



**FOR IMMEDIATE RELEASE:**

June 21, 2016

**NATIONAL SYMPHONY ORCHESTRA  
SELECTS 59 U.S. AND INTERNATIONAL STUDENTS  
FOR 23RD ANNUAL  
NSO SUMMER MUSIC INSTITUTE**

**High School, Conservatory, and University Students to Take Part in Intensive  
Coaching, Lessons with NSO Musicians, and Performance Opportunities  
June 27 through July 25, 2016**

(WASHINGTON)—On June 27, 59 students from 26 states, three countries, and Puerto Rico will convene at the John F. Kennedy Center for the Performing Arts for the 23rd annual **National Symphony Orchestra National Trustees Summer Music Institute 2016**. Launched in 1993, the Summer Music Institute (SMI) has served more than 1,500 participants, hailing from all 50 states and from 11 countries on five continents.

During the course of the Institute's four weeks (June 27–July 25), participants will perform 10 Kennedy Center concerts that are free and open to the public.

The Institute provides participating students with training and experiences designed to aid aspiring musicians for futures in music. The Institute includes:

- intensive coaching in sectionals by members of the National Symphony Orchestra
- private lessons
- rehearsals as an orchestra and in chamber ensembles (SMI participants will constitute over a dozen ensembles this summer.)
- two side-by-side rehearsals with members of the NSO
- classes in conducting, ensemble skills, and Dalcroze Eurhythmics, a study using physical movement to develop musicianship
- master classes with NSO musicians

- seminars on practicing, audition techniques, wellness, creativity in community engagement, and Citizen Artistry
- a concerto competition, with the winner featured as soloist in a concert on July 24
- performance opportunities at the Kennedy Center on the Millennium Stage and in the Concert Hall

Additionally, students will perform on Capitol Hill on Monday, July 11, in the historic Kennedy Caucus Room of the Russell Senate Office Building, where they will both perform for and meet with the senators and representatives who represent their constituencies.

**Elizabeth Schulze** returns to the Kennedy Center for her 16th season as conductor of the Summer Music Institute. Music Director and Conductor of the Maryland Symphony Orchestra and Artistic Director of the Flagstaff Symphony, Schulze was also an Associate Conductor of the National Symphony Orchestra earlier in her career.

Included in the group of Institute participants are five students identified through the Kennedy Center's **Young Artists of Color National Training Initiative**, and four who are also participants in or graduates of the Orchestra's widely acclaimed **Youth Fellowship Program**. The Young Artists of Color National Training Initiative is an effort to recruit talented young musicians of African American, American Indian, and Hispanic descent to apply for participation in SMI.

The NSO's Youth Fellowship Program is a full scholarship career development program for middle and high school instrumentalists in the greater Washington, D.C. metro area. Graduates have become members of the finest ensembles and orchestras around the country, including two in the National Symphony Orchestra.

All candidates applied online to the Summer Music Institute via the NSO website. The 59 students chosen for this summer were selected from a pool of 257 applicants from 42 states, D.C., and 12 countries. The recorded auditions were reviewed and students selected by SMI Conductor Elizabeth Schulze and a panel of NSO musicians.

## **EDUCATION AT THE KENNEDY CENTER**

The Kennedy Center, of which the National Symphony Orchestra is an artistic affiliate, retains its commitment as the nation's cultural center to educating and enlightening children and adults in Washington and around the country. The Center's national education programs include: Ensuring the Arts for Any Given Child, which works with 14 municipalities and their school districts around the country to develop a long-range strategic plan for arts education; ARTSEdge, a website that offers standards-based materials for use in and out of the classroom; Partners in Education, which forges relationships between an arts organization and its neighboring school systems to build effective arts education programs for teachers and teaching artists; Kennedy Center Alliance for Arts Education Network, which works with 33 state organizations on arts education policy issues; Explore the Arts, which provides insight into the cultural and historical context of the works presented on stage and sparks dialogue between audiences and the artists who have created the performances through participatory workshops, demonstrations, panels, master classes, and open rehearsals; and the Kennedy Center/Stephen Sondheim Inspirational Teacher Awards, which acknowledge teachers of grades K-12 whose efforts have made a significant impact on their students.

