FOR IMMEDIATE RELEASE
May 9, 2017

The John F. Kennedy Center for the Performing Arts
Announces

Fourteen Local Arts Organizations to Partner with
Kennedy Center in *Leonard Bernstein at 100* Celebration
Throughout 2017–2018 Season

(WASHINGTON)—Fourteen area arts organizations have partnered with the John F. Kennedy Center for the Performing Arts to participate in the yearlong international centennial celebration of *Leonard Bernstein at 100*—12 months of local, national, and worldwide events that pay tribute to this incomparable artist whose influence and impact on arts and culture in the U.S. and around the world have transcended genres and generations.

The Kennedy Center’s and the partners’ performances of songs, jazz, choral works, dance, and education events explore and celebrate the many facets of Leonard Bernstein—musician, composer, educator, and humanitarian.

*Leonard Bernstein at 100* partners include AFI Silver Theatre and Cultural Center, Atlas Performing Arts Center; Baltimore Symphony Orchestra; Cathedral Choral Society; a collaboration between Catholic University of America Music Theatre Division and Arena Stage; CityDance Conservatory; the Gay Men’s Chorus of Washington, DC; Levine School of Music; The Phillips Collection; Vocal Arts DC; Washington Master Chorale; Washington Performing Arts; and Wolf Trap.

“From the world premiere of *West Side Story* to the commissioning of *A Quiet Place*—
his last major work—Washington, D.C. played a pivotal role in the public life of Leonard Bernstein,” said Paul Epstein, Senior Vice President of the Leonard Bernstein Office. “A number of his most highly regarded compositions were created for the National Symphony Orchestra, and he had a long and personal relationship with the Kennedy Center. He would have been very pleased that his birthday party begins here in the nation’s home for the performing arts.”

In addition, the Kennedy Center’s Leonard Bernstein at 100 programming reaches across the breadth of the Center’s presentations and includes symphonic, opera, chamber music and song, film, dance, and education events featuring the National Symphony Orchestra, Washington National Opera, Fortas Chamber Music Concerts, American Ballet Theatre, New York City Ballet, and Youth, Family, and Education programming.

A special Bernstein-themed exhibition, curated by the GRAMMY Museum®, premieres at the Kennedy Center in September before moving to venues in New York and Los Angeles, with other stops to be announced soon. Drawing from more than 100 photographs, personal items, scores, correspondence, costumes, furniture, and films, along with multi-media presentations and interactive displays, this official exhibition is the most comprehensive retrospective of Bernstein’s life and career ever produced in a museum setting.

A complete list of Kennedy Center and Leonard Bernstein at 100 partners’ programs follows.
LEONARD BERNSTEIN AT 100 PROGRAM DETAILS:

Thursday, September 21–November, 2017
Kennedy Center
Leonard Bernstein at 100 centennial exhibition opens, curated by the GRAMMY® Museum

Friday, September 22, 2017
“Bernstein on Broadway”
Kennedy Center Eisenhower Theater

A special one-night-only performance dedicated to celebrating the indelible and lasting impact Bernstein’s work had on American culture via the Broadway stage. Directed by Tony Award®–winner Kathleen Marshall with music director Rob Fisher.

Sunday, September 24, 2017, 6 p.m.
National Symphony Orchestra—Season-Opening Gala
Kennedy Center Concert Hall
Gianandrea Noseda, conductor
Yo-Yo Ma, cello
Cynthia Erivo, Tony Award®–winning vocalist

All-Bernstein program:
Overture to Candide
Three Meditations from Mass
selected songs
Symphonic Dances from West Side Story

Thursday and Saturday, September 28 and 30, 2017
National Symphony Orchestra
Kennedy Center Concert Hall
Cristian Măcelaru, conductor
Cameron Carpenter, organ

Adams Short Ride in a Fast Machine
Copland Symphony for Organ and Orchestra
Copland Appalachian Spring, Suite
Bernstein Divertimento (first NSO performance)
Saturday, September 30, 2017, 7 p.m.
Levine School of Music
DC Campus: NW, Lang Recital Hall
(2801 Upton Street, NW Washington, DC 20008)

Season Preview - Infinite Variety: the Iconic Influences of Leonard Bernstein

The season, themed Infinite Variety: the Iconic Influences of Leonard Bernstein, explores Bernstein as a conductor, a pianist, a chamber musician, a composer, and an educator as well as his influences and his bridging of cultural divides. Levine Presents invites audiences to experience concerts with Levine faculty in an intimate and interactive setting. Free.

