Press Release

FOR IMMEDIATE RELEASE
January 23, 2017

NATIONAL SYMPHONY ORCHESTRA ANNOUNCES PROGRAMMING FOR GIANANDREA NOSEDA’S INAUGURAL SEASON AS MUSIC DIRECTOR

Free Public Concert on July 29 on the National Mall Marks Beginning of Noseda’s First Season as Music Director of the NSO

2017–2018 Season Features Eight Weeks of Programs with Noseda, Plus Season Opening Gala on September 24

(WASHINGTON)—The National Symphony Orchestra (NSO) today announced programming for its 2017–2018 season, the Orchestra’s 87th season, and its first under the artistic leadership of its dynamic new music director Gianandrea Noseda.

Internationally renowned for his energetic performances and musical artistry on the orchestral stage as well as in the opera house, Gianandrea Noseda becomes the NSO’s seventh music director with the start of the 2017–2018 season, joining a lineage of distinguished musicians to have led this Orchestra throughout its history, including Hans Kindler, Antal Dorati, Mstislav Rostropovich, Leonard Slatkin, Iván Fisher, and Christoph Eschenbach.

As this new era in the NSO’s history begins, Noseda—at the helm of an American orchestra for the first time—brings his unbridled passion for all genres of symphonic music to a season of diverse programs designed to represent American culture and resonate with a broad audience, from longtime concertgoers to those experiencing the Orchestra for the first time. To that end, Noseda has programmed a rich array of

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concerts that showcase the versatility and virtuosity of the Orchestra and feature a wide range of both familiar and lesser-known repertoire.

“It is such an honor for me to be in Washington, D.C.,” said Gianandrea Noseda. “I feel a great responsibility as Music Director of the National Symphony Orchestra. I want our work to inspire curiosity and be a catalyst for creating a fresh concert experience for our existing audience and new audiences alike. We want people to be eager to discover pieces they don’t already know while rediscovering their favorite works and seeing them in a new light.”

Chief among Noseda’s priorities for the NSO under his artistic guidance is a focus on providing a distinctive experience at every performance, inspiring wonder and joy in audiences of all ages. His overarching vision of deepening and broadening the Orchestra’s ties with the D.C. community is exemplified at the start of his tenure with a free, public performance on the National Mall in Washington, D.C., on Saturday, July 29. As part of this welcoming weekend of programming, Noseda also appears at Wolf Trap National Park for the Performing Arts with the NSO, a double chorus, and Wolf Trap Opera alumni in Orff’s epic Carmina Burana on July 28.

“I designed my first season to tell stories with each program in order to stimulate the public’s interest in the concert experience. My belief is that each concert should be viewed as a singular event. Our goal is for this orchestra to be recognized as one that can change how we listen and how we experience music. I truly believe that music has the power to bring people together and that is why I chose the iconic location of the National Mall for my free public concert on July 29. I also look forward to leading the Orchestra at Wolf Trap, so on that weekend in July, we will begin our journey to bring music to the widest possible audience and build upon that throughout my first season together with my fellow musicians of the National Symphony Orchestra."
In addition to the start of Noseda’s tenure at the helm of the NSO, 2017-2018 season highlights also include:

- a salute to American composer John Adams’s 70th birthday

- reprise performances of Bernstein’s Songfest, which was commissioned, premiered, and recorded with the composer by the NSO four decades ago

- a Kennedy Center Residency with violinist Leila Josefowicz, featuring two NSO appearances and a recital as part of the Fortas Chamber Music Concerts series

- the conclusion of the season with three programs led by Conductor Laureate Christoph Eschenbach

- a second free performance by Noseda and the NSO, specially presented for members of the military and their families in recognition of Veterans Day, takes place on Friday, November 10.