In and around D.C., the Kennedy Center's programs include Changing Education Through the Arts, a program that works with 15 schools in the area to affect long-term change in school culture through professional learning in arts integration; Professional Development Opportunities for Teachers, which trains Washington-area educators to teach the arts or other subject areas through the arts; and Washington, D.C. Partnership Schools, where the Center provides resources and teaching artist residencies to 20 elementary, junior, and senior high schools in Washington, D.C. The Center also mounts more than 100 events and performances of theater, music, dance, and opera throughout the season for more than 100,000 local school-aged children.

In addition, the Center offers multiple skill development programs for young artists and professionals both locally and nationally, including the National Symphony Orchestra's Youth Fellowship Program, Summer Music Institute, and High School Competition; Washington National Opera's Domingo-Cafritz Young Artist Program, Opera Institute at American University, and Kids Create Opera Partnership; the biennial New Visions/ New Voices forum for development of new plays for young people; Exploring Ballet with Suzanne Farrell; Betty Carter's Jazz Ahead; VSA's Playwright Discovery Program, Young Soloists, and Visual Arts Programs; arts administration internships; and the Kennedy Center American College Theater Festival, which directly impacts thousands of university and college theater students and faculty.

*The performance schedule and the state-by-state listing of the students for the 2016 Summer Music Institute follow.*

# NATIONAL SYMPHONY ORCHESTRA -- SUMMER MUSIC INSTITUTE 2016

## Performance Schedule

Free Admission, No Tickets Required

*All performances begin at 6 p.m.*

**July 7, 2016** Millennium Stage  
SMI Concerto Competition Finals

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**July 10, 2016** Kennedy Center  
Orchestral Concert Concert Hall  
Elizabeth Schulze, conductor

Tchaikovsky *Romeo and Juliet* Overture-Fantasy  
R. Strauss *Der Rosenkavalier* Suite, Op. 59

This is a Millennium Stage event taking place in the Concert Hall.

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**July 12, 2016** Millennium Stage  
**July 13, 2016** Millennium Stage  
**July 14, 2016** Millennium Stage  
**July 15, 2016** Millennium Stage  
**July 17, 2016** Millennium Stage  
**July 22, 2016** Millennium Stage  
**July 23, 2016** Millennium Stage  
Chamber Music Concerts

Ensembles will include string quartets; string, brass, and woodwind quintets; a horn/violin/piano trio; and mixed ensembles.

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**July 24, 2016** Kennedy Center  
Final Concert of the NSO Summer Music Institute 2016 Concert Hall  
Elizabeth Schulze, conductor  
SMI Concerto Competition Winner

Program to include:  
Dvořák *Carnival Overture*, Op. 92  
Shostakovich *Symphony No. 9*, Op. 70 in E-flat major

This is a Millennium Stage event taking place in the Concert Hall.

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*Programs and Artists Subject to Change*

## 2016 Summer Music Institute

### Participants from the United States Listed Alphabetically by State, then Territory

#### International Students Follow

##### Arizona:

Lucas Buterbaugh, cello, 19  
*From Tucson, AZ*  
*Attending Northwestern University – Evanston, IL*

Sanem Reinhardt, violin, 18  
*From Tucson, AZ*  
*Attending Agave High School – Tucson, AZ*

##### Arkansas:

Lawrence Edward Barnes III, violin, 19\*  
*From Mayflower, AR*  
*Attending St. Olaf College – Northfield, MN*

##### California:

Edward Oh, cello, 17  
*From San Jose, CA*  
*Attending The Harker School – San Jose, CA*

SeongWook Bryan Park, violin, 16  
*From Palo Alto, CA*  
*Attending Henry M. Gunn High School – Palo Alto, CA*

Dalton Tran, clarinet, 20  
*From Irvine, CA*  
*Attending University of California, Los Angeles – Los Angeles, CA*

Hin Yau, trombone, 19  
*From San Francisco, CA*  
*Attending University of California, Los Angeles – Los Angeles, CA*

##### Colorado:

Tatia Slouka, bassoon, 16  
*From Littleton, CO*  
*Attending Denver School of the Arts – Littleton, CO*

Nicholas Wilbur, viola, 18  
*From Durango, CO*  
*Attending Durango High School – Durango, CO*