Saturday, October 21, 2017, 7 p.m.
Levine School of Music
DC Campus: NW, Lang Recital Hall
(2801 Upton Street, NW Washington, DC 20008)
Gabriela Cohen, clarinet
Sarah Foard, violin
Sophia Kim Cook, piano
Commentary by lecturer Saul Lilienstein

Bernstein, with Stravinsky on his Mind

Bernstein Sonata for Clarinet and Piano
Stravinsky L’histoire du Soldat

Thursday and Saturday, November 2 and 4, 2017
National Symphony Orchestra
Kennedy Center Concert Hall
Leonard Slatkin, conductor
Singers from Washington National Opera’s Domingo-Cafritz Young Artist Program

Bernstein Slava! A Political Overture
Bernstein Songfest (commissioned, premiered, and recorded by NSO and Bernstein)
Stravinsky The Rite of Spring
Friday, November 4, at 8 p.m.
Sunday, November 6, at 3 p.m.
Baltimore Symphony Orchestra
Joseph Meyerhoff Symphony Hall, Baltimore, MD
Marin Alsop, conductor
Nicola Benedetti, violin

To Bernstein with Love

 Bernstein  Birthday Bouquet
 Bernstein  Serenade
 Bernstein  Symphonic Dances from West Side Story
 Bernstein  Three Dance Episodes from On the Town

Sunday, November 5, 2017 at 2 p.m.
Kennedy Center Terrace Theater
Vocal Arts DC
New York Festival of Song
Take Care of this House: The Passion of Leonard Bernstein

Michael Barrett, piano
Steven Blier, piano
Chelsea Shephard, soprano
Annie Rosen and Amanda Lynn Bottoms, mezzo-sopranos
Miles Mykkanen, tenor
Justin Austin, baritone
TBA, bass

All-Bernstein program

Saturday, November 11, 2017, 7 p.m.
Levine School of Music
MD Campus: Strathmore, Studio 309
(5301 Tuckerman Lane, North Bethesda, MD 20852)
Josh Walker, electric guitar
Paul Bratcher, organ
Manny Arciniega and Andrew Hare, percussion

Taking Leonard Downtown: Gettin’ Funky with the Maestro

A traditional jazz organ combo offers Bernstein’s music in way that preserves the musical integrity of his work with a mix of funk, gospel, go-go, boogaloo, soul, and jazz.
Saturday, December 9, 2017, 7 p.m.  
Levine School of Music  
DC Campus: NW, Lang Recital Hall  
(2801 Upton Street, NW Washington, DC 20008)  
Paul Bratcher, Sam Post, and Carlos Rodriguez, piano

*Piano Mania in the 21st Century*

Three spectacular pianists, who are also improvisers, composers, and arrangers, come together to offer program reminiscent of Bernstein’s wide-ranging palette of genres and styles.

---

Thursday and Saturday, January 11 and 13, 2018  
National Symphony Orchestra  
Kennedy Center Concert Hall  
Yutaka Sado, conductor  
Jean-Yves Thibaudet, piano

- Rossini: Overture to *La gazza ladra* (*The Thieving Magpie*)  
- Bernstein: Symphony No. 2, “The Age of Anxiety”  
- Tchaikovsky: *Francesca da Rimini*  
- Ravel: *Boléro*

---

Saturday, January 20, 2018, 7 p.m.  
Levine School of Music  
MD Campus: Strathmore, Studio 309  
Andrew Hare, drums, with bass and piano

*Jazz Stylings of Sondheim*

This concert will feature jazz trio interpretations of Sondheim’s music with a selection from Sondheim and Bernstein’s famous collaboration, *West Side Story*.

