

Press Release

**FOR IMMEDIATE RELEASE:**

December 18, 2017

**NATIONAL SYMPHONY ORCHESTRA ANNOUNCES  
NEW PROGRAM FOR *SHIFT* FESTIVAL CONCERT LED  
BY GIANANDREA NOSEDA**

**All-Russian Program Dedicated to Memory of  
Baritone Dmitri Hvorostovsky**

**Saturday, April 14, 2018, at 8 p.m.  
Tickets Available Now**

(WASHINGTON)—The National Symphony Orchestra (NSO) program for the 2018 *SHIFT Festival of American Orchestras* has been changed, due to the recent death of baritone Dmitri Hvorostovsky, who had been scheduled to appear as soloist. NSO Music Director Gianandrea Noseda leads the all-Russian program, which will now be dedicated to Hvorostovsky's memory.

Program:

STRAVINSKY (after Pergolesi)

*Pulcinella*

BALAKIREV (orch. Casella)

*Islamey*

RACHMANINOFF (orch. Respighi)

5 Études-Tableaux

“Dima [Dmitri Hvorostovsky] and I met in 2002 at the Metropolitan Opera where I was making my debut and we were working together on *War and Peace*,” said Maestro Noseda. “Since that time we performed together many times and became dear friends. The NSO and I were looking forward to welcoming him to Washington, D.C. next year. Dima was a true colleague and friend, and also one of the great artists of our time. He

was not only a great artist but an incredible human being. His loss is felt by the entire world. We dedicate this concert to his memory and to the power music can have on our lives.”

The program reflects Nosedà’s own Italian heritage and his experience at the Mariinsky Theatre in St. Petersburg, Russia, where he held his first important conducting post. Stravinsky’s *Pulcinella* is a reaction to Italian composer Pergolesi, whose original music was for a commedia dell’arte libretto. Vocal soloists will be announced at a later date. The second half of the program offers solo piano music by Russian composers Mily Balakirev and Sergei Rachmaninoff colorfully orchestrated by Italian composers Alfredo Casella and Ottorino Respighi.

The NSO performance takes place on Saturday, April 14, 2018, at 8 p.m. in the Kennedy Center Concert Hall. Other *SHIFT* Festival programs include the Fort Worth Symphony Orchestra on April 10, Albany Symphony on April 11, and Indianapolis Symphony Orchestra on April 13. All tickets are \$25. In addition, an extensive series of free community events takes place around the city as part of the festival, which runs from April 9–15, 2018. Visit [shiftfestival.org](http://shiftfestival.org) for details.

The festival’s title, *SHIFT*, recognizes the dynamic, evolving work of orchestras in the 21st century and expresses a commitment to shifting pre-conceived notions about orchestras. Both the Kennedy Center and Washington Performing Arts believe that American orchestras offer a breadth of innovative and creative ideas that create powerful connections with audiences in their local communities, both on stage and off. Accordingly, *SHIFT* provides a platform for orchestras to share a sampling of their best work—to be creative, interesting, and provocative, and to present work that embodies each orchestra’s identity, heritage, standards, and artistic vision.

[ABOUT GIANANDREA NOSEDA](#)

[ABOUT THE NATIONAL SYMPHONY ORCHESTRA](#)

## [ABOUT THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS](#)

## [ABOUT WASHINGTON PERFORMING ARTS](#)

### **TICKET INFORMATION**

Tickets (\$25) are available at the Kennedy Center Box Office, online at [kennedy-center.org](http://kennedy-center.org), and via phone through Instant Charge, (202) 467-4700; toll-free at (800) 444-1324. For all other ticket-related customer service inquiries, call the Advance Sales Box Office at (202) 416-8540.

### **FUNDING CREDITS**

**David and Alice Rubenstein** are the Presenting Underwriters of the NSO.

Generous support of the *SHIFT* Festival is provided through a matching grant from The Andrew W. Mellon Foundation, by Dr. Gary Mather and Ms. Christina Co Mather, and by Michael F. and Noémi K. Neidorff and The Centene Charitable Foundation.

Additional support is provided by Abramson Family Foundation, Betsy and Robert Feinberg, and Morton and Norma Lee FUNGER.

### **SHIFT FESTIVAL COLLABORATORS**

*SHIFT* is a collaboration between the Kennedy Center and Washington Performing Arts.

The *SHIFT Festival* is presented in cooperation with the League of American Orchestras.

**For more information about *SHIFT*, visit [shiffestival.org](http://shiffestival.org) .**

**For more information about the NSO, visit [nationalsymphony.org](http://nationalsymphony.org).**

**For more information about the Kennedy Center, visit [kennedy-center.org](http://kennedy-center.org).**

Patrons 30 and under and active-duty members of the military are invited to join the Kennedy Center's *MyTix* program for special discount offers and chances to win free tickets. For more information, visit [kennedy-center.org/mytix](http://kennedy-center.org/mytix)



**#NSOrch**  
**#SHIFTmusic**

# # #

**MEDIA CONTACTS**

Kennedy Center

Rachelle Roe

(202) 416-8443

[rbroe@kennedy-center.org](mailto:rbroe@kennedy-center.org)

Maria Rodriguez

(202) 416-8442

[mtrodriguez@kennedy-center.org](mailto:mtrodriguez@kennedy-center.org)

Washington Performing Arts

Amanda Sweet

(202) 636-3507

[Amanda@bucklesweetmedia.com](mailto:Amanda@bucklesweetmedia.com)