**Connecticut:**

Caroline Joyner, violin, 18  
*From Ridgefield, CT*  
*Attending Cleveland Institute of Music – Cleveland, OH*

Emily Kerr, violin, 17  
*From Ridgefield, CT*  
*Attending Ridgefield High School – Ridgefield, CT*

**Florida:**

Christopher Gonzalez, bassoon, 19\*  
*From Tallahassee, FL*  
*Attending Florida State University – Tallahassee, FL*

Jack Teegarden, bass, 20  
*From Winter Park, FL*  
*Attending University of Florida – Gainesville, FL*

**Iowa:**

Laura Carther, violin, 17  
*From West Des Moines, IA*  
*Attending Interlochen Arts Academy – Interlochen, MI*

**Kentucky:**

Daniel Cupp, trombone, 20  
*From Lexington, KY*  
*Attending Murray State University – Murray, KY*

**Maryland:**

Wyeth Aleksei, trumpet, 20  
*From Laurel, MD*  
*Attending Oberlin Conservatory of Music – Oberlin, OH*

Sarah Elert, violin, 20  
*From Gambrills, MD*  
*Attending University of Colorado, Boulder – Boulder, CO*

Claire Hebeisen, violin, 18  
*From Boyds, MD*  
*Attending The Excelsior Academy – Homeschool*

Christopher Lu, violin, 16\*\*  
*From North Potomac, MD*  
*Attending Richard Montgomery High School – Rockville, MD*

Steven Qu, violin, 15  
*From North Potomac, MD*  
*Attending Montgomery Blair High School – Silver Spring, MD*

Cosette Ralowicz, horn, 18  
*From Gaithersburg, MD*  
*Attending Our Lady of Good Counsel High School – Olney, MD*

Jenna Wang, cello, 17  
*From Potomac, MD*  
*Attending Winston Churchill High School – Potomac, MD*

**Michigan:**

Ryan Avila, bass, 17  
*From Muskegon, MI*  
*Attending Interlochen Arts Academy – Interlochen, MI*

Jaimee Reynolds, horn, 18  
*From Alpena, MI*  
*Attending Cleveland Institute of Music – Cleveland, OH*

**Missouri:**

Kathryn Hilger, viola, 20  
*From Lee's Summit, MO*  
*Attending University of Missouri, Kansas City – Kansas City, MO*

**New Jersey:**

Rachel Ahn, oboe, 19  
*From Northvale, NJ*  
*Attending Juilliard School – New York, NY*

**New Mexico:**

Cristina Dougherty, tuba, 18\*  
*From Albuquerque, NM*  
*Attending Colburn School of Music – Los Angeles, CA*

**North Carolina:**

Lucas Kim, cello, 16  
*From Chapel Hill, NC*  
*Attending Deerfield Academy – Deerfield, MA*

**North Dakota:**

Michael Abramyan, violin, 20  
*From Fargo, ND*  
*Attending Concordia College Moorhead – Moorhead, MN*

**Ohio:**

Paul Schubert, cello, 19  
*From Enon, OH*  
*Attending Oberlin Conservatory of Music – Oberlin, OH*

**Oklahoma:**

Kevie Yu, violin, 19  
*From Edmond, OK*  
*Attending Northwestern University – Evanston, IL*

**Oregon:**

Lauren Kim, cello, 18  
*From Portland, OR*  
*Attending Sunset High School – Portland, OR*

Ellie Phillips, viola, 17  
*From Canby, OR*  
*Attending Alliance Charter Academy – Oregon City, OR*

Emily Wu, violin, 19  
*From Portland, OR*  
*Attending Stanford University – Stanford, CA*

**Pennsylvania:**

Keoni Bolding, violin, 19  
*From Telford, PA*  
*Attending Robert McDuffie Center for Strings at Mercer University – Macon, GA*

Jonathan Burns, viola, 18  
*From Mechanicsburg, PA*  
*Attending Cumberland Valley High School – Mechanicsburg, PA*

Isaac Ripple, oboe, 18  
*From Fairview, PA*  
*Attending Interlochen Arts Academy – Interlochen, MI*