---

January 26–28, 2018  
The Catholic University of America Music Theatre Division in collaboration with Arena Stage  
Arena Stage  
CUA Symphony Orchestra

*The Theater Songs of Leonard Bernstein*

This 55-minute revue-style show will include pieces from *West Side Story*, *A Party with Comden and Green*, *Wonderful Town*, *Peter Pan*, *The Lark*, 1600 Pennsylvania Avenue, and others.
January 30–February 4, 2018
American Ballet Theatre
Kennedy Center Opera House

Bernstein  *Serenade after Plato: Symposium*
choreographed by Alexei Ratmansky

---

**Friday, February 2, 2018, 7:30 pm**
**Wolf Trap**
The Barns at Wolf Trap, 1635 Trap Rd, Vienna, VA 22182
New York Festival of Song

Led by pianists Michael Barrett and Wolf Trap Opera’s Steven Blier, the acclaimed New York Festival of Song performs a program featuring Bernstein’s Arias and Barcarolles.

---

**Tuesday, February 6, 2018**
**Fortas Chamber Music Concert**
Kennedy Center Terrace Theater
Carla Dirlikov Canales mezzo-soprano
Justin Snyder, piano
Alexander Bernstein, narrator

*Leonard Bernstein, His World Through Music*

Mezzo-soprano Carla Dirlikov Canales, Leonard Bernstein’s son Alexander, and pianist Justin Snyder have created a captivating program of Bernstein’s vocal and piano music, enriched with personal reminiscences, commentary, and illustrative video and photographs. The program will explore Bernstein’s relationship to the Kennedy family and administration, as well as the artist’s passion for social justice and education. The program features Bernstein’s vocal works, including selections from Mass and from his extraordinary musicals.

---

**Saturday, February 10, 2018, 7 p.m.**
**Levine School of Music**
DC Campus: NW, Lang Recital Hall
(2801 Upton Street, NW Washington, DC 20008)
Marilyn Moore, soprano
Karen Johnson, flute
Carlos Rodriguez, piano

*Bernstein Reimagined: Bridging the Gap*

A selection of the great variety of Bernstein’s musical styles in this vocal program with improvisations on works from *Candide*, Mass, *Chichester Psalms* and others.
February 14, 16, and 17, 2018
National Symphony Orchestra
Kennedy Center Concert Hall
Steven Reineke, conductor

West Side Story in Concert

Sunday, February 18, 2018, 4 p.m.
Washington Performing Arts
THE BERNSTEIN STORY
The Music Center at Strathmore
Jamie Bernstein, narrator
United States Air Force Band
Colonel Larry H. Lang, Commander and Conductor

“Now that Leonard Bernstein has been lionized… who can speak for what he truly meant to the American music scene?” asked the Philadelphia Inquirer. The answer: Jamie Bernstein, acclaimed narrator, broadcaster, writer, and daughter of the late Leonard Bernstein and actress Felicia Montealegre. Featuring arrangements recently made for the Philadelphia Orchestra, the U.S. Air Force Band and Bernstein partner to take us on a romp through music including West Side Story, Candide, On the Town, Age of Anxiety, and more.

February 18–25, 2018
CityDance Conservatory
CityDance Studio Theater at Strathmore

CityDance School & Conservatory and Maryland Classic Youth Orchestra will bring young artists from the worlds of music and dance together to perform in a series of tributes to Leonard Bernstein.

The dancers, hailing from CityDance’s Conservatory Dancers Professional Training Program, will be accompanied by live music from the Maryland Classic Youth Orchestra. These original works were created for Leonard Bernstein at 100, and are choreographed by CityDance’s Artist-in-Residence Robert J. Priore, CityDance’s Artistic Director Lorraine Spiegler, and in collaboration with a nationally known guest artist. As part of the performance series these young artists will benefit from an educational component delving into the life and work of Leonard Bernstein.

