



**The Kennedy Center
announces the**

Millennium Stage Schedule for July 2016

Free Daily Performances

**Featuring events as part of:
Smithsonian Folklife Festival**

Brave New Voices

NSO Summer Music Institute

WNO Opera Institute

National Dance Day

and many more

(WASHINGTON)—The Kennedy Center announced today its July 2016 schedule of daily performances on the Millennium Stage. The newly released calendar features acts in collaboration with the 2016 Smithsonian Folklife Festival “Basque: Innovation by Culture” and “Sounds of California” (July 1–3), as well as international performers from South Africa (July 5) and Colombia (July 20). As in previous summers, participants in the National Symphony Orchestra Summer Music Institute, a four-week program of orchestral and chamber music for young people ages 15–20, will offer various performances on select dates between July 7–24. Additionally, participants in the Washington National Opera Institute, a three-week classical vocal program of Italian art songs and opera scenes for young people ages 15–18, will present a program on July 9. As part of the *Brave New Voices* Youth Summit, which is being held at the Center from July 12–16, the Millennium Stage will host the festival’s culminating event, the *Brave New Voices* International Youth Poetry Slam Finals (July 16).

Other calendar highlights include The Hurd Ensemble in a performance that intersects the worlds of electronic and classical music (July 25); an appearance by the band Murder of Crows, featuring the 2016 winner of NPR’s Tiny Desk Contest, singer and violinist Gaelynn Lea (July 26); and free interactive dance routines and lessons, outdoor performances, and live music on *National Dance Day* (July 30), which is presented in conjunction with Congresswoman Eleanor Holmes Norton and Dizzy Feet Foundation.

Now in its 19th year, the Millennium Stage is the only place in the United States to offer a free performance every day of the year that is streamed live on the web. A full schedule of Millennium Stage performances for the month of July 2016 is below. Unless otherwise noted, performances will take place in the Kennedy Center Grand Foyer and no tickets are required. Performances are open to television and radio news coverage. Media crews must request access at least one full week prior to the performance date.

Full Chronological Schedule for July 2016

DATE	TIME	PERFORMANCE
Fri., July 1 Family Theater	6 p.m.	<i>Trikitxa</i> accordionist Manu Iturregi and his friends are coming to demonstrate the Basque festival staple of <i>kalejira</i> , with the band Klaperttarák and the Aukeran dance company. The choreography is a blend of traditional and contemporary Basque dance, using stylized traditional dress. <i>Part of the Smithsonian Folklife Festival. Free general admission tickets will be distributed in the Family Theater Lobby starting at approximately 5 p.m., up to two tickets per person.</i>
Sat., July 2 Family Theater	6 p.m.	Founded by members of Boise, Idaho's Basque community, the Biotzetik Basque Choir is made up of traditional folk songs and formal choral pieces. <i>Part of the Smithsonian Folklife Festival. Free general admission tickets will be distributed in the Family Theater Lobby starting at approximately 5 p.m., up to two tickets per person.</i>
Sun., July 3 Family Theater	6 p.m.	NOKA is formed by the daughters and granddaughters of Basque immigrants, specializing in songs about Basque culture, gender, and identity. Hailing from California, they are joined by modern folk singer and songwriter Mikel Markez. <i>Part of the Smithsonian Folklife Festival. Free general admission tickets will be distributed in the Family Theater Lobby starting at approximately 5 p.m., up to two tickets per person.</i>
Mon., July 4	6 p.m.	James A. Johnson Young Artist Series: Baltimore-based trumpet player Theljon Allen and band are making waves on the jazz scene. This performance is part of the James A. Johnson Young Artist Series, made possible by Target.
Tues., July 5	6 p.m.	Formed by South African singer-songwriter Tuelo Minah , the band—also called Tuelo—has a unique soul-rocking sound that is raw, graceful, and poetic.
Wed., July 6	6 p.m.	Featuring members of Bio Ritmo, the band Miramar is led by Laura Ann Singh, Maylysse Simmons Argandona, and Rei Alvarez and performs boleros, Latin America's ultimate expression of love and suffering.
Thurs., July 7	6 p.m.	The NSO Summer Music Institute will hold their Concerto Competition finals. The winner will perform with the SMI Orchestra on July 24.
Fri., July 8	6 p.m.	Founded 25 years ago by dynamic Argentine conductor and musician, Sergio Alessandro Bušlje, the Pan American Symphony Orchestra (PASO) performs. <i>Presented in collaboration with the Embassy of Argentina.</i>
Sat., July 9	6 p.m.	Participants in the WNO Opera Institute collaborate for a musical evening featuring classical singers. The Institute is a three-week summer program that brings passionate, talented young musicians together to experience opera in a professional and nurturing environment.
Sun., July 10 Concert Hall	6 p.m.	The NSO Summer Music Institute Orchestra , led by Elizabeth Schulze, plays Tchaikovsky's <i>Romeo and Juliet</i> Overture-Fantasy, and R. Strauss's <i>Der Rosenkavalier</i> Suite, Op. 59.