- more than a dozen NSO subscription debuts including those by guest conductors—Fabien Gabel, Juanjo Mena, Yutaka Sado, Jeannette Sorrell and Nathalie Stutzmann—and soloists: pianist Kirill Gerstein and violinist Stefan Jackiw

- eight pieces performed by the NSO for the first time (see page 14 for a list)

**MUSIC DIRECTOR GIANANDREA NOSEDA**

After the July season kick-off performances at Wolf Trap—which also spotlights Korean pianist Seong-Jin Cho, winner of the 2015 Chopin competition, performing Beethoven’s magnificent “Emperor” concerto—and on the National Mall, Noseda leads eight of the NSO’s 22 subscription weeks in 2017–2018, as well as two special, non-subscription concerts in the Kennedy Center Concert Hall. These one-night-only concerts include the Orchestra’s season opening gala, featuring cellist Yo-Yo Ma and Tony Award®-winning vocalist Cynthia Erivo on September 24, and an evening as part
of the Kennedy Center’s and Washington Performing Arts’s joint presentation of \textit{SHIFT: A Festival of American Orchestras} on April 14, 2018, featuring renowned Russian baritone Dmitri Hvorostovsky as soloist.

Noseda leads three weeks of subscription concerts in November, each with its own story to tell.

- Music by Webern (Passacaglia), Dallapiccola (Partita), and Beethoven (Symphony No. 3, “Eroica”) illustrates new perspectives on Baroque musical forms. Beethoven used sonata form and revived the theme and variations, both of which are found in his famous monumental work, while Webern and Dallapiccola reimagined Baroque dance in their early 20th-century works. (November 9 and 11)

- A colorful panoply of music is featured in the following week: Respighi’s \textit{Fontane di Roma (Fountains of Rome)}; Chausson’s \textit{Poème}, featuring NSO Concertmaster Nurit Bar-Josef as soloist; Gershwin’s famed depiction of \textit{An American in Paris}, and Falla’s \textit{The Three-Cornered Hat}, Suites Nos. 1 & 2. (November 16, 18, and 19)

- Yuja Wang is the star soloist in Prokofiev’s Piano Concerto No. 5, which is paired with Britten’s \textit{Matinées musicales} and Rachmaninoff’s final work, Symphonic Dances—all three works were composed by composers living away from their homelands. (November 30, December 1, and 2)

In honor of composer John Adams’s 70th birthday in 2017, Noseda delves into a score that is new to him: \textit{The Gospel According to the Other Mary}, Adams’s Pulitzer Prize–nominated oratorio which received its premiere in 2012. Vocal soloists include mezzo-soprano Kelley O’Connor; as well as mezzo-soprano Tamara Mumford, tenor Zach Borichevsky, and countertenors Daniel Bubeck, Brian Cummings, and Nathan Medley, in their NSO debuts; and the University of Maryland Concert Choir, Edward Maclary, director. Noseda remarked, “I am always intrigued by new music and learning a new work because the process revitalizes my artistic approach and keeps it very fresh. The ultimate experience is working on a large scale piece like \textit{The Gospel According to the
"Other Mary which involves chorus, vocal soloists, and orchestral forces." (March 8 and 10, 2018)

The following week, Noseda is joined by the technical wizardry of pianist Yefim Bronfman in Brahms’s Piano Concerto No. 2. The program also features dances by Brahms (Hungarian Dances), Dvořák (Slavonic Dances), R. Strauss (Salome’s Dance), and Kodály (Dances of Galánta). (March 15, 17, and 18, 2018)

A work with personal significance for Noseda is Verdi’s Requiem, of which he leads three performances in March 2018. The stellar cast of vocal soloists—three of whom come directly from the Washington National Opera’s production of Verdi’s *Don Carlo*—includes soprano Leah Crocetto, mezzo-soprano Veronica Simeoni, tenor Russell Thomas, and bass-baritone Eric Owens. The Choral Arts Society of Washington (Scott Tucker, artistic director) and the Washington Chorus also participate. (March 22, 23, and 24, 2018)

