Fortas Chamber Music Concerts presents its November concerts with the annual appearance of Fortas Artistic Director Joseph Kalichstein's trio, the Kalichstein-Laredo-Robinson Trio, and a recital by Leila Josefowicz, marking the first performance in her residency at the Kennedy Center this season. Both concerts—[Tuesday November 7](#), and [Saturday November 11](#), respectively—take place at 7:30 p.m. in the newly renovated Terrace Theater. Tickets are \$45.

Performing as part of the Fortas Chamber Music Concerts series since its first season, Fortas Artistic Director and pianist Joseph Kalichstein appears with his Kalichstein-Laredo-Robinson trio Tuesday, November 7. The ensemble performs an all-Beethoven program, featuring some of the composer's most famous trios: Piano Trio in D major, Op. 70, No. 1 "Ghost;" Piano Trio in B-flat major, Op. 97 "Archduke;" and Piano Trio in G major, Op. 1, No. 2.

Acclaimed violinist Leila Josefowicz appears Saturday, November 11, in a recital program that offers a musical tour of the 20th century. Josefowicz performs Prokofiev's Violin Sonata No. 1 in F minor, Op. 80 from the early 1900s; Zimmermann's mid-century work, Sonata for Solo Violin; Sibelius' *Valse Triste*; the Adagietto from Mahler's Symphony No.

5; and finishes with *Calices*, a work by contemporary Finnish composer Kaija Saariaho. Pianist John Novacek, Josefowicz's frequent collaborator and recital partner, accompanies. This concert is the first of several Josefowicz will play at the Kennedy Center this season as part of a mini residency. She returns in January and April of 2018 for two concerts with the National Symphony Orchestra. From an intimate chamber space to a vast symphony hall, these programs allow this famed violinist an opportunity to display her unique ability across the breadth of the violin repertoire.

About the Kalichstein-Laredo-Robinson Trio

For four decades of success the world over, including many award-winning recordings and newly commissioned works, the **Kalichstein-Laredo-Robinson Trio** continues to dazzle audiences and critics alike with its performances. Since making their debut at the White House for President Carter's Inauguration in January 1977, pianist Joseph Kalichstein, violinist Jaime Laredo, and cellist Sharon Robinson have set the standard for performance of the piano trio literature. As one of the only long-lived ensembles with all of its original members, the Kalichstein-Laredo-Robinson Trio balances the careers of three internationally-acclaimed soloists while making annual appearances at many of the world's major concert halls, commissioning spectacular new works, and maintaining an active recording agenda.

To ring in its 40th season, the Trio continues its legacy of introducing new works with a celebratory commission, *Pas de Trois* by Pulitzer Prize-winning composer, Ellen Taaffe Zwilich. The world premiere took place in Cincinnati in September 2016 and local premiere performances will continue throughout 2017. The Trio will tour the United Kingdom including a return to the Wigmore Hall/BBC lunchtime series. Recent recordings include *Passionate Diversions*, works written for them by Ellen Taaffe Zwilich including her Quintet, Septet, and Trio on the AZICA label (2014) and a double CD set of Schubert on the BRIDGE label to great acclaim.

Laredo and Robinson serve on the esteemed instrumental and chamber music faculty at The Cleveland Institute of Music, where they began teaching in 2012. Both Laredo and Robinson were professors at the Indiana University Jacobs School of Music for seven years prior. Kalichstein continues as a long-revered teacher at The Juilliard School of Music.

For more information, please visit kalichstein-laredo-robinson-trio.com.

About the Leila Josefowicz

Leila Josefowicz's passionate advocacy of contemporary music for the violin is reflected in her diverse programmes and enthusiasm to perform new works. She frequently collaborates with leading composers and works with orchestras and conductors at the highest level around the world. In 2008 she was awarded a prestigious MacArthur Fellowship, joining prominent scientists, writers and musicians who have made unique contributions to contemporary life.

Highlights of Josefowicz's 2017–2018 season include concerts with the Los Angeles Philharmonic, Concertgebouw Orchestra and Iceland, Boston, Lahti, and Finnish Radio symphony orchestras, as well as Washington's National Symphony Orchestra. Alongside pianist John Novacek, with whom Josefowicz has enjoyed a close collaboration since 1985, she performs recitals in Reykjavik, Leeds, Chicago, San Francisco, Santa Barbara, and Halifax (Nova Scotia) and has appeared recently at world-renowned venues such as New York's Zankel Hall and London's Wigmore Hall, where she returns in autumn 2017.

Violin concertos have been written especially for Leila Josefowicz by composers including John Adams, Esa-Pekka Salonen, Colin Matthews and Steven Mackey. *Scheherazade.2 (Dramatic Symphony for Violin and*

Orchestra) by Adams was given its world premiere by Josefowicz in 2015 with the New York Philharmonic. Luca Francesconi's concerto *Duende – The Dark Notes*, also written for Josefowicz, was given its world premiere by her in 2014 with Swedish Radio Symphony Orchestra and Susanna Mälkki before being performed by Josefowicz, Mälkki, and the BBC Symphony Orchestra at the BBC Proms in 2015.