Mon., July 11	6 p.m.	Called “a remarkable contemporary dance display,” Elizabeth Shea Dance travels from Bloomington, Indiana to present an exciting evening of mixed repertory featuring D.C. area dance phenoms Connie Dinapoli , Adriane Fang , and Arturo Garcia . Renowned composer Don Freund lends his talents to the opening work, <i>Flawed</i> , played live by world-class musicians from Indiana University.
Tues., July 12	6 p.m.	Participants in the NSO Summer Music Institute play Szervanszky’s Wind Quintet No. 1, Debussy’s Sonata for Flute, Viola, and Harp, and Ravel’s String Quartet in F major.
Wed., July 13	6 p.m.	Participants in the NSO Summer Music Institute play Bacewicz’s Quartet for Four Violins, Harris’s Rosemoor Quartet, and Shostakovich’s String Quartet No. 8 Op. 110.
Thurs., July 14	6 p.m.	Participants in the NSO Summer Music Institute play Beethoven’s String Quartet Op. 59, No. 1, Dvořák’s Terzetto in C major, Op. 74, and Dahl’s Music for Brass Instruments.
Fri., June 15	6 p.m.	Participants in the NSO Summer Music Institute play Persichetti’s Serenade No. 6, Mendelssohn’s Octet, and Brahms’s String Quartet No. 1 Op. 51.
Sat., July 16 Concert Hall	6 p.m.	The culminating event of the International Youth Poetry Slam Festival, Brave New Voices features the top four teams from the slam series as well as some of the most talked-about poems from the week. The event will be hosted by Tony Award® winner and <i>Hamilton</i> star Daveed Diggs. <i>Free general admission tickets will be distributed in the Hall of Nations starting at approximately 5:30 p.m., up to two tickets per person.</i>
Sun., July 17	6 p.m.	Participants in the NSO Summer Music Institute perform Dvořák’s String Quintet, Op. 77, Brahms’s Horn Trio in E-flat major, and Vaughan Williams’s Piano Quintet in C minor.
Mon., July 18	6 p.m.	Members of the National Symphony Orchestra play chamber works on the Millennium Stage.
Tues., July 19	6 p.m.	With its hard grooving reggae, rai & rock from cosmopolitan Oran, Algeria, Democratoz is touring the United States as part of Center Stage, a program of the U.S. Department of State’s Bureau of Educational and Cultural Affairs, in partnership with the New England Foundation for the Arts.
Wed., July 20	6 p.m.	A group of talented young musicians from Cartagena and San Basilio de Palenque will combine their talents to perform Colombian Afro Caribbean Music for a unique cultural exchange in Washington, D.C. The visiting ensemble performs a fusion of orchestra accompanied by <i>alegre, tambora, llamador</i> drums, maracas, <i>guache</i> , and <i>marimbula</i> . This cultural initiative by the Ministry of Foreign Relations of the Colombian Chancellery seeks to incite intercultural dialogue, pacific coexistence, and social inclusion for communities on the Pacific Coast of Colombia that have been affected by violence and criminal organizations. <i>Presented in collaboration with the Embassy of Colombia.</i>
Thurs., July 21	6 p.m.	One of Virginia’s premier gospel ensembles, the Ingramettes have been bringing their music and ministry to congregations in the Tidewater and Piedmont for more than five decades. Their commanding, spirit-filled performances demonstrate the extraordinary depth of talent in American gospel music. . <i>Part of the Homegrown: The Music of America concert series, presented by the Library of Congress American Folklife Center.</i>
Fri., July 22	6 p.m.	Participants in the NSO Summer Music Institute play an evening of chamber music for large string and wind ensembles.
Sat., July 23	6 p.m.	Participants in the NSO Summer Music Institute play an evening of chamber music in large string and wind ensembles.