Noseda paints a musical portrait of Stravinsky, framed by the work of Mozart, when he returns in April 2018. The program opens with an adagio and fugue for harpsichord by J.S. Bach’s son, W.F. Bach, arranged for strings by Mozart. Violinist Leila Josefowicz is the soloist in Stravinsky’s Violin Concerto—as part of her week in residency at the Kennedy Center—and the NSO winds follow with his Symphonies of Wind Instruments. Mozart’s Symphony No. 39 closes the program. (April 19, 20, and 21, 2018)

In his final subscription concert of his inaugural season as music director, Noseda leads three works connected by J.S. Bach, though Bach didn’t actually compose any of them: Luciano Berio’s arrangement of Bach’s own unfinished Contrapunctus XIX, Berg’s Violin Concerto with soloist James Ehnes (the concluding movement of which is variations on one of Bach’s chorale themes), and Brahms’s Symphony No. 4, which uses the theme from one of Bach’s cantatas in the fourth movement. (May 17 and 19, 2018)
LEONARD BERNSTEIN AT 100

In September, the Kennedy Center launches the nation’s celebration of the centennial of the great American icon, Leonard Bernstein. A composer, conductor, educator, pianist, and humanitarian whose influence and impact on arts and culture in this country—and around the world—is seemingly endless, Leonard Bernstein was an incomparable artist whose curiosity and love of music knew no bounds. Gianandrea Noseda, who led music by Bernstein in some of his first-ever performances as a young conductor, leads his first concert in the Kennedy Center Concert Hall as the NSO’s music director with an all-Bernstein program for this season opening gala. Cellist Yo-Yo Ma and Tony Award®-winning vocalist Cynthia Erivo join Noseda and the NSO for this lively salute to the late, legendary artist. (September 24)

In addition, three of the NSO’s subscription weeks feature other works by Bernstein, including the first performance by the NSO of his Divertimento, led by Cristian Măcelaru (September 28 and 30); Slava! A Political Overture and Songfest, which was commissioned and premiered by the NSO 40 years ago, conducted by former NSO music director Leonard Slatkin (November 2 and 4); and Symphony No. 2, “The Age of Anxiety,” led by Yutaka Sado—one of Bernstein’s last conducting students—in his NSO debut. (January 11 and 13, 2018)

CONDUCTOR LAUREATE CHRISTOPH ESCHENBACH

Christoph Eschenbach returns to Washington twice in 2018: first, in January to conduct a program of music by Brahms and Schumann, as well as Oliver Knussen’s Violin Concerto with soloist Leila Josefowicz (January 25 and 27, 2018). He closes the 2017–2018 season with a festival of works he has never before led with the NSO. The festival encompasses three orchestral programs over two weeks, June 7–16, 2018, each featuring a principal musician from the NSO—Daniel Foster, viola; Nicholas Stovall, oboe; and Abel Pereira, horn—in concertos by Walton, Mozart, and R. Strauss, respectively.
The festival’s first program pairs Walton’s Viola Concerto with the first NSO performances of music from Strauss’s *Die Schweigsame Frau (The Silent Woman)* along with Mendelssohn’s Symphony No. 4, “Italian” (June 7 and 9, 2018), followed by two performances of Rossini’s *William Tell* Overture, Mozart’s Oboe Concerto, Mendelssohn’s Overture to *A Midsummer Night’s Dream*, and Beethoven’s Fourth Symphony (June 12 and 13, 2018). A program comprising Mozart’s *Eine kleine Nachtmusik (A Little Night Music)*; R. Strauss’s Horn Concerto No. 1; Haydn’s Symphony No. 92, “Oxford;” and Wagner’s Prelude to Act I of *Die Meistersinger von Nürnberg* closes both the festival and the season. (June 15 and 16, 2018)

An additional performance in the festival as part of the Kennedy Center’s Fortas Chamber Music Concerts features Eschenbach at the piano in trios by Schumann and Brahms with NSO musicians Nurit Bar-Josef, violin; Mark Evans, cello; Eugene Mondie, clarinet; and Abel Pereira, horn. (June 11, 2018)