**South Dakota:**

Karl Henry, cello, 20  
*From Sioux Falls, SD*  
*Attending Oberlin Conservatory of Music – Oberlin, OH*

**Texas:**

Jean Dorsaint, bass trombone, 18\*  
*From Cypress, TX*  
*Attending Cypress Springs High School – Cypress, TX*



Helli Fang, violin, 18  
*From Katy, TX*  
*Attending Walnut Hill School for the Arts – Natick, MA*

Erin Hagood, viola, 19  
*From McKinney, TX*  
*Attending University of Chicago – Chicago, IL*

**Vermont:**

Amanda Milne, violin, 20  
*From Williston, VT*  
*Attending Conservatory of Music at Lawrence University – Appleton, WI*

**Virginia:**

Michael Chong, viola, 19  
*From Alexandria, VA*  
*Attending Robert McDuffie Center for Strings at Mercer University – Macon, GA*

Xander Day, flute, 17\*\*  
*From Herndon, VA*  
*Attending Oakton High School – Vienna, VA*

Jillian Khoo, violin, 17\*\*  
*From Springfield, VA*  
*Attending Thomas Jefferson High School for Science & Technology – Alexandria, VA*

Kai-Lan Olson, harp, 18\*\*  
*From Arlington, VA*  
*Attending H-B Woodlawn Secondary Program – Arlington, VA*

Marta Perrine, viola, 19  
*From Fredericksburg, VA*  
*Attending Indiana University – Bloomington, IN*

Jennifer Reid, viola, 18  
*From Herndon, VA*  
*Attending South Lakes High School – Reston, VA*

Emma Resmini, flute, 16  
*From Fairfax Station, VA*  
*Attending Curtis Institute of Music – Philadelphia, PA*

**Washington:**

Madeleine Folkerts, horn, 20  
*From Olympia, Washington*  
*Attending St. Olaf College – Northfield, MN*

Evan Llafet, violin, 15  
*From Vancouver, WA*  
*Attending Mountain View High School – Vancouver, WA*

**West Virginia:**

Colton Duvall, trumpet, 20  
*From Morgantown, WV*  
*Attending West Virginia University – Morgantown, WV*

**Wisconsin:**

Alexander Zhu, violin, 17  
*From Brookfield, WI*  
*Attending Brookfield Academy – Brookfield, WI*

**Puerto Rico:**

Ángel Luis Gómez, violin, 18\*  
*From San Juan, Puerto Rico*  
*Attending Conservatorio de Música de Puerto Rico – San Juan, Puerto Rico*

**2016 Summer Music Institute International Participants, Listed Alphabetically by Country**

**China:**

Doris Li, cello, 17  
*From Guangzhou, China*  
*Attending Episcopal High School – Alexandria, VA*

**Hong Kong:**

Martha Chan, flute, 20  
*From Kwai Chung, Hong Kong*  
*Attending Eastman School of Music – Rochester, NY*

Sin Nam Claudia Ng, clarinet, 18  
*From Tai Po, Hong Kong*  
*Attending Manhattan School of Music – New York, NY*

**Russia:**

Alexander Trufanov, horn, 18  
*From Moscow, Russia*  
*Attending Gnessin School of Music – Moscow, Russia*

Elizaveta Yarovaya, violin, 20  
*From Moscow, Russia*  
*Attending Moscow State Conservatory – Moscow, Russia*

*\*indicates Young Artist of Color participant      \*\*indicates Youth Fellowship participant*

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The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation.

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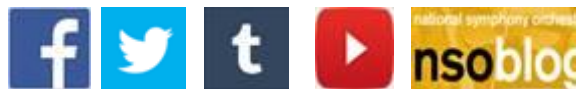
Kennedy Center education and related artistic programs are made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

**For more information about the NSO, please visit [nationalsymphony.org](http://nationalsymphony.org).**

**For more information about the Kennedy Center, visit [kennedy-center.org](http://kennedy-center.org).**

Patrons 30 and under and active-duty members of the military are invited to join the Kennedy Center's *MyTix* program for special discount offers and chances to win free tickets.

**For more information, visit [www.kennedy-center.org/mytix](http://www.kennedy-center.org/mytix)**  
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**#NSOrch, #NSO\_SMI2016**

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