

**Press Release**

December 20, 2017

**The Fortas Chamber Music Concerts  
presents**

# **Calidore String Quartet**

[Wednesday, January 24, 2017 at 7:30 p.m.](#)

(WASHINGTON)—The Fortas Chamber Music Concerts presents the Calidore String Quartet in their Kennedy Center debut, Wednesday January 24, 2018, at 7:30 p.m. in the Kennedy Center’s Terrace Theater. Winners of the 2017 Lincoln Center Emerging Artist Award, the 2016 Grand Prize Winner of the inaugural M-Prize International Chamber Music Competition, and the Borletti-Buitoni Trust Fellowship, the Calidore String Quartet was named BBC Radio 3 New Generation Artist in 2016 and is currently in residence with the Chamber Music Society of Lincoln Center’s CMS Two Program. The quartet members are protégés of the Grammy® Award–winning Emerson Quartet, with whom they regularly appear on tour.

Founded in 2010 at the Colburn Conservatory of Music in Los Angeles, the quartet is comprised of Jeffrey Myers and Ryan Meehan on violin, Jeremy Berry on viola, and Estelle Choi on cello. The American Quartet offers one of the most exciting programs from its repertoire, “Hungarian Spirit,” featuring the music of Haydn, Kurtág, and Brahms. The concert showcases the influence and contribution of Hungarian music and offers a unique twist on the string quartet canon. The performance will take place on Wednesday, January 24, at 7:30 p.m. and tickets are \$29.

## **About Calidore String Quartet**

The Calidore Quartet has been praised by the *New York Times* for “deep reserves of virtuosity and irrepressible dramatic instinct” and by the *Los Angeles Times* for its balance of “intellect and expression.” In addition to the M-Prize, Borletti-Buitoni Trust and Lincoln Center Emerging Artist honors, the quartet has received top prizes in the Fischhoff, Coleman, Chesapeake, Hamburg, and ARD Munich competitions. The Calidore serves as visiting guest artists at the University of Michigan and the University of Delaware Schools of Music. In addition to their Kennedy Center debut, highlights of the 2017-18 season include appearances at Wigmore Hall and the Verbier Festival and in Boston, Philadelphia, Paris, Brussels, Cologne and Barcelona; and in a joint program with the Emerson String Quartet at the Ravinia Festival and in Portland, Ann Arbor and Southern California. The Calidore String Quartet has recorded quartets by Tchaikovsky and Mendelssohn from the 2016 Music@Menlo Festival; music by Hindemith, Milhaud, Stravinsky, Toch and de la Presle on *Serenade: Music from the Great War*, on Editions Hortus; and quartets by Mendelssohn and Haydn on their 2015 debut for which Gramophone dubbed the Calidore String Quartet “the epitome of confidence and finesse.”

## **Program Details**

### **Fortas Chamber Music Series**

#### **Terrace Theater**

**[Wednesday, January 24, 2017 at 7:30 p.m.](#)**

HAYDN	Quartet in D Major, Op. 64, No. 5, “The Lark”
KURTAG	Officium Breve in Memoriam Andreæ Szervánszky, Op. 28
BRAHMS	Quartet in C minor, Op. 51, No. 1

Tickets: \$29

## **TICKETS AND INFORMATION**

Tickets are \$45 and information is available from the Kennedy Center Box Office, web site, and Instant-Charge, (202) 467-4600. Patrons living outside the metropolitan Washington area may call toll-free at (800) 444-1324, or online at [kennedy-center.org](http://kennedy-center.org).

## **About The Fortas Chamber Music Concerts**

The 2017–2018 season marks the 35th season of the Kennedy Center’s chamber music series, established in the 1981–1982 season by Marta Istomin, who, at the time, was the Kennedy Center’s Artistic Director. The Fortas Chamber Music Concerts, established as part of the Terrace Concerts during the 1983–1984 season, began a vibrant new life in the 1999–2000 season when—in addition to the generous contributions of loyal supporters of the Fortas Fund—income from a major gift to the Fortas Fund from the late Carolyn E. Agger, widow of Abe Fortas, became available to support the artistic programming. The Fortas Chamber Music Concerts series is named for the former Supreme Court Justice, who was instrumental in the creation of The John F. Kennedy Center for the Performing Arts, and later, the Terrace Theater. The Kennedy Center’s

Board of Trustees established the Abe Fortas Memorial Fund in 1982 for the support of concerts in the Terrace Theater, and for the further development of the musical programs he envisioned.

Through its history the series has featured frequent appearances by artists such as the Guarneri, Emerson, Juilliard, and Alban Berg Quartets; early music ensembles Anonymous 4, Trio Medieval, and the Waverly Consort; performances by Eugene Istomin, Emanuel Ax, Edgar Meyer, Susan Graham, Isaac Stern, and Yo-Yo Ma; as well as ensembles that actively perform and commission new works, among them David Lang's *love fail*, Imani Winds; as well as many other distinguished artists.

## **FORTAS CHAMBER MUSIC CONCERTS SCHEDULE**

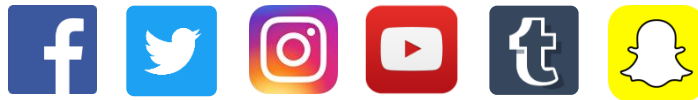
<b>Date</b>	<b>Artists</b>
February 6, 2018	<i>Leonard Bernstein, His World Through Music</i> featuring Alexander Bernstein and Carla Dirlikov Canales part of <i>Leonard Bernstein at 100</i>
March 21, 2018	Takács Quartet
April 5, 2018	Dawn Upshaw and So Percussion
April 15, 2018	Isabel Leonard in Recital
April 23, 2018	Steven Isserlis and Richard Egarr
May 3, 2018	Les Violons du Roy with Isabelle Faust
June 11, 2018	A Night of Schumann and Brahms with Christoph Eschenbach and NSO Members

## **FUNDING CREDITS**

The Fortas Chamber Music Concerts are supported by generous contributors to the Abe Fortas Memorial Fund, and by a major gift to the fund from the late Carolyn E. Agger, widow of Abe Fortas.

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For more information, please visit the [Kennedy Center website](https://www.kennedy-center.org).



**#KCFortas**

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## **TICKETS & INFORMATION**

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[www.kennedy-center.org](https://www.kennedy-center.org)