**ARTIST DEBUTS**

- **Juanjo Mena**, who holds the post of Chief Conductor of the BBC Philharmonic in Manchester, England, leads the NSO in a varied program that opens with Kennedy Center Composer-in-Residence Mason Bates’s *Auditorium*, performed by the NSO for the first time. Renowned pianist Garrick Ohlsson is the soloist in Barber’s Piano Concerto, followed by Tchaikovsky’s Symphony No. 6, “Pathétique.” (October 12, 14, and 15)

- American soprano **Corrine Winters** appears this fall on a subscription series for the first time with the NSO, having sung with the Orchestra as part of a production of *La Traviata* at Wolf Trap in 2012. She appears with the NSO under Noseda’s baton in Dallapiccola’s Partita, part of a program that also includes music by Webern and Beethoven. (November 9 and 11)

- **Jeannette Sorrell**, founder and director of the Cleveland-based period-instrument ensemble Apollo’s Fire, makes her NSO debut conducting the Orchestra’s annual performances of Handel’s *Messiah* in December. Soprano **Sophie Daneman**, alto **Ann McMahon Quintero**, tenor **Karim Sulayman**, and baritone **Christian Immler** make their NSO debuts as the vocal soloists; all are
joined by the University of Maryland Concert Choir, Edward Maclary, director. (December 14, 15, 16, and 17)

- Japanese conductor **Yutaka Sado**, who serves as Music Director of the Tonkünstler Orchestra, makes his American debut this season with the NSO and pianist Jean-Yves Thibaudet as soloist in Bernstein’s Symphony No. 2, “The Age of Anxiety.” Sado was one of Bernstein’s last conducting students, and brings a unique perspective to the work, having worked directly with the composer. Also on the program are works by Tchaikovsky (Francesca da Rimini), and two other pieces by Rossini and Ravel which he also studied with Bernstein—Overture to *La gazza ladra* (*The Theiving Magpie*) and *Boléro*, respectively. (January 11 and 13, 2018)

- Pianist **Kirill Gerstein** makes his NSO debut as the featured soloist in Rachmaninoff’s Second Piano Concerto under the baton of guest conductor Hannu Lintu as part of an all-Russian program. Gerstein, the sixth winner of the Gilmore Artist Award, has developed an international career that, while focused on the classical genre with the world’s most prominent orchestras, also easily crosses into jazz and other collaborations. Tchaikovsky’s *The Tempest* and Stravinsky’s *The Fairy’s Kiss* (complete) round out this program. (February 1, 2, and 3, 2018)

- Music Director of the Quebec Symphony Orchestra since 2013, **Fabien Gabel** has appeared as a guest conductor throughout North America, Europe, and Asia since his professional debut in 2003. Winner of the 2004 Donatella Flick competition, he served as the London Symphony Orchestra’s assistant conductor from 2004–2006, while gaining international attention. Gabel makes his NSO debut in a program of works that takes its inspiration from non-musical sources, from literature to religious texts to politics. Dukas’s Overture to *Polyeucte* opens the program, receiving its first-ever performance by the NSO, and cellist Alban Gerhardt is the soloist in Bloch’s *Schelomo*. The second half comprises Rachmaninoff’s *The Rock*—based on a poem by Chekhov—and Shostakovich’s sardonic Symphony No. 9. (February 8 and 10, 2018)

- Violinist **Stefan Jackiw**—a winner of the prestigious Avery Fisher Career Grant and a rising star, having performed with major orchestras in the U.S. and given his Carnegie Hall recital debut in recent seasons—makes his NSO debut under the baton of guest conductor Marek Janowski, performing Bruch’s Violin Concerto No. 1 on a program that also includes Weber’s
Overture to *Euryanthe* and Brahms’s First Symphony. (February 22, 23, and 24, 2018)

