

The John F. Kennedy Center for the Performing Arts

presents the Northwestern University
Virginia Wadsworth Wirtz Center for the Performing Arts production of

Ever in the Glades

Written by Laura Schellhardt

Directed by Rives Collins and Allie Woodson

June 8–10, 2018

in the Kennedy Center Family Theater

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(WASHINGTON)—The John F. Kennedy Center for the Performing Arts presents the Northwestern University production of ***Ever in the Glades***, running June 8–10, 2018 in the Family Theater. Returning to the Kennedy Center following its breakout workshop during the 2016 New Visions/New Voices theater festival, this play which reunites playwright **Laura Schellhardt** and director **Rives Collins** (the team behind this year’s Kennedy Center world premiere, *Digging Up Dessa*) begs the question: what is the current generation’s responsibility to the next, and what would happen if we fail them?

Ever in the Glades follows five teenagers growing up on a fictional island in the Everglades where the adults are as dangerous as the gators. When one of the kids returns from juvenile detention to help the rest escape to the mainland, it seems their prayers have been answered. There’s only one problem—they need a boat, and they need it before the adults catch wind of their plan and end it, or end them.

Schellhardt and Collins are joined by co-director **Allie Woodson**, scenic designer **Andrew Boyce**, costume designer **Amanda Rabito**, lighting designer **Jessica Neill**, sound designer **Stephen Ptacek**, and fight choreographer **Britain Willcock**. Original music has been composed by **Noah Lapook**.

The Northwestern University cast features **Kori Alston**, **Mariah Copeland**, **Robert Cunningham**, **Amira Danan**, **Bryan Eng**, **Ryan Foreman**, and **Alex Quiñones**.

“This presentation of *Ever In The Glades* is a part of an ongoing collaboration between KCTYA and Northwestern University, which include the show’s development at *New Visions New Voices* 2016 and the commission of *Digging Up Dessa* (partially developed at Northwestern U) from the same playwright and director,” said **Kim Peter Kovac**, Kennedy Center Artistic Advisor for Performances for Young Audiences. “Since 1991 the *New Visions New Voices* festival has been developing new works for the field of young audiences and Rives Collins and the Northwestern University TYA program have been major proponents of the festival’s growth. We are delighted to be connected to Laura and Rives through this important programming.”

This production marks two firsts for the Kennedy Center: *Ever in the Glades* is the first play workshopped in the New Visions/New Voices festival that the Center has presented in a subsequent season; this is also the first time the Center has presented a university production. The world premiere of *Ever in the Glades* took place May 18–27, 2018 at Northwestern University’s Virginia Wadsworth Wirtz Center for the Performing Arts.

This production is most enjoyed by ages 12 and up.

Ticket Information

Ever in the Glades will be performed on Friday, June 8 at 7 p.m.; Saturday, June 9 at 1:30 p.m. and 4 p.m.; and Sunday June 10 at 1:30 p.m. and 4 p.m. Tickets for the performance are \$20 and are currently on sale. For more information please visit the Kennedy Center website, in-person at the Kennedy Center box office, or call (202) 467-4600 or (800) 444-1324.

Funding Credits

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#EverintheGlades
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TICKETS & INFORMATION

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