PRESS RELEASE

FOR IMMEDIATE RELEASE:
October 6, 2017

MUSIC DIRECTOR GIANANDREA NOSEDA RETURNS TO LEAD NSO IN THREE WEEKS OF SUBSCRIPTION PROGRAMS IN NOVEMBER

NSO Concertmaster Nurit Bar-Josef, Soprano Corinne Winters, and Pianist Yuja Wang Are Soloists

(WASHINGTON)—Music Director Gianandrea Noseda returns to the NSO podium for his first weeks of subscription concerts at the Kennedy Center in November.

Upcoming concerts with Noseda take place on:

- **November 9 and 11** with soprano Corinne Winters;
- **November 16, 18, and 19** with NSO Concertmaster Nurit Bar-Josef as soloist; and
- **November 30, December 1 and 2** with pianist Yuja Wang as soloist.

The **November 9 & 11** program that Noseda has selected represents—in his words—“being connected to the past in order to move forward.” Three pieces from an eclectic mix of composers spotlight traditional Baroque forms that have been “updated” by each composer: Webern’s Passacaglia, Dallapiccola’s Partita, and Beethoven’s Symphony No. 3, “Eroica.” Soprano Corinne Winters, who makes her NSO subscription debut in these performances, is the soloist in Dallapiccola’s Partita.

~ more ~
On November 16, 18, and 19, Concertmaster Nurit Bar-Josef joins Noseda and the NSO as soloist in Chausson’s Poème, part of a program that Noseda has called “a buffet filled with tantalizing selections from and influenced by Europe” that represent France, Spain, and Italy in a feast for the ears. Respighi’s colorful Fountains of Rome opens the program, followed by Chausson’s Poème. Gershwin’s famed tone poem, his nod to Parisian life, An American in Paris, is also featured, while Falla’s ballet music to the Three-Cornered Hat offers Spanish flavor from this tale to close the program.

Noseda closes his Fall appearances with the NSO on November 30, and December 1 and 2 with a program of works that Britten, Prokofiev, and Rachmaninoff all composed while living abroad. Britten’s Matinées musicales after Rossini, Prokofiev’s Piano Concerto No. 5 and Rachmaninoff’s Symphonic Dances all reflect their composers’ homelands and nostalgia for them, as well as their newfound homes of France and the U.S., respectively. The fiercely original Yuja Wang is the soloist in Prokofiev’s concerto.

**PROGRAM DETAILS**

**Thursday, November 9, at 7 p.m.**
**Saturday, November 11, at 8 p.m.**
Kennedy Center Concert Hall
National Symphony Orchestra
Gianandrea Noseda, conductor
Corinne Winters, soprano

WEBERN Passacaglia
DALL’PICCOLA Partita
BEETHOVEN Symphony No. 3, “Eroica”

Tickets: $15-89.
**Thursday, November 16, at 7 p.m.**  
**Saturday, November 18, at 8 p.m.**  
**Sunday, November 19, at 3 p.m.**  
Kennedy Center Concert Hall  
**National Symphony Orchestra**  
Gianandrea Noseda, conductor  
Nurit Bar-Josef, violin

RESPIGHI  
Fountains of Rome
CHAUSSON  
Poème
GERSHWIN  
An American in Paris
FALLA  
The Three-Cornered Hat, Suites 1 and 2

Tickets: $15-89.

**Thursday, November 30, at 7 p.m.**  
**Saturday, December 1, at 11:30 a.m. (Coffee Concert)**  
**Saturday, December 2, at 8 p.m.**  
Kennedy Center Concert Hall  
**National Symphony Orchestra**  
Gianandrea Noseda, conductor  
Yuja Wang, piano

BRITTEN  
Matinées musicales after Rossini
PROKOFIEV  
Piano Concerto No. 5
RACHMANINOFF  
Symphonic Dances

Tickets: $15-89.

**ABOUT GIANANDREA NOSEDA**  
Gianandrea Noseda, 53, is widely recognized as one of the leading conductors of his generation. He was named the National Symphony Orchestra’s seventh music director in January 2016, with a four-year term beginning in the fall of 2017 for the 2017–2018 season. Noseda joins a distinguished list of conductors who have led the NSO since its founding in 1931: Christoph Eschenbach, Leonard Slatkin, Mstislav Rostropovich, Antal Dorati, Howard Mitchell, and Hans Kindler.

Noseda has served as Music Director of the Teatro Regio Torino since 2007, ushering in a transformative era for the company matched with international acclaim for its productions, tours, recordings, and film projects. His visionary leadership and ambitious global touring initiatives over the last decade have brought the opera house firmly into the realm of the leading international companies on the global stage, where it has become one of Italy’s most important cultural ambassadors. Noseda took the Teatro Regio Torino on two major residencies recently: at the Edinburgh Festival in August 2017 which focused on Verdi with the *Messa di Requiem* and performances of two fully staged operas and at the Royal Opera House of Muscat, Oman with a production of *Aida*; the critically acclaimed Edinburgh residency was the longest by a visiting opera company in the Festival’s 70 year history.
Noseda also serves as Principal Guest Conductor of the London Symphony Orchestra and the Israel Philharmonic Orchestra, Principal Conductor of the Orquestra de Cadaqués, and Artistic Director of the Stresa Festival in Italy.

In addition to eight weeks with the NSO, highlights of Noseda’s 2017–2018 season include appearances with the Israel Philharmonic, New York Philharmonic, and Orchestre de Paris, and a tour of the Far East with the London Symphony Orchestra, in addition to concerts in London. In May 2018, he leads the Met Orchestra at Carnegie Hall for the first time.