Recent highlights include engagements with the Berliner Philharmoniker, Tonhalle-Orchester Zürich, and Helsinki Philharmonic, as well as the Tokyo Metropolitan, St. Louis, San Francisco and Minnesota symphony orchestras. In summer 2017, Josefowicz appeared at Birmingham's Symphony Hall and London's Royal Albert Hall at the BBC Proms with City of Birmingham Symphony Orchestra. She returned to the London Symphony Orchestra in December 2016, performing John Adams' *Scheherazade.2* in London, Paris and Dijon.

Josefowicz has released several recordings, notably for Deutsche Grammophon, Philips/Universal and Warner Classics and was featured on Touch Press' acclaimed iPad app, *The Orchestra*. Her latest recording, featuring *Scheherazade.2* with the St Louis Symphony conducted by David Robertson, was released in 2016 and nominated for a Grammy Award. Josefowicz's recording of Esa-Pekka Salonen's Violin Concerto with the Finnish Radio Symphony Orchestra conducted by the composer, was also nominated for a Grammy Award in 2014.

Program Details

Fortas Chamber Music Series

Terrace Theater

[Tuesday, November 7, at 7:30 p.m.](#)

Jaime Laredo, violin

Sharon Robinson, cello

Joseph Kalichstein, piano

BEETHOVEN	Piano Trio in D major, Op. 70, No. 1, "Ghost"
BEETHOVEN	Piano Trio in B-flat major, Op. 97, "Archduke"
BEETHOVEN	Piano Trio in G major, Op. 1, No. 2

Tickets: \$45

Fortas Chamber Music Series

Terrace Theater

[Thursday, October 12, at 7:30 p.m.](#)

Leila Josefowicz, violin

John Novacek, piano

PROKOFIEV	Violin Sonata No. 1 in F minor, Op. 80
ZIMMERMANN	Sonata for Solo Violin (1951)
SIBELIUS	<i>Valse Triste</i>
arr. Friedrich Hermann	
MAHLER	Adagietto from Symphony No. 5
arr. Robert Wittinger	
SAARIAHO	<i>Calices</i>

Tickets: \$45

TICKETS AND INFORMATION

Tickets are \$45 and information is available from the Kennedy Center Box Office, web site, and Instant-Charge, (202) 467-4600. Patrons living outside the metropolitan Washington area may call toll-free at (800) 444-1324, or online at kennedy-center.org.

About The Fortas Chamber Music Concerts

The 2017–2018 season marks the 35th season of the Kennedy Center’s chamber music series, established in the 1981–1982 season by Marta Istomin, who, at the time, was the Kennedy Center’s Artistic Director. The Fortas Chamber Music Concerts, established as part of the Terrace Concerts during the 1983–1984 season, began a vibrant new life in the 1999–2000 season when—in addition to the generous contributions of loyal supporters of the Fortas Fund—income from a major gift to the Fortas Fund from the late Carolyn E. Agger, widow of Abe Fortas, became available to support the artistic programming. The Fortas Chamber Music Concerts series is named for the former Supreme Court Justice, who was instrumental in the creation of The John F. Kennedy Center for the Performing Arts, and later, the Terrace Theater. The Kennedy Center’s Board of Trustees established the Abe Fortas Memorial Fund in 1982 for the support of concerts in the Terrace Theater, and for the further development of the musical programs he envisioned.

Through its history the series has featured frequent appearances by artists such as the Guarneri, Emerson, Juilliard, and Alban Berg Quartets; early music ensembles Anonymous 4, Trio Medieval, and the Waverly Consort; performances by Eugene Istomin, Emanuel Ax, Edgar Meyer, Susan Graham, Isaac Stern, and Yo-Yo Ma; as well as ensembles that actively perform and commission new works, among them David Lang’s *love fail*, Imani Winds; as well as many other distinguished artists.

FORTAS CHAMBER MUSIC CONCERTS SCHEDULE

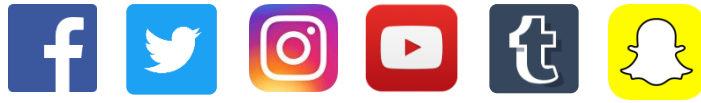
Date	Artists
December 6, 2017	Cantus
January 24, 2018	Calidore String Quartet
February 6, 2018	<i>Leonard Bernstein, His World Through Music</i> part of <i>Leonard Bernstein at 100</i>
March 21, 2018	Takács Quartet
April 5, 2018	Dawn Upshaw and So Percussion
April 15, 2018	Isabel Leonard in Recital
April 23, 2018	Steven Isserlis and Richard Egarr
May 3, 2018	Les Violons du Roy with Isabelle Faust
June 11, 2018	A Night of Schumann and Brahms with Christoph Eschenbach and NSO Members

FUNDING CREDITS

The Fortas Chamber Music Concerts are supported by generous contributors to the Abe Fortas Memorial Fund, and by a major gift to the fund from the late Carolyn E. Agger, widow of Abe Fortas.

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For more information, please visit the [Kennedy Center website](#).



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TICKETS & INFORMATION

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