February 23–25 and March 2–4, 2018
Atlas Performing Arts Center

Atlas INTERSECTIONS Festival: Spotlighting the Art and Activism of Leonard Bernstein

Founded in 2009, INTERSECTIONS is a multi-day multi-arts festival that offers a kaleidoscope of perspectives on our world. Inspired by Bernstein’s call to “make music more intensely, more beautifully, more intensely, more devotedly than ever before,” festival programming will give emphasis to artists and arts groups who embrace all the arts as social action — as a unifying
response to division and injustice. This emphasis will culminate in a community-based event, “Make Our Garden Grow,” which will feature Atlas Arts Partners in a mass choir performance of Bernstein’s anthem for individual action in the world, with spoken word responses by young poets and forums on community-arts action.

Saturday, March 3, 2018, 7 p.m.  
Levine School of Music  
DC Campus: NW, Lang Recital Hall  
(2801 Upton Street, NW Washington, DC 20008)  
Olivia Hajioff, violin  
Marc Ramirez, viola  
Vasily Popov, cello  
Ralitza Patcheva, piano

*Bernstein: A Man for all Seasons*

Bernstein’s broad-ranging influences from Milhaud to Copland are part of his most inspirational chamber works.

March 4, 2018, 5 p.m.  
Washington Master Chorale  
National Presbyterian Church in Washington, D.C.

Joshua Fishbein  
Bernstein  
*New Work Missa Brevis*

Friday–Sunday, March 16–18, 2018  
Gay Men’s Chorus of Washington, DC  
Lincoln Theater, 1215 U Street NW, Washington, DC 20009

“Make America Gay Again”

The Gay Men’s Chorus of Washington, DC (GMCW) celebrates diversity and equality by building bridges via song and dance. Highlights include the GenOUT Youth Chorus (Washington’s first LGBTQA youth chorus) joining the GMCW to sing Leonard Bernstein’s “Make Your Garden Grow” from *Candide* in honor of the composer’s centennial anniversary.

March 27–April 1, 2018  
New York City Ballet  
Kennedy Center Opera House

Jerome Robbins/ Bernstein  
*Fancy Free*
Saturday, April 14, 2018, 7 p.m.
Levine School of Music
MD Campus: Silver Spring, Polinger Performance Hall
(900 Wayne Avenue, 2nd Floor, Silver Spring, MD 20910)
Paul Bratcher, piano
Tim Wolfe, bass
Andrew Hare, drums

*Big Stuff: The Jazz Side of Bernstein*

Celebrate Bernstein’s contribution to American music as theatre selections are reimagined for the modern jazz trio.

____________________

Sunday, April 22, 2018, 6 p.m.
Washington Performing Arts and the Smithsonian Associates
Rasmussen Theater, National Museum of The American Indian

*What Makes It Great? with Rob Kapilow*
THE BERNSTEIN SONGBOOK

In his acclaimed *What Makes It Great?* series, beloved educator and former NPR music commentator Rob Kapilow “gets audiences in tune with music at a deeper level than they ever thought possible” (*Los Angeles Times*). Kapilow and soloists explore the songs of Leonard Bernstein—including “Something’s Coming,” “Maria,” “Tonight,” “A Little Bit in Love,” and more—followed by a Q&A with the audience and performers.

____________________

April 29, 2018
National Symphony Orchestra
Kennedy Center Concert Hall
21st-century re-imagining of Bernstein’s own famous Young People’s Concerts

____________________

May 5–26, 2018
Washington National Opera
Kennedy Center Opera House
Francesca Zambello, director
Nicole Paiement conductor
Alek Shrader, tenor (*Candide*)
Kathryn Lewek, soprano (*Cunegonde*)
Denyce Graves, mezzo-soprano (*The Old Lady*)

Bernstein  *Candide*
Saturday, May 5, 2018, 7 p.m.
Levine School of Music
MD Campus: Silver Spring, Polinger Performance Hall
(900 Wayne Avenue, 2nd Floor, Silver Spring, MD 20910)
Jeremy Castillo, electric guitar
Levine rock faculty

Bernstein Rocks! American Idiot

Bernstein, and particularly his *West Side Story*, had a profound effect on generations of rock musicians. In an homage to Bernstein and his interest and influence on popular culture, Levine’s rock department presents the album *American Idiot* by Green Day.