Noseda is a frequent guest with the leading opera houses and orchestras in the world, including the Cleveland Orchestra, La Scala, Munich Philharmonic, New York Philharmonic, NHK Symphony, Orchestra dell’Accademia Nazionale di Santa Cecilia, Philadelphia Orchestra, Royal Opera House, Wiener Symphoniker and Zurich Opera. He made his debut with the Berlin Philharmonic in 2015 and at the Salzburg Festival in 2015 leading the Vienna Philharmonic with performances of *Il trovatore*.

Noseda also continues to work with institutions where he previously held posts, including the BBC Philharmonic, which he led from 2002–2011; the Pittsburgh Symphony, where the Victor de Sabata Chair was created for him as principal guest conductor; and the Mariinsky Theatre, which appointed him its first-ever foreign principal guest conductor in 1997, a position he held for a decade. He was Principal Guest Conductor of the Rotterdam Philharmonic from 1999–2003 and the Orchestra Sinfonica Nazionale della RAI from 2003 to 2006.

Gianandrea Noseda has a cherished relationship with the Metropolitan Opera dating back to 2002. In the 2016–2017 season he conducted a new production of Gounod’s *Roméo et Juliette*, which received its premiere at the New Year’s Eve Gala; he also led a critically acclaimed new production of *Les pêcheurs de perles* which premiered at the New Year’s Eve Gala in 2015. His widely praised 2013–2014 season interpretation of *Prince Igor*, for which he and director Dmitri Tcherniakov fashioned a new version, is available on DVD from Deutsche Grammophon.

Noseda’s intense recording activity counts more than 50 CDs, many of which have been celebrated by critics and received awards. His *Musica Italiana* project, which he initiated more than ten years ago, has chronicled underappreciated Italian repertoire of the 20th century and brought to light many masterpieces. Conducting the Vienna Philharmonic Orchestra and the Orchestra Teatro Regio Torino he has also recorded opera albums with celebrated vocalists such as Rolando Villazon, Anna Netrebko, and Diana Damrau.

Noseda is dedicated to the next generation of artists with his masterclasses and work with and touring of youth orchestras, including the European Union Youth Orchestra.

A native of Milan, Noseda is Cavaliere Ufficiale al Merito della Repubblica Italiana, marking his contribution to the artistic life of Italy. In 2015, he was honored as *Musical America*'s Conductor of the Year, and was named the 2016 International Opera Awards Conductor of the Year. In December 2016 he was privileged to conduct the Nobel Prize Concert in Stockholm.
ABOUT CORINNE WINTERS

ABOUT NURIT BAR-JOSEF

ABOUT YUJA WANG

ABOUT THE NATIONAL SYMPHONY ORCHESTRA
The 2017–2018 season marks the National Symphony Orchestra’s 87th season, and Gianandrea Noseda’s first as its music director. The Italian conductor serves as the Orchestra’s seventh music director, joining the NSO’s legacy of such distinguished leaders as Christoph Eschenbach, Leonard Slatkin, Mstislav Rostropovich, Antal Dorati, Howard Mitchell, and Hans Kindler. Its artistic leadership also includes Principal Pops Conductor Steven Reineke and Artistic Advisor Ben Folds.

Founded in 1931, the Orchestra has always been committed to artistic excellence and music education. In 1986, the National Symphony became an artistic affiliate of the John F. Kennedy Center for the Performing Arts, where it has performed a full season of subscription concerts since the Center opened in 1971. The 96-member NSO regularly participates in events of national and international importance, including official holiday celebrations through its regularly televised appearances for Capitol Concerts, and local radio broadcasts on Classical WETA 90.9FM, making the NSO one of the most-heard orchestras in the country.

The Orchestra performs approximately 150 concerts each year, including classical and popular concerts at the Kennedy Center, at Wolf Trap in the summer, and on the lawn of the U.S. Capitol; chamber music performances in the Terrace Theater, on the Millennium Stage, and at theaters around D.C. It has a distinguished history of touring, and an extensive education program, with a range of offerings for families and children ages three and up.

Additionally, the NSO’s community engagement projects are nationally recognized, including NSO In Your Neighborhood, which comprises a week of approximately 50 performances in schools, churches, community centers, and other neighborhood venues, and Sound Health, a collaboration with the National Institutes of Health (NIH) and its affiliated organizations. Career development opportunities for young musicians include the NSO Youth Fellowship Program and its acclaimed Summer Music Institute.

FUNDING CREDIT

David and Alice Rubenstein are the Presenting Underwriters of the NSO.

The NSO Music Director Chair is generously endowed by Victoria and Roger Sant.

The Blue Series is sponsored by United Technologies Corporation.

For more information about the NSO, visit nationalsymphony.org.

For more information about the Kennedy Center, visit kennedy-center.org.

Patrons 30 and under and active-duty members of the military are invited to join the Kennedy Center’s MyTix program for special discount offers and chances to win free tickets. For more information, visit kennedy-center.org/mytix
#NSOOrch

# # #

MEDIA CONTACT
Rachelle Roe
(202) 416-8443
rbroe@kennedy-center.org

FOR PHOTOS
Maria Rodriguez
(202) 416-8442
mtrodriguez@kennedy-center.org

TICKETS & INFORMATION
(202) 467-4600; (800) 444-1324
www.kennedy-center.org