



Press Release

**FOR IMMEDIATE RELEASE:**

**February 23, 2018**

**Kennedy Center  
American College Theater Festival  
Welcomes 1,200 Students and Faculty from  
Colleges and Universities in  
Arkansas, Louisiana, Oklahoma, and Texas at the  
Region Six Festival  
February 28 – March 3, 2018**

**Hosted by Angelo State University**

**Full-Scale Invited Productions Presented by: Lonestar College–  
North Harris, Sam Houston State University, University of  
Arkansas, University of New Orleans, University of Oklahoma,  
University of Texas El Paso, and West Texas A&M University**

(WASHINGTON)— 1,200 students and faculty from colleges and universities in Arkansas, Louisiana, Oklahoma, and Texas will gather in Spokane, Washington for the Region Six Festival of the Kennedy Center American College Theater Festival (KCACTF), February 28 – March 3, 2018. KCACTF celebrates excellence and achievement in theatrical productions from colleges and universities nationwide.

Launched 50 years ago by festival founder Roger L. Stevens, the Region Six Festival is the eighth of eight week-long regional celebrations held across the country, which culminate in the national KCACTF held each year at the John F. Kennedy Center for the Performing Arts in Washington, D.C. Individual participants and full-scale productions are eligible for awards recognizing excellence in the art and craft of theater. Individual awardees and representatives from selected productions will receive an expense-paid trip to the National Festival, April 9–14, 2018, at the Kennedy Center.

Productions invited to be showcased at the Region Six Festival are presented by Lonestar College–North Harris, Sam Houston State University, University of Arkansas, University of New Orleans, University of Oklahoma, University of Texas El Paso, and West Texas A&M University. The seven invited productions were selected from 27 eligible productions from the region.

The National Festival includes master classes with leading artists from the American theater, an opportunity for the student participants to engage with colleagues from across the nation, attendance at productions at leading Washington, D.C. theaters, interviews, auditions for scholarship and residency opportunities, and the national award ceremony recognizing:

- Outstanding Production of a Play, a Musical, a Classic, a New Play
- Outstanding Devised or Company Generated Work
- Outstanding Scenic, Costume, Lighting, and Sound Design
- Outstanding Choreography or Movement Direction
- Outstanding Direction of a Play, Devised Work, and a Musical
- Outstanding Performances by an Actress and Actor

**REGION SIX INVITED PRODUCTIONS:**

<b>Lonestar College–North Harris (TX)</b>	<i>Hand To God</i> , by Robert Askins
<b>Sam Houston State University (TX)</b>	<i>Gruesome Playgound Injuries</i> , by Rajiv Joseph
<b>University of Arkansas (AR)</b>	<i>(I)sland T(rap)</i> , by Austin Dean Ashford
<b>University of New Orleans (LA)</b>	<i>The Royale</i> , by Marco Ramirez
<b>University of Oklahoma (OK)</b>	<i>Shakespeare’s Other Women</i> , by Scott Kaiser
<b>University of Texas El Paso (TX)</b>	<i>Lydia</i> , by Octavio Solis
<b>West Texas A&amp;M University (TX)</b>	<i>Luna Gale</i> , by Rebecca Gilman

**ABOUT THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL**

Envisioned in 1968 and launched in 1969 by Roger L. Stevens, the Kennedy Center’s founding Chairman, KCACTF encourages and celebrates the finest and most diverse theatrical

productions from colleges and universities nationwide. Through the regional and national festivals, KCACTF celebrates the achievements of theater programs, individual students, and faculty of colleges and universities throughout the United States.

The eight regional festivals provide opportunities for colleges and universities to showcase their finest work to diverse audiences of theater students and faculty from their regions. In addition to the invited productions, students and faculty attend workshops, master classes, juried design expositions, seminars, summer stock and graduate school auditions, and other professional development opportunities that build bridges between higher education and the professional theater community. In July 2014, the Eugene O'Neill Theater Center along with the Kennedy Center, National New Play Network, and Stage Directors & Choreographers Foundation announced the start of the National Directors Fellowship (NDF), a five-year joint initiative which will fast track the professional development of 25 early-career stage directors, five per year. As part of this year-long fellowship, the fellows will attend the MFA Playwrights' Workshop and Directing Intensive, led by NNPN and KCACTF.

Since its establishment 50 years ago, KCACTF has reached millions of theatergoers and made important contributions to the professional development of countless college and university theater students nationwide. This year, eight regional festivals will be hosted by the following institutions: University of Indianapolis; Indiana University of Pennsylvania; City of Des Moines, Iowa; Western Connecticut State University; Georgia Southwestern University; Mesa Community College; City of Spokane, Washington; and Angelo State University.

### **EDUCATION AT THE KENNEDY CENTER**

The John F. Kennedy Center for the Performing Arts is the national champion for arts learning and creativity. Committed to increasing opportunities for all people to participate in, learn about, and understand the arts, the Center offers programs and events that strive to reflect the nation and its communities, and that are accessible and inclusive for all. From the Center's stages to classrooms and communities across the country, to online resources accessible nearly anywhere, the Center serves the burgeoning artist, the curious explorer, the student (of any age), the teacher and teaching artist—any person interested in arts learning and utilizing the arts for positive change.

As an essential component of the living memorial to President Kennedy, the Center's Education programs utilize the arts to embrace the ideals of service, justice, freedom, courage, and gratitude, and cultivate the Citizen Artists in all the people we serve. For more information, please visit [kennedy-center.org/education/](http://kennedy-center.org/education/).

### **FUNDING CREDITS**

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**David M. Rubenstein.**

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*Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Dr. Gerald and Paula McNichols Foundation; Beatrice and Anthony Welters, and the AnBryce Foundation.*

*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.*

**For more information, please visit**  
**[Kennedy Center American College Theater Festival.](#)**

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**PRESS CONTACTS:**

Lauren Holland  
(202) 416-8441  
[leholland@kennedy-center.org](mailto:leholland@kennedy-center.org)

Brendan Padgett  
(202) 416-8004  
[bepadgett@kennedy-center.org](mailto:bepadgett@kennedy-center.org)