May 2018
CityDance Conservatory
Music Center at Strathmore Concert Hall

CityDance School & Conservatory and Maryland Classic Youth Orchestra will bring young artists from the worlds of music and dance together to perform in a series of tributes to Leonard Bernstein.

The dancers, hailing from CityDance’s Conservatory Dancers Professional Training Program, will be accompanied by live music from the Maryland Classic Youth Orchestra. These original works were created for The John F. Kennedy Center for the Performing Arts’ year-long celebration, *Leonard Bernstein at 100*, and are choreographed by CityDance’s Artist-in-Residence Robert J. Priore, CityDance’s Artistic Director Lorraine Spiegler, and in collaboration with an nationally known guest artist. As part of the performance series these young artists will benefit from an educational component delving into the life and work of Leonard Bernstein.

Sunday, May 20, 2018, 4:00 p.m.
Washington National Cathedral
Cathedral Choral Society Orchestra
Lawrence Loh, guest conductor

Bernstein the Humanitarian

<table>
<thead>
<tr>
<th>Haydn</th>
<th>Missa in Tempore Bello (Mass in Time of War)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Copland</td>
<td>Fanfare for the Common Man</td>
</tr>
<tr>
<td>Bernstein</td>
<td><em>Hail</em></td>
</tr>
<tr>
<td>Beethoven</td>
<td>Symphony No. 9, fourth movement (“Ode to Joy”)</td>
</tr>
</tbody>
</table>

11
May 20, 2018, 4 p.m.
The Phillips Collection
“Late Night with Leonard Bernstein,” a multi-media cabaret
Amy Burton, soprano
John Musto and Michael Boriskin, duo pianists
Jamie Bernstein, special guest narrator

Sunday, May 20, 2018, 7 p.m.
Washington Performing Arts presents
Jazz At Lincoln Center Orchestra with Wynton Marsalis
Kennedy Center Concert Hall

America’s most celebrated jazz orchestra, led by a National Medal of Arts–winning jazz legend, performing the works of one of America’s most beloved composers in a swinging centenary tribute. Program includes classic Bernstein works from West Side Story, Candide, and more in all-new arrangements created just for this JLCO tour. In the informative spirit of Bernstein himself, Wynton and the band will accompany the music with insightful background on the composer and his works: a fitting tribute to an ever-expanding legacy.

June 2018
CityDance Conservatory
Music Center at Strathmore Concert Hall

CityDance School & Conservatory and Maryland Classic Youth Orchestra will bring young artists from the worlds of music and dance together to perform in a series of tributes to Leonard Bernstein.

The dancers, hailing from CityDance’s Conservatory Dancers Professional Training Program, will be accompanied by live music from the Maryland Classic Youth Orchestra. These original works were created for The John F. Kennedy Center for the Performing Arts’ year-long celebration, Leonard Bernstein at 100, and are choreographed by CityDance’s Artist-in-Residence Robert J. Priore, CityDance’s Artistic Director Lorraine Spiegler, and in collaboration with an nationally known guest artist. As part of the performance series these young artists will benefit from an educational component delving into the life and work of Leonard Bernstein.

