MUSIC DIRECTOR GIANANDREA NOSEDA LEADS FREE NSO CONCERT AT THE ANTHEM, ONE OF D.C.’S NEWEST VENUES

WEDNESDAY, NOVEMBER 15, at 7:30 PM

Concert is Part of Newly-Added Community and Education Appearances under Noseda’s Leadership

Free Concert at Union Station Also Added as Part of SHIFT Festival on April 11, 2018

(WASHINGTON)—The National Symphony Orchestra (NSO) and Music Director Gianandrea Noseda announce the addition of three community and education performances throughout 2017–2018, Noseda’s inaugural season as music director. Drawing on Noseda’s desire to deepen the NSO’s ties to its community and ignite an interest in orchestral music for new audiences, the added community concerts are free and open to all.

COMMUNITY CONCERTS
Noseda will lead the NSO in a FREE concert on Wednesday, November 15, at 7:30 p.m. at The Anthem, one of Washington’s newest venues, at The Wharf in Southwest D.C. The performance showcases a range of colorful orchestral works by Leonard Bernstein, Respighi, and Gershwin, and spotlights NSO Concertmaster Nurit Bar-Josef. The concert is free; reservations are recommended to guarantee seating. Reserve seats by visiting the Anthem’s website. Access will be first-come,
first-served for those without reservations. Doors open at 6:30 p.m. concert begins at 7:30 p.m.

Audiences of all ages are welcome for this no-intermission concert that showcases the NSO’s wide-ranging ability to perform music in a variety of styles. This performance at The Anthem—the first there by an orchestra—marks the first time that Nosedà has led the orchestra in a setting outside the Kennedy Center, which he feels is critical for both the Orchestra and the greater D.C. community.

“Community concerts are a critical part of our mission at the National Symphony Orchestra,” said Music Director Gianandrea Nosedà. “We intend to connect with the larger D.C. community as often as we can. Free concerts are one of our ways to engage with a broader audience, and, together, we look forward to making music throughout the season both in our home at the Kennedy Center and in unexpected places around the city.”

"This is very, very exciting," said Seth Hurwitz, owner of The Anthem, chairman of I.M.P. and co-owner of the 9:30 Club. "We built this place to be the best venue in D.C. for everything from big rock shows to symphony orchestras. We've seen how it works for one of those. I can't wait to see the other. I will be there for sure."

The NSO also performs a free concert with Nosedà on April 11, 2018, at 1 p.m. at Union Station as part of the Kennedy Center’s SHIFT Festival of American Orchestras, in which the NSO is featured this season. SHIFT spotlights four U.S. Orchestras each year, in both Kennedy Center performances and free community presentations in public places, schools, and other venues around the city.

**EDUCATION EVENTS**

On Friday, March 9, 2018, Nosedà will lead the NSO in a performance for District of Columbia Public Schools (DCPS) students at “The Egg,” the newly renovated Duke Ellington School of the Arts’s new theater. This performance—for invited DCPS students only—marks the NSO’s fourth appearance at the school, and the first since
the school's renovation. (The NSO performed there previously in 2008, 2009, and 2010.) Education-focused events will be curated for DCPS schoolchildren in a range of grade levels.

Duke Ellington School of the Arts is a public arts high school in partnership with the District of Columbia Public Schools, The George Washington University, and the John F. Kennedy Center for the Performing Arts. It offers an academically rigorous college-preparatory curriculum and intensive arts training in vocal and instrumental music, dance, visual arts, museum studies, literary media, theater, musical theater, and technical theater. Noted alumni include Denyce Graves, Dave Chappelle, and Christylez Bacon.

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**PROGRAM DETAILS**

**Wednesday, November 15, at 7:30 p.m.**
The Anthem
901 Wharf Street, SW, Washington, DC 20024
National Symphony Orchestra
Gianandrea Noseda, conductor
Nurit Bar-Josef, violin

BERNSTEIN       Overture to *Candide*
RESPIGHI       *Fontane di Roma (Fountains of Rome)*
MASSENET       Méditation from *Thaïs* (Nurit Bar-Josef, violin)
FALLA       *The Three-Cornered Hat* – Suite No.2
GERSHWIN       *An American in Paris*

FREE and open to the public. Reservations recommended to guarantee seating. Reserve seats by visiting kennedy-center.org or the [Anthem’s website](http://www.anthem.org). Access will be first-come, first-served for those without reservations.
Friday, March 9, 2018
Duke Ellington School of the Arts
National Symphony Orchestra
Gianandrea Noseda, conductor

For DCPS students only

Wednesday, April 11, 2018, at 1 p.m.
Union Station
National Symphony Orchestra
Gianandrea Noseda, conductor
SHIFT: A Festival of American Orchestras

FREE and open to the public.

