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FROM J.K. ROWLING’S WIZARDING WORLD

Harry Potter
AND THE
CHAMBER
OF SECRETS

— IN CONCERT —

THE NATIONAL SYMPHONY ORCHESTRA ANNOUNCES
THE RETURN OF THE HARRY POTTER FILM CONCERT SERIES WITH
HARRY POTTER AND THE CHAMBER OF SECRETS™ IN CONCERT

Audiences will experience the second chapter of the Harry Potter Film Concert Series with the National Symphony Orchestra performing music from the film live to picture

November 24–26, 2017

(October 26, 2017—WASHINGTON, DC) – The Harry Potter Film Concert Series returns to the National Symphony Orchestra (NSO) with Harry Potter and the Chamber of Secrets in Concert, the second film in the Harry Potter series. November 24–25, the NSO will perform John Williams’ unforgettable score from Harry Potter and the Chamber of Secrets, while the film plays in high-definition on a 40-foot screen.

The Harry Potter Film Concert Series, which is another magical experience from J.K. Rowling’s Wizarding World, kicked off in June 2016 with Harry Potter and the Sorcerer’s Stone and is scheduled to include hundreds of performances across more than 35 countries around the world through 2018.

In Harry Potter and the Chamber of Secrets, cars fly, trees fight back, and a mysterious house-elf pays Harry a visit to warn him of what lies ahead in the world of wizardry. This year at Hogwarts, spiders talk, letters scold, and Harry’s own unsettling ability to speak to snakes causes his friends to doubt him. It’s a year of adventure and danger when bloody writing on a wall announces: “The Chamber of Secrets has been opened.” Saving Hogwarts will require all of Harry’s, Ron’s, and Hermione’s magical abilities and courage.

Earning a Grammy nomination for the score, the incredible music composed by John Williams became an instant classic, conjuring beautiful and soaring motifs continuing the adventures of Harry Potter on his magical journey.
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This film concert series has been created by CineConcerts, in partnership with Warner Bros. Consumer Products, and will be conducted by its creator and Producer, Justin Freer. He explains, “The Harry Potter film series continues to be a once-in-a-lifetime cultural phenomenon that delights millions of fans around the world. It is with great pleasure that we introduced for the first time ever an opportunity to experience the award-winning music scores played live by a symphony orchestra, all while the beloved film is simultaneously projected onto the big screen. This will be another unforgettable event.”

Brady Beaubien of CineConcerts and Concert Producer for the Harry Potter Film Concert Series added, “Harry Potter is synonymous with excitement around the world and we hope that by performing this incredible music with the full movie, audiences will enjoy returning to this magical world, and to the many wonderful characters that inhabit it.”

Tickets are available at the Kennedy Center Box Office, online at kennedy-center.org, and via phone through Instant Charge, (202) 467-4700; toll-free at (800) 444-132; or the Advance Sales Box Office for other ticket-related customer service inquiries (202) 416-8540; for Harry Potter and the Chamber of Secrets in Concert.

For more information on the Harry Potter Film Concert Series, please visit www.harrypotterinconcert.com.

PROGRAM DETAILS
Friday, November 24, 2017, at 7 p.m.
Saturday, November 25, 2017, at 7 p.m.
Sunday, November 26, 2017, at 2 p.m.
National Symphony Orchestra
Steven Reineke, conductor

Tickets: $29–$99

About the NSO
The 2017–2018 season marks the National Symphony Orchestra’s 87th season, and Gianandrea Noseda’s first as its music director. The Italian conductor serves as the Orchestra’s seventh music director, joining the NSO’s legacy of such distinguished leaders as Christoph Eschenbach, Leonard Slatkin, Mistislav Rostropovich, Antal Dorati, Howard Mitchell, and Hans Kindler. Its artistic leadership also includes Principal Pops Conductor Steven Reineke and Artistic Advisor Ben Folds.

Founded in 1931, the Orchestra has always been committed to artistic excellence and music education. In 1986, the National Symphony became an artistic affiliate of the John F. Kennedy Center for the Performing Arts, where it has performed a full season of subscription concerts since the Center opened in 1971. The 96-member NSO regularly participates in events of national and international importance, including official holiday celebrations through its regularly televised appearances for Capitol Concerts, and local radio broadcasts on Classical WETA 90.9FM, making the NSO one of the most-heard orchestras in the country.

The Orchestra performs approximately 150 concerts each year, including classical and popular concerts at the Kennedy Center, at Wolf Trap in the summer, and on the lawn of the U.S. Capitol; chamber music
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performances in the Terrace Theater, on the Millennium Stage, and at theaters around D.C. It has a distinguished history of touring, and an extensive education program, with a range of offerings for families and children ages three and up.

Additionally, the NSO’s community engagement projects are nationally recognized, including NSO In Your Neighborhood, which comprises a week of approximately 50 performances in schools, churches, community centers, and other neighborhood venues, and Sound Health, a collaboration with the National Institutes of Health (NIH) and its affiliated organizations. Career development opportunities for young musicians include the NSO Youth Fellowship Program and its acclaimed Summer Music Institute. For more information, visit nationalsymphony.org.

**FUNDING CREDITS**

David and Alice Rubenstein are the Presenting Underwriters of the NSO.

AARP is the Presenting Sponsor of the NSO Pops Season.

For more information about the NSO, visit nationalsymphony.org.

For more information about the Kennedy Center, visit kennedy-center.org.

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**About CineConcerts**

CineConcerts is one of the leading producers of live music experiences performed with visual media. Founded by producer/conductor Justin Freer and producer/writer Brady Beaubien, CineConcerts has engaged millions of people worldwide in concert presentations that redefine the evolution of live experience. Recent and current live concert experiences include Gladiator, The Godfather, It’s a Wonderful Life, DreamWorks Animation In Concert, Star Trek: The Ultimate Voyage 50th Anniversary Concert Tour, and Breakfast at Tiffany’s.

Justin Freer has quickly become one of the most sought-after conductors of film music with a long list of full symphonic live to projection projects. He has appeared with some of the world’s leading orchestras including the Chicago Symphony Orchestra, London Philharmonic Orchestra, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, San Francisco Symphony and Sydney Symphony Orchestra. From full-length movie screenings with live orchestra to music-interactive sporting event experiences to original 3D-environment holiday programming, CineConcerts is at the forefront of live entertainment.

**About Warner Bros. Consumer Products**

Warner Bros. Consumer Products (WBCP), a Warner Bros. Entertainment Company, extends the Studio’s powerful portfolio of entertainment brands and franchises into the lives of fans around the world. WBCP partners with best-in-class licensees globally on an award-winning range of toys, fashion, home décor, and publishing inspired by franchises and properties such as DC, J.K. Rowling’s Wizarding World, Looney Tunes and Hanna-Barbera. The division’s successful global themed entertainment business includes groundbreaking experiences such as The Wizarding World of Harry Potter and Warner Bros. World Abu Dhabi (opening 2018). With innovative global licensing and merchandising programs, retail initiatives, promotional partnerships and themed experiences, WBCP is one of the leading licensing and retail merchandising organizations in the world.

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