- Tenor **Zach Borichevsky**, countertenors **Daniel Bubeck**, **Brian Cummings**, and **Nathan Medley**, and mezzo-soprano **Tamara Mumford** all sang in the world premiere of John Adams’s *The Gospel According to the Other Mary* in 2012. For their NSO debuts with Noseda and the Orchestra, they reprise the roles they created. Bubeck, Cummings, and Medley are frequent performers of Adams’s music around the world, having sung in productions and recordings of *Gospel*, as well as another of his oratorios, *El Niño*. In celebration of Adams’s 70th birthday, the work is being performed by the NSO for the first time. (March 8 and 10, 2018)

- Italian mezzo-soprano **Veronica Simeoni** makes her NSO debut in Verdi’s *Requiem*, led by Gianandrea Noseda. A frequent collaborator of Noseda’s, Simeoni has appeared under his direction with the Teatro Regio di Torino and at the Savonlinna Festival. (March 22, 23, and 24, 2018)

### RETURNING GUEST CONDUCTORS

- **Cristian Măcelaru** conducts an all-American program that salutes two iconic American composers: John Adams and Leonard Bernstein. Adams’s energetic *Short Ride in a Fast Machine* opens the program, followed by two works by Copland: his Organ Symphony, with organist Cameron Carpenter as soloist, and the *Appalachian Spring* Suite. Bernstein’s Divertimento is also featured, marking these concerts as part of the Kennedy Center’s *Leonard Bernstein at 100* celebration. (September 28 and 30)

- **Nathalie Stutzmann** makes her NSO subscription series debut this fall leading a program of works written within a span of 10 years, from various corners of Europe. Lalo’s Overture to *Le roi d’Ys* opens the program, followed by Brahms’s monumental Violin Concerto, with soloist Arabella Steinbacher. Dvořák’s Symphony No. 7 concludes the program. (October 5, 6, and 7)

- **Leonard Slatkin**, the NSO’s fifth music director, returns to the podium for a week of concerts as part of the *Leonard Bernstein at 100* celebration, leading special reprise performances of Bernstein’s *Songfest*, a work commissioned,
premiered, and recorded by the NSO 40 years ago, under the baton of Bernstein himself. Members of Washington National Opera’s Domingo-Cafritz Young Artist Program are soloists. The program opens with Bernstein’s *Slava! A Political Overture*; and closes with Stravinsky’s groundbreaking ballet score, *The Rite of Spring*. (November 2 and 4)

- An all-Russian program is led by **Hannu Lintu**, who serves as Chief Conductor of the Finnish Radio Symphony Orchestra. Lintu conducts Tchaikovsky’s tone poem, *The Tempest*, and Rachmaninoff’s Second Piano Concerto, with Kirill Gerstein as soloist in his NSO debut. The complete score for Stravinsky’s *The Fairy’s Kiss* concludes this program—the first time the NSO has performed the complete ballet score. (February 1, 2, and 3, 2018)

- **Marek Janowski** returns to the NSO to lead a program of core repertoire including Brahms’s First Symphony and Weber’s Overture to *Euryanthe*. Violinist Stefan Jackiw makes his NSO debut as soloist in Bruch’s Violin Concerto No. 1. (February 22, 23, and 24, 2018)

- A regular guest on the NSO podium since his debut with the Orchestra in 2015, **Donald Runnicles** leads Mahler’s Symphony No. 10—the composer’s final, unfinished work—in the completed version by Deryck Cooke. (March 1, 2, and 3, 2018)

- **Sir Mark Elder** joins the NSO for two weeks of programs in the spring. The first offers a musical biography of Richard Strauss, opening with his Serenade for 13 Wind Instruments, which was written near the start of his rise as a composer; *Ein Heldenleben (A Hero’s Life)*, the autobiographical work representing the older, more mature composer, closes the program. Haydn’s Symphony No. 80 serves as an interlude between the two. (May 3 and 4, 2018)

  Elder then leads a program of music by his fellow British countrymen the following week, combined with works by Ravel on the second half. Two works never before performed by the NSO open the program: Butterworth’s *A Shropshire Lad* and Vaughan Williams’s Symphony No. 3, “A Pastoral Symphony.” Ravel’s *Mother Goose* (complete ballet score) and Suite No. 2 from *Daphnis and Chloé* close the program. (May 10, 11, and 12, 2018)
**LEILA JOSEFOWICZ: IN RESIDENCE AT THE KENNEDY CENTER**