ABOUT GIANANDREA NOSEDA
Gianandrea Noseda, 53, is widely recognized as one of the leading conductors of his generation. He was named the National Symphony Orchestra’s seventh music director in January 2016, with a four-year term beginning in the 2017–2018 season. Noseda joins a distinguished list of conductors who have led the NSO since its founding in 1931: Christoph Eschenbach, Leonard Slatkin, Mstislav Rostropovich, Antal Doráti, Howard Mitchell, and Hans Kindler.

Noseda is a frequent guest with the leading opera houses and orchestras in the world, including the Cleveland Orchestra, La Scala, Munich Philharmonic, New York Philharmonic, NHK Symphony, Orchestra dell’Accademia Nazionale di Santa Cecilia, Philadelphia Orchestra, Royal Opera House, Wiener Symphoniker, and Zurich Opera. In 2015, he made his debut with the Berlin Philharmonic and at the Salzburg Festival where he led the Vienna Philharmonic in performances of Il trovatore.

Noseda is dedicated to the next generation of artists with his masterclasses and work with and touring of youth orchestras, including the European Union Youth Orchestra.

A native of Milan, Noseda is Cavaliere Ufficiale al Merito della Repubblica Italiana, marking his contribution to the artistic life of Italy. In 2015, he was honored as Musical America’s Conductor of the Year, and was named the 2016 International Opera Awards Conductor of the Year. In December 2016 he was privileged to conduct the Nobel Prize Concert in Stockholm.

Read more about Gianandrea Noseda here

ABOUT THE NATIONAL SYMPHONY ORCHESTRA
The 2017–2018 season marks the National Symphony Orchestra’s 87th season, and Gianandrea Noseda’s first as its music director. The Italian conductor serves as the Orchestra’s seventh music director, joining the NSO’s legacy of such distinguished leaders as Christoph Eschenbach, Leonard Slatkin, Mstislav Rostropovich, Antal Doráti, Howard Mitchell, and Hans Kindler. Its artistic leadership also includes Principal Pops Conductor Steven Reineke and Artistic Advisor Ben Folds.
Founded in 1931, the Orchestra has always been committed to artistic excellence and music education. In 1986, the National Symphony became an artistic affiliate of the John F. Kennedy Center for the Performing Arts, where it has performed a full season of subscription concerts since the Center opened in 1971. The 96-member NSO regularly participates in events of national and international importance, including official holiday celebrations through its regularly televised appearances for Capitol Concerts, and local radio broadcasts on Classical WETA 90.9FM, making the NSO one of the most-heard orchestras in the country.

The Orchestra performs approximately 150 concerts each year, including classical and popular concerts at the Kennedy Center, at Wolf Trap in the summer, and on the lawn of the U.S. Capitol; chamber music performances in the Terrace Theater, on the Millennium Stage, and at theaters around D.C. It has a distinguished history of touring, and an extensive education program, with a range of offerings for families and children ages three and up.

Additionally, the NSO’s community engagement projects are nationally recognized, including NSO In Your Neighborhood, which comprises a week of approximately 50 performances in schools, churches, community centers, and other neighborhood venues, and Sound Health, a collaboration with the National Institutes of Health (NIH) and its affiliated organizations. Career development opportunities for young musicians include the NSO Youth Fellowship Program and its acclaimed Summer Music Institute.

ABOUT THE ANTHEM
Just blocks from the National Mall, The Anthem is the new $60 million music venue at The Wharf on Southwest Washington, D.C.’s waterfront. The Anthem has a flexible capacity of anywhere from 2,500 to a maximum of 6,000—with many seated and general admission configurations. With full arena production and rigging capabilities, internationally touring artists such as Foo Fighters, Bob Dylan, The Killers, and Lorde are making The Anthem their stop while on upcoming arena tours. The Anthem will have a few rows in the balconies that are Super Excellent™ Seats. Each seat is uniquely angled to face the stage at the exact perfect position and fans have the opportunity to buy them for each show, even when it’s general admission. To keep Super Excellent seat tickets in the hands of real fans, not scalpers, these tickets are non-transferable. The Anthem, which recently launched its website TheAnthemDC.com, is the first venue of its size in D.C. specifically built from the ground up for music and fills an important void in D.C.’s music scene.

FUNDING CREDITS
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Additional support for the SHIFT Festival is provided by Abramson Family Foundation, Betsy and Robert Feinberg, Morton and Norma Lee Funger, and Daniel R. Lewis. For more information about the NSO, visit nationalsymphony.org.

For more information about the Kennedy Center, visit kennedy-center.org.

Patrons 30 and under and active-duty members of the military are invited to join the Kennedy Center's MyTix program for special discount offers and chances to win free tickets. For more information, visit kennedy-center.org/mytix

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