



Press Release

**FOR IMMEDIATE RELEASE**

June 3, 2016

**National Symphony Orchestra  
presents**

## **NSO Young Soloists' Concert 2016**

**Francesco Lecce-Chong Leads the NSO in a Special Free Performance Featuring Flutist Emma Resmini and Pianist Eric Lin, Recent Winners of the NSO Young Soloists' Competition**

**Tuesday, June 14, 2016  
Kennedy Center Concert Hall**

(WASHINGTON)—The National Symphony Orchestra continues its 2015–2016 season with the **NSO Young Soloists' Concert 2016** on Tuesday, June 14, 2016 at 7:30 p.m. in the Kennedy Center Concert Hall. The concert features performances by two recent winners of the NSO Young Soloists' Competition, flutist Emma Resmini and pianist Eric Lin. The performance, led by American conductor Francesco Lecce-Chong, includes Beethoven's Overture to *The Creatures of Prometheus*, Nielsen's Flute Concerto, and Prokofiev's Piano Concerto No. 3 in C major.

Flutist **Emma Resmini** (16) was the youngest student ever, at age 11, to be admitted into the NSO Youth Fellowship Program, an orchestral training program for local student musicians. She won the NSO Young Soloists' Competition in 2015. A longtime student of NSO member Alice Kogan Weinreb and resident of Fairfax County, Va., she made her NSO debut at age 9 and was admitted to the prestigious Curtis Institute of Music in Philadelphia at age 14. She was recently named the first prize winner of the 2016 Philadelphia Orchestra Greenfield Competition.

Pianist **Eric Lin** (15) won the 2016 NSO Young Soloists' Competition from a field of 48 entrants. He is currently a sophomore at Fairfax County's Thomas Jefferson High School for Science and Technology. He has studied piano for more than 10 years and is currently a student

of Dr. Marjorie Lee. He is the recipient of numerous awards including consecutive wins for the James C. Macdonald Performing Arts Scholarship Competition in Fairfax County, as well as first place in the 2016 David D. Dubois Piano Festival and Competition at Bowling Green State University in Ohio.

**Francesco Lecce-Chong** is the Assistant Conductor of the Pittsburgh Symphony Orchestra and Music Director of the Pittsburgh Youth Symphony Orchestra. He made his NSO debut earlier this season during the NSO In Your Neighborhood series in Downtown/Penn Quarter.

This year marks the 42nd year of the NSO Young Soloists' Competition, a nationally prominent celebration of talented young musicians in the Washington metropolitan community. The competition has 133 winners to date, of which several have returned to perform as featured artists and three have become professional members of the Orchestra. Administered by the NSO Education Department, the competition was designed to encourage the development of youth artists in the Washington, D.C. area. Education has been a priority of the Orchestra since its founding in 1931, and the NSO, along with the Kennedy Center, continues to offer a variety of performances and training initiatives to introduce symphonic music to young people and their families, as well as to further the musical education of young artists.

### **TICKET INFORMATION**

The [NSO Young Soloists' Concert 2016](#) will take place on Tuesday, June 14, 2016 at 7:30 p.m. in the Kennedy Center Concert Hall. This is a free event, and no tickets are required. Seating is on a first-come, first-served basis.

### **ABOUT THE NATIONAL SYMPHONY ORCHESTRA**

The 2015-2016 season is the NSO's 85th, and its sixth led by Music Director Christoph Eschenbach, also the Music Director of the Kennedy Center. Founded in 1931, the Orchestra has throughout its history been committed to artistic excellence and music education. In 1986, the National Symphony became an artistic affiliate of the John F. Kennedy Center for the Performing Arts, where it has presented a concert season annually since the Center opened in 1971. The National Symphony Orchestra regularly participates in events of national and international importance, including performances for state occasions, presidential inaugurations and official holiday celebrations. Its regular appearances for Capitol Concerts and local broadcasts on WETA make the NSO one of the most visible orchestras in the country.