Sun., July 24 Concert Hall	6 p.m.	The final concert of the NSO Summer Music Institute Orchestra , conducted by Elizabeth Schulze, will feature the SMI Concerto Competition winner, performing Dvořák's Carnival Overture, Op. 92 and Shostakovich's Symphony No. 9, Op. 70 in E-flat major.
Mon., July 25	6 p.m.	Performing original music by San Francisco-based composer George Hurd, The Hurd Ensemble , selected by Kennedy Center Composer-in-Residence Mason Bates, unifies the worlds of electronic and classical music. All the music is written for string quartet (violin, viola, cello, upright bass), piano, and electronics, meticulously bound together with digitally arranged sounds collected from Hurd's travels.
Tues., July 26	6 p.m.	Part of the Jean Kennedy Smith Series, the winner of NPR's 2016 Tiny Desk Contest, violinist and vocalist Gaelynn Lea performs with guitarist and vocalist Alan Sparhawk as Murder of Crows . Their non-traditional music style and collaboration consists of Irish fiddle tunes, but their ability to reinvent the ordinary forms a remarkable and liberating concert.
Wed., July 27	6 p.m.	The George Washington University's Corcoran Chamber Music Institute will perform a recital of chamber music.
Thurs., July 28	6 p.m.	Living in New Mexico, Iraqi-born <i>oud</i> player Rahim AlHaj, Palestinian-American percussionist Issa Malluf, and Iranian <i>santour</i> player Sourena Sefati perform a program entitled <i>Middle Eastern Music from New Mexico</i> as the Rahim Alhaj Trio . <i>Part of the Homegrown: The Music of America concert series, presented by the Library of Congress American Folklife Center.</i>
Fri., July 29	6 p.m.	The eighth year of the Washington International Piano Festival , hosted by The Catholic University of America, includes solo and group performances by selected 2016 WIPF participants on the Millennium Stage.
Sat., July 30 North Plaza	1:00 p.m.- 11:00 p.m.	Target Family Night: The Kennedy Center and Dizzy Feet Foundation, in conjunction with Congresswoman Eleanor Holmes Norton, present a free celebration of National Dance Day featuring interactive dance routines and lessons, free outdoor performances and live music. Activities begin on the North Plaza at 1 p.m. and continue into the night with Dancing Under the Stars.
Sun., July 31	6 p.m.	The eighth year of the Washington International Piano Festival , hosted by The Catholic University of America, includes solo and group performances by selected 2016 WIPF participants on the Millennium Stage.

All performers and programs are subject to change without notice.

ABOUT THE KENNEDY CENTER MILLENNIUM STAGE

The Kennedy Center is the only U.S. institution that presents a free performance 365 days a year. Created in 1997 and underwritten by James A. Johnson and Maxine Isaacs, the Millennium Stage features a broad spectrum of performing arts each day at 6 p.m. Brought to the public by Target Stores and The J. Willard and Alice S. Marriott Foundation, the Millennium Stage helps fulfill the Center's mission of making the performing arts accessible to everyone. In the past 17 years, more than 3 million visitors have seen 6,000 groups with performances as varied as: jazz, ballet, storytelling, popular music, contemporary dance, opera, choral music, tap dance, theater, chamber music, symphonic music, puppetry, stand-up comedy, and cabaret. Of the more than 43,000 performers that have appeared on the Millennium Stage, approximately 25,000 have been Washington-area artists and more than 4,500 have been international performing artists representing more than 50 countries. The Millennium Stage has also hosted artists representing all 50

states, and has presented more than 15,000 artists in their Kennedy Center debuts. Since 1999, each night's performance has been broadcast live over the Internet, and more than 4,430 of these performances have been digitally archived on the Kennedy Center's website, kennedy-center.org.

Need a Lift?

The FREE Kennedy Center Shuttle, the Center's link to Metro's Foggy Bottom/George Washington University Metro station (blue/orange/silver lines), departs every 15 minutes from 9:45 a.m. to midnight, Monday – Friday; 10 a.m. to midnight, Saturdays; noon to midnight, Sundays; and 4:00 p.m. to midnight on Federal holidays. Free parking is not available when attending free events.

FUNDING CREDITS

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The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation.

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For more information on the Millennium Stage,
please visit the [Millennium Stage event page](#) or [Millennium Stage Facebook page](#).

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