Renowned violinist Leila Josefowicz returns to the Kennedy Center and the NSO three times during the 2017–2018 season as an artist-in-residence, performing in both orchestral and chamber music settings. Her first concerts in the residency mark her debut on the Kennedy Center’s Fortas Chamber Music Concerts series in a recital with pianist John Novacek. Her program comprises 20th-century works, from Prokofiev and Mahler to Bernd Zimmermann and Saariaho (November 11). She then appears in January in Oliver Knussen’s Violin Concerto, with Eschenbach conducting the NSO. (January 25 and 27, 2018) Josefowicz’s residency concludes in the spring with three NSO subscription performances of Stravinsky’s Violin Concerto, led by Noseda. (April 19, 20, and 21, 2018)

**NSO IN YOUR NEIGHBORHOOD**

The NSO maintains a robust community engagement program year-round, highlighted each January by the In Your Neighborhood program, which takes the orchestra and small ensembles into dozens of schools and a variety of community venues in a particular neighborhood each year. In the 2017–2018 season, the program enters its seventh year, with the goal of expanding its partnerships and collaborations beyond the traditional week. The 2017 residency in Southeast/Southwest D.C. was recently completed with a total of more than 40 events over seven days in 25 venues, including 16 schools. Collaborations involved 30 partner organizations in the area, and approximately 75% of the audience had never experienced the NSO before.

Programming for NSO Pops Concerts and the Declassified series, will be announced in the coming months.
SPECIAL CONCERTS
In addition to the NSO’s subscription programming, the Kennedy Center is pleased to present distinguished classical artists and ensembles in special, one-night-only, non-subscription performances.

- The Kennedy Center presents its third annual celebration of the Lunar New Year, honoring the traditional holiday as commemorated in countries and territories around the world. Renowned Chinese conductor and composer Tan Dun leads the China National Symphony Orchestra in a spectacular multimedia program opening with Igor Stravinsky’s *Feu d’artifice op. 4 (Fireworks)* featuring projections by Cai Guo-Qiang, Guan Xia’s *Song of the Phoenix* with traditional surnay soloist Wenwen Liu, Tan Dun’s own *Crouching Tiger Trilogy*, and his interactive *Passacaglia: Secret of Wind and Birds* (for cell phones and orchestra). The evening closes with the magical imagery of China’s National Shadow Puppet Theatre accompanying Stravinsky’s *The Firebird*. (February 15, 2018)

The popular free family day returns to celebrate the Year of the Dog at the Kennedy Center featuring live demonstrations and hands-on craft activities for all ages. (February 17, 2018)

- Internationally renowned pianist Lang Lang gives a solo recital of music by Liszt, Debussy, Albeniz, Granados, and Falla in the Kennedy Center Concert Hall. (February 25, 2018)

- The *Orchestra dell’Accademia Nazionale di Santa Cecilia* in Rome comes to Washington, D.C., in 2017-2018 under the joint auspices of the Kennedy Center and Washington Performing Arts. Principal conductor Antonio Pappano leads a program of music by Verdi, Prokofiev, and Respighi with renowned soloist and 2016 Kennedy Center Honoree pianist Martha Argerich. (October 25)

- **SHIFT: A Festival of American Orchestras**, presented in partnership with Washington Performing Arts
  - Fort Worth Symphony Orchestra (April 10, 2018)  
    Miguel Harth-Bedoya, conductor  
    Augustin Hadelich, violin  
    Works by Bernstein, López, and Clyne
- Albany Symphony (April 11, 2018)
  David Alan Miller, conductor
  Joyce Yang, piano
  Carol Jantsch, tuba
  Works by Daugherty, Torke, Tower, and Chang

- Indianapolis Symphony Orchestra (April 13, 2018)
  Krzysztof Urbański, conductor
  Alisa Weilerstein, cello
  Indianapolis Symphonic Choir
  Indianapolis Children’s Choir
  Works by Lutosławski and Penderecki

