

Press Release

FOR IMMEDIATE RELEASE:

November 28, 2016

Fortas Chamber Music Series

KALICHSTEIN-LAREDO-ROBINSON TRIO CELEBRATES 40 SEASONS OF PERFORMANCES WITH D.C. PREMIERE OF NEW WORK

December 7, 2016, in the Kennedy Center Family Theater

(WASHINGTON)—The Kennedy Center’s ensemble-in-residence, Kalichstein-Laredo-Robinson (KLR) Trio, returns to the Fortas Chamber Music Concerts Series on [December 7, 2016, at 7:30 p.m.](#) in the Kennedy Center Family Theater. Celebrating 40 seasons of performances since their official debut at President Jimmy Carter’s Inauguration, the beloved trio plays a varied program, including a new work, and the D.C. premiere of the Fortas co-commissioned *Pas de Trois* by Ellen Taaffe Zwilich. The Trio’s program also includes Mendelssohn’s Trio No. 2 in C minor and Schubert’s Trio No. 2 in E-flat major.

Composer Ellen Taaffe Zwilich and the Trio enjoy a special relationship. Over the years, Zwilich has written several pieces for the Trio, several of which the Kennedy Center has commissioned through the Abe Fortas Memorial Fund. The KLR Trio celebrates almost a half-century of performing together by embodying the spirit of the Fortas Chamber Music Concert Series—presenting excellent works, beloved and new.

About the Artists

For four decades of success the world over, including many award-winning recordings and newly commissioned works, the **Kalichstein-Laredo-Robinson Trio** continues to dazzle audiences and critics alike with its performances. Since making their debut at the White House for President Carter’s Inauguration in January 1977, pianist Joseph Kalichstein, violinist Jaime Laredo, and cellist Sharon Robinson have set the standard for performance of the piano trio literature. As one of the only long-lived ensembles with all of its original members, the Kalichstein-Laredo-Robinson Trio balances the careers of three internationally-acclaimed soloists while making annual appearances at many of the world’s major concert halls, commissioning spectacular new works, and maintaining an active recording agenda.

To ring in its 40th season, the Trio continues its legacy of introducing new works with a celebratory commission, *Pas de Trois* by Pulitzer Prize-winning composer, Ellen Taaffe Zwilich.

The world premiere took place in Cincinnati in September 2016 and local premiere performances will continue throughout 2017. The Trio will tour the United Kingdom including a return to the Wigmore Hall/BBC lunchtime series.

Recent recordings include *Passionate Diversions*, works written for them by Ellen Taaffe Zwilich including her Quintet, Septet, and Trio on the AZICA label (2014) and a double CD set of Schubert on the BRIDGE label to great acclaim.

Laredo and Robinson serve on the esteemed instrumental and chamber music faculty at The Cleveland Institute of Music, where they began teaching in 2012. Both Laredo and Robinson were professors at the Indiana University Jacobs School of Music for seven years prior. Kalichstein continues as a long-revered teacher at The Juilliard School of Music.

For more information, please visit kalichstein-laredo-robinson-trio.com.

About The Fortas Chamber Music Concerts

The 2016–2017 season marks the 34th season of the Kennedy Center’s chamber music series, established in the 1981–1982 season by Marta Istomin, who, at the time, was the Kennedy Center’s Artistic Director. The Fortas Chamber Music Concerts, established as part of the Terrace Concerts during the 1983–1984 season, began a vibrant new life in the 1999–2000 season when—in addition to the generous contributions of loyal supporters of the Fortas Fund—income from a major gift to the Fortas Fund from the late Carolyn E. Agger, widow of Abe Fortas, became available to support the artistic programming. The Fortas Chamber Music Concerts series is named for the former Supreme Court Justice, who was instrumental in the creation of The John F. Kennedy Center for the Performing Arts, and later, the Terrace Theater. The Kennedy Center’s Board of Trustees established the Abe Fortas Memorial Fund in 1982 for the support of concerts in the Terrace Theater, and for the further development of the musical programs he envisioned.

Through its history the series has featured frequent appearances by artists such as the Guarneri, Emerson, Juilliard, and Alban Berg Quartets; early music ensembles Anonymous 4, Trio Medieval, and the Waverly Consort; performances by Eugene Istomin, Emanuel Ax, Edgar Meyer, Susan Graham, Isaac Stern, and Yo-Yo Ma; as well as ensembles that actively perform and commission new works, among them David Lang’s *love fail*, Imani Winds; as well as many other distinguished artists.

Program Details

[December 7, 2016 at 7:30 p.m.](#)
Fortas Chamber Music Series
Kennedy Center Family Theater

Kalichstein-Laredo-Robinson Trio
Joseph Kalichstein, piano
Jaime Laredo, violin
Sharon Robinson, cello

ELLEN TAAFFE ZWILICH	<i>Pas de trois,</i> (Washington, D.C. premiere, Fortas co-commission)
MENDELSSOHN	Piano Trio No. 2 in C minor, Op. 66
SCHUBERT	Piano Trio No. 2 in E-flat major, Op. 100 (D.929)

Tickets: \$59

FORTAS CHAMBER MUSIC CONCERTS SCHEDULE

Date	Artists	Venue
January 9, 2017	Dover Quartet	Family Theater
January 19, 2017	Alisa Weilerstein, Inon Barnatan, and Anthony McGill	Family Theater
January 24, 2017	Pamela Frank and Friends	Family Theater
February 13, 2017	Venice Baroque Chamber Ensemble	Theater Lab
February 20, 2017	Aizuri Quartet	Theater Lab
April 26, 2017	Elena Urioste and Michael Brown	Family Theater
May 16, 2017	Maurizio Pollini in Recital	Concert Hall

FUNDING CREDITS

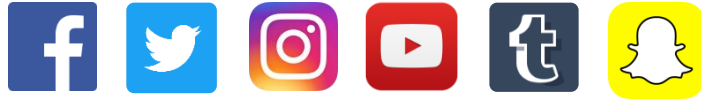
The Fortas Chamber Music Concerts are supported by generous contributors to the Abe Fortas Memorial Fund, and by a major gift to the fund from the late Carolyn E. Agger, widow of Abe Fortas.

TICKETS AND INFORMATION:

Tickets are \$59 and information is available from the Kennedy Center Box Office, web site, and Instant-Charge, (202) 467-4600. Patrons living outside the metropolitan Washington area may call toll-free at (800) 444-1324, or online at kennedy-center.org.

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For more information, please visit the [Kennedy Center website](http://www.kennedy-center.org).



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