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Public On-Sale Monday, March 26

Performances June 12–September 16, 2018 in the Kennedy Center Opera House

(WASHINGTON)—The John F. Kennedy Center for the Performing Arts announces today that single tickets for *Hamilton* will go on sale to the public on Monday, March 26 at 8 a.m. online at www.kennedycenter.org, in person at the Kennedy Center box office, or by calling (202) 467-4600 or (800) 444-1324. Tickets will be available for performances June 12– September 16, 2018.

There is a maximum purchase limit of four (4) tickets per household for the engagement. Tickets range from \$99 to \$199 with a select number of \$625 premium seats available for all performances. There will be forty (40) \$10 orchestra seats offered for all performances. Details will be announced closer to the engagement.

Producer Jeffrey Seller notes, “It's tempting to get tickets any way you can. There are many sites and people who are selling overpriced, and in some cases, fraudulent tickets. For the best seats, the best prices and to eliminate the risk of counterfeit tickets, all online purchases for the Kennedy Center engagement should be made through www.kennedy-center.org.”

Hamilton is the story of America's Founding Father Alexander Hamilton, an immigrant from the West Indies who became George Washington's right-hand man during the Revolutionary War and was the new nation's first Treasury Secretary. Featuring a score that blends Hip Hop, jazz, blues, rap, R&B, and Broadway, ***Hamilton*** is the story of America then, as told by America now.

With book, music and lyrics by Lin-Manuel Miranda, direction by Thomas Kail, choreography by Andy Blankenbuehler, and musical supervision and orchestrations by Alex Lacamoire, ***Hamilton*** is based on Ron Chernow's biography of Founding Father Alexander Hamilton.

The ***Hamilton*** creative team previously collaborated on the 2008 Tony Award®-winning Best Musical *In the Heights*.

Hamilton features scenic design by David Korins, costume design by Paul Tazewell, lighting design by Howell Binkley, sound design by Nevin Steinberg, hair and wig design by Charles G. LaPointe, and casting by Telsey + Company, Bethany Knox, CSA.

The musical is produced by Jeffrey Seller, Sander Jacobs, Jill Furman, and The Public Theater.

The ***Hamilton*** Original Broadway Cast Recording is available everywhere nationwide. The ***Hamilton*** recording received a 2016 Grammy® for Best Musical Theatre Album.

For information on ***Hamilton***, visit:

- HamiltonMusical.com
- [Facebook.com/HamiltonMusical](https://www.facebook.com/HamiltonMusical)
- [Instagram.com/HamiltonMusical](https://www.instagram.com/HamiltonMusical)
- [Twitter.com/HamiltonMusical](https://twitter.com/HamiltonMusical)

Funding Credits

*Theater at the Kennedy Center is made possible by **Adrienne Arsht**.*

*Major support for Musical Theater at the Kennedy Center is provided by **the Drutz Family Fund for Musical Theater**.*

*The Kennedy Center Theater Season is sponsored by **Altria Group**.*

*Additional support is provided by **The Blanche and Irving Laurie Foundation** and
Ambassador Elizabeth Frawley Bagley.*

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PRESS CONTACT

Eileen Andrews

(202) 416-8448

etandrews@kennedy-center.org

Brendan Padgett

(202) 416-8004

bepadgett@kennedy-center.org

TICKETS & INFORMATION

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