

FOR IMMEDIATE RELEASE:
February 23, 2017

NATIONAL SYMPHONY ORCHESTRA TO PERFORM LIVE MUSIC FOR NPR'S *ALL THINGS CONSIDERED*

Monday, February 27, 2017

(WASHINGTON)—The National Symphony Orchestra (NSO) will be the first orchestra to perform the live music for NPR's *All Things Considered*, on Monday, February 27. The NSO performs the music featured before and after all of the news segments, as well as new arrangements of the *All Things Considered* 'theme.' The Orchestra will be led by Principal Pops conductor Steven Reineke, who will also participate in a Q&A together with NSO trombonist David Murray, which will be streamed at NPR Live and the NPR and NSO's Facebook pages, as will video clips of the Orchestra during the show.

All Things Considered feeds live from 4–6 p.m. EST at npr.org and to NPR stations; check local listings. WAMU 88.5 in the Washington, D.C. area airs *All Things Considered* on weekdays from 4–6 p.m., with repeat airings on weekdays from 6:30–8:30 p.m. and on weekends from 5–6 p.m.

Support for the NSO's performance on *All Things Considered* is provided by Ann B. Friedman.

ABOUT THE NATIONAL SYMPHONY ORCHESTRA

The 2016–2017 season marks the NSO's 86th, and its seventh and final led by Music Director Christoph Eschenbach, also the Music Director of the Kennedy Center. Founded in 1931, the Orchestra has, throughout its history, been committed to artistic excellence and music education. In 1986, the National Symphony became an artistic affiliate of the John F. Kennedy Center for the Performing Arts, where it has performed a full season of subscription concerts since the Center opened in 1971. The National Symphony Orchestra regularly participates in events of national and international importance, including performances for state occasions, presidential inaugurations and official holiday celebrations. Its regularly televised holiday

appearances for Capitol Concerts and local radio broadcasts on WETA make the NSO one of the most-heard orchestras in the country.

The Orchestra itself numbers 96 musicians who perform approximately 150 concerts each year. These include classical subscription series, pops concerts, summer performances at Wolf Trap and on the lawn of the U.S. Capitol, chamber music performances in the Terrace Theater and on the Millennium Stage, and an extensive educational program, with performances designed for ages three years and up, and audience engagement activities, as well. Additionally, the NSO's community engagement projects are nationally recognized, including NSO In Your Neighborhood which comprises a week of approximately 50 performances in schools, churches, community centers, and other neighborhood venues) and NSO Sound Health, which has taken the NSO to the National Institutes of Health (NIH), Children's Inn at NIH, Walter Reed National Military Medical Center, Children's National Medical Center, and Inova Health System. Career development opportunities include the NSO Youth Fellowship Program and its Summer Music Institute.

For more information, visit nationalsymphony.org.

ABOUT STEVEN REINEKE

Steven Reineke is the Music Director of The New York Pops at Carnegie Hall, Principal Pops Conductor of the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts, Principal Pops Conductor of the Toronto Symphony Orchestra and Principal Pops Conductor Designate of the Houston Symphony. He is a frequent guest conductor with The Philadelphia Orchestra and has been on the podium with the Boston Pops, The Cleveland Orchestra and the Chicago Symphony Orchestra at Ravinia.

On stage, Reineke has created programs and collaborated with a range of leading artists from the worlds Hip Hop, Broadway, television and rock including Kendrick Lamar, Nas, Sutton Foster, Megan Hilty, Cheyenne Jackson, Wayne Brady, Peter Frampton, and Ben Folds, among others. As the creator of more than one hundred orchestral arrangements for the Cincinnati Pops Orchestra, Reineke's work has been performed worldwide, and can be heard on numerous Cincinnati Pops Orchestra recordings on the Telarc label. His symphonic works *Celebration Fanfare*, *Legend of Sleepy Hollow* and *Casey at the Bat* are performed frequently in North America. His numerous wind ensemble compositions are published by the C.L. Barnhouse Company and are performed by concert bands around the world.

ABOUT NPR

NPR connects to audiences on the air, on demand, online, and in person. More than 26 million radio listeners tune in to NPR stations each week and more than 36 million unique visitors access NPR.org each month making NPR one of the most trusted sources of news and insights on life and the arts. NPR is also the leading publisher of podcasts, with 36 original shows and an average of 4 million listeners per week. NPR shares compelling stories, audio and photos with millions of social media users on Facebook, Twitter, Instagram, Pinterest, YouTube and Snapchat; NPR News and NPR One apps, online streaming, podcasts, iTunes radio and connected car dashboards help meet audiences where they are. NPR's live events bring to the stage two-way conversations between NPR hosts and the audience in collaboration with the public radio Member Station community. This robust access to public service journalism makes NPR an indispensable resource in the media landscape.

ABOUT ALL THINGS CONSIDERED

All Things Considered, NPR's signature afternoon newsmagazine, is hosted by Audie Cornish, Kelly McEvers, Ari Shapiro and Robert Siegel on week days and by Michel Martin on weekends. *All Things Considered* has earned many of journalism's highest honors, including the George Foster Peabody Award, the Alfred I. duPont-Columbia University Award and the Overseas Press Club Award. To find local stations and broadcast times for the program, visit www.npr.org/stations.



#NSOrch

#NSOTweets

###

MEDIA CONTACT

NSO: Rachelle Roe
(202) 416-8443
rbroe@kennedy-center.org

NPR: Isabel Lara
(202) 513-2300
mediarelations@npr.org