August 2018
AFI Silver Theatre and Cultural Center
Leonard Bernstein Centennial


Programs and artists subject to change.
ABOUT THE PARTNERS

AFI Silver Theatre and Cultural Center
Arena Stage
Atlas Performing Arts Center
Baltimore Symphony Orchestra
Cathedral Choral Society
Catholic University of America Music Theatre Division
CityDance Conservatory
The Gay Men’s Chorus of Washington, DC
Levine School of Music
The Phillips Collection
Vocal Arts DC
Washington Master Chorale
Washington Performing Arts
Wolf Trap

ABOUT THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS
The John F. Kennedy Center for the Performing Arts is America’s living memorial to President Kennedy. Under the guidance of Chairman David M. Rubenstein, and President Deborah F. Rutter, the nine theaters and stages of the nation’s busiest performing arts facility attract more than three million visitors to more than 2,000 performances each year, while center-related touring productions, television, and radio broadcasts reach 40 million more around the world.

The Center produces and presents performances of music, dance, comedy, and theater; supports artists in the creation of new work; and serves the nation as a leader in arts education. With its artistic affiliates, the National Symphony Orchestra and Washington National Opera, the Center has produced more than 300 theatrical productions, and dozens of new ballets, operas, and musical works, in addition to hosting numerous international cultural festivals. The Center’s Emmy® and Peabody Award-winning The Kennedy Center Honors is broadcast annually on CBS and annual The Kennedy Center Mark Twain Prize for American Humor is broadcast on PBS.

The education programs of the Kennedy Center, including those of its affiliate VSA, the international organization on arts and disability, have become models for communities across the country and have unlocked the door to learning for millions of young people. Education at the Kennedy Center produces and presents age appropriate performances and educational events, and fosters innovative programming, curriculum, and professional development for students, teachers, and families.

The Center and its affiliates stage more than 400 free performances by artists from throughout the world each year on the Center’s main stages, and every day of the year at 6 p.m. on its
Millennium Stages, which are also streamed live, online. The Center also offers reduced and complimentary tickets to young people, active members of the military, and the underserved through its MyTix program and offers a Specially Priced Tickets program for students, seniors, persons with disabilities, and others with fixed low incomes.

To learn more about the Kennedy Center, please visit www.kennedy-center.org.

**FUNDING CREDITS**

David and Alice Rubenstein are the Presenting Underwriters of the WNO and NSO.

Major support for WNO is provided by Jacqueline Badger Mars.

WNO acknowledges the longstanding generosity of Life Chairman Mrs. Eugene B. Casey.

WNO's Presenting Sponsor

General Dynamics

The NSO Music Director Chair is generously endowed by Victoria and Roger Sant.

The Fortas Chamber Music Concerts are supported by generous contributors to the Abe Fortas Memorial Fund, and by a major gift to the fund from the late Carolyn E. Agger, widow of Abe Fortas.

American Ballet Theatre’s engagement is made possible through generous endowment support of The Lee and Juliet Folger Fund.

Support for Ballet at the Kennedy Center is generously provided by Elizabeth and Michael Kajaian.

The Millennium Stage is brought to you by Target and The J. Willard and Alice S. Marriott Foundation.

The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center’s mission to its community and the nation.

Additional funding for the Millennium Stage is provided by Bernstein Family Foundation, The Isadore and Bertha Gudelsky Family Foundation, Inc., The Meredith Foundation, The Morris and Gwendolyn Cafritz Foundation, Dr. Deborah Rose and Dr. Jan A.J. Stolwijk, U.S. Department of Education, and the Millennium Stage Endowment Fund. The Millennium Stage Endowment Fund was made possible by James A. Johnson and Maxine Isaacs, Fannie Mae Foundation, the Kimsey Endowment, Gilbert† and Jaylee† Mead, Mortgage Bankers Association of America and other anonymous gifts to secure the future of the Millennium Stage.

Major support for educational programs at the Kennedy Center is provided by David and Alice Rubenstein through the Rubenstein Arts Access Program.
Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President’s Advisory Committee on the Arts.

For more information about the Kennedy Center, visit kennedy-center.org.

Patrons 30 and under and active-duty members of the military are invited to join the Kennedy Center’s MyTix program for special discount offers and chances to win free tickets. For more information, visit kennedy-center.org/mytix

# # #

#BernsteinAt100

MEDIA CONTACT
Rachelle Roe
(202) 416-8443
rbroe@kennedy-center.org