The Orchestra itself numbers 96 musicians, presenting a year-round season of approximately 150 concerts each year. These include classical subscription series, pops concerts, summer performances at Wolf Trap and on the lawn of the U.S. Capitol, chamber music performances in the Terrace Theater and on the Millennium Stage, and an extensive educational

program, with performances designed for ages three years and up, and audience engagement activities as well. Additionally the NSO's community engagement projects are nationally recognized, including NSO In Your Neighborhood (comprised of a week of approximately 50 performances in schools, churches, community centers, and other neighborhood venues) and NSO Sound Health, which has taken the NSO to the National Institutes of Health, Children's Inn at NIH, Walter Reed National Military Medical Center, Children's National Medical Center, and Inova Health System. Career development opportunities include the NSO Youth Fellowship Program and its Summer Music Institute.

For more information, please visit [nationalsymphony.org](http://nationalsymphony.org).

## **FUNDING CREDITS**

**David and Alice Rubenstein** are the Presenting Underwriters of the NSO.

This program is made possible in part by the generous support of  
The Morris and Gwendolyn Cafritz Foundation, The Charles Engelhard Foundation,  
and the U.S. Department of Education  
and by a bequest from Helen B. May and Donald C. May, Jr.

Kennedy Center education and related artistic programming is made possible through the  
generosity of the National Committee for the Performing Arts  
and the President's Advisory Committee on the Arts.

Major support for educational programs at the Kennedy Center is provided by  
David and Alice Rubenstein through the Rubenstein Arts Access Program.

Additional support is provided by the U.S. Department of Education.

Gifts and grants to these programs are also provided by Sandra K. & Clement C. Alpert; AnBryce Foundation; The Argus Fund; Bank of America; The Honorable Stuart Bernstein and Wilma E. Bernstein; Carter and Melissa Cafritz Charitable Trust; Centene Charitable Foundation; The Max and Victoria Dreyfus Foundation, Inc.; The Charles Engelhard Foundation; The Clark Charitable Foundation; Mike and Julie Connors; DC Commission on the Arts and Humanities; Dr. Gerald and Paula McNichols Foundation; David Gregory and Beth Wilkinson; Harman Family Foundation; The Harold and Mimi Steinberg Charitable Trust; The Hearst Foundations; Hilton Worldwide; The Isadore and Bertha Gudelsky Family Foundation, Inc.; The J. Willard and Alice S. Marriott Foundation; James A. Johnson and Maxine Isaacs; the Kimsey Endowment; The King-White Family Foundation and Dr. J. Douglas White; The Kiplinger Foundation; Natalie and Herb Kohler and Kohler Co.; Laird Norton Family Foundation; Legg Mason Charitable Foundation; Macy's; The Markow Totevy Foundation; Linda and Tobia Mercuro; The Meredith Foundation; The Millennium Stage Endowment Fund; The Morningstar Philanthropic Fund; The Morris and Gwendolyn Cafritz Foundation; Myra and Leura Younker Endowment Fund; National Endowment for the Arts; Newman's Own Foundation; the Embassy of the State of Qatar; Park Foundation, Inc.; Paul M. Angell Family Foundation; Mrs. Irene Pollin; Prince Charitable Trusts; Rosemary Kennedy Education Fund; Dr. Deborah Rose and Dr. Jan A. J. Stolwijk; Ryna and Melvin Cohen Family Foundation; Share

Fund; Mr. and Mrs. Albert H. Small; Target; The Volgenau Foundation; Volkswagen Group of America; Washington Gas; Wells Fargo; Beatrice and Anthony Welters; William R. Kenan, Jr. Charitable Trust; and generous contributors to the Abe Fortas Memorial Fund and by a major gift to the fund from the late Carolyn E. Agger, widow of Abe Fortas.

**For more information about the NSO, visit [nationalsymphony.org](http://nationalsymphony.org).**

**For more information about the Kennedy Center, visit [kennedy-center.org](http://kennedy-center.org).**

Patrons 30 and under and active-duty members of the military are invited to join the Kennedy Center's *MyTix* program for special discount offers and chances to win free tickets. For more information, visit [kennedy-center.org/mytix](http://kennedy-center.org/mytix)

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