- National Symphony Orchestra (April 14, 2018)
  Gianandrea Noseda, conductor
  Dmitri Hvorostovsky, baritone
  Works by Shostakovich, Liszt, and R. Strauss

**TICKET INFORMATION**

Subscriptions for the NSO’s 2017–2018 season are available for renewal or purchase at the Kennedy Center Box Office, online at kennedy-center.org/subscribe, and via phone through Instant Charge, (202) 467-4700; toll-free at (800) 444-1324. For all other ticket-related customer service inquires, call the Advance Sales Box Office at (202) 416-8540.

Available series include three packages of seven Thursdays at 7 p.m., three packages of seven Saturdays at 7 p.m., one package of three Sundays at 3 p.m., one package of four Fridays at 8 p.m., and one package of six Coffee Concerts on Fridays at 11:30 a.m.

In addition, subscribers may purchase non-subscription performances as add-ons, including the season-opening NSO gala on September 24, Orchestre di Santa Cecilia with pianist Martha Argerich on October 25, Handel’s *Messiah* (December 14–17), Lang Lang in recital on February 25, 2018, and Eschenbach’s NSO appearances on June 12 & 13, 2018, with NSO Principal Oboe Nicholas Stovall as soloist.
# First Performances by the National Symphony Orchestra
## 2017–2018 Season

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# National Symphony Orchestra Debuts
## 2017–2018 Season

### Conductors
- Fabien Gabel            | February 2018
- Juanjo Mena             | October 2017
- Yutaka Sado             | January 2018
- Jeannette Sorrell       | December 2017
- Nathalie Stutzmann      | October 2017

### Vocalists
- Zach Borichevsky, tenor | March 2018
- Daniel Bubeck, countertenor | March 2018
- Brian Cummings, countertenor | March 2018
- Sophie Daneman, soprano  | December 2017
- Cynthia Erivo            | September 2017
- Christian Immier, baritone | December 2017
- Nathan Medley, countertenor | March 2018
- Tamara Mumford, mezzo-soprano | March 2018
- Ann McMahon Quintero, alto | December 2017
- Veronica Simeoni, mezzo-soprano | March 2018
- Karim Sulayman, tenor    | December 2017
- Corrinne Winters, soprano | November 2017

### Instrumentalists
- Kirill Gerstein, piano  | January 2018
- Stefan Jackiw, violin  | February 2018
NATIONAL SYMPHONY ORCHESTRA
RETURNING ARTISTS
2017–2018 Season

Conductors
Sir Mark Elder May 2018
Christoph Eschenbach January, June 2018
Hannu Lintu February 2018
Marek Janowski February 2018
Cristian Măcelaru September 2017
Gianandrea Noseda September, November 2017;
Donald Runnicles March, April, May 2018
Leonard Slatkin March 2018
November 2017

Vocalists
Leah Crocetto, soprano March 2018
Kelley O’Connor, mezzo-soprano March 2018
Eric Owens, bass-baritone March 2018
Russell Thomas, tenor March 2018
The Choral Arts Society of Washington March 2018
University of Maryland Concert Choir March 2018
The Washington Chorus March 2018

Instrumentalists
Nurit Bar-Josef, violin* November 2017
Yefim Bronfman, piano March 2018
Cameron Carpenter, organ September 2017
James Ehnes, violin May 2018
Daniel Foster, viola* June 2018
Alban Gerhardt, cello February 2018
Leila Josefowicz, violin January, April 2018
Yo-Yo Ma, cello September 2017
Garrick Ohlsson, piano October 2017
Abel Pereira, horn* June 2018
Arabella Steinbacher, violin October 2017
Nicholas Stovall, oboe* June 2018
Jean-Yves Thibaudet, piano January 2018
Yuja Wang, piano November, December 2017

*NSO Principal
FUNDING CREDITS

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Washington Gas is the proud sponsor of the NSO Family Concerts.

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