National Symphony Orchestra Announces 2018 In Your Neighborhood Schedule of Events Through D.C.

NSO Musicians to Perform Throughout the City in Partnership With 21 Neighborhood Partner Organizations: Two Orchestral Concerts, Eight School Visits and Workshops, and 18 Chamber Ensemble Appearances

Full NSO Performances Led by Emil de Cou and Edwin Outwater Take Place at Smithsonian’s Kogod Courtyard on January 6 at 2 and 7 p.m.

All Public Events are Free
January 3–8, 2018

(WASHINGTON)—Musicians of National Symphony Orchestra (NSO) perform events in D.C.’s Downtown/Penn Quarter and Brookland/NoMa neighborhoods, January 3–8, 2018, as part of the Orchestra’s In Your Neighborhood (IYN) program, which brings live classical music outside of the concert hall and into community settings for all to enjoy. These 28 activities are being developed in partnership with 21 community partners and schools to ensure that the initiative provides the performances, educational experiences, and community engagement most desired by the neighborhoods.

The heart of NSO In Your Neighborhood consists of free orchestra concerts, chamber music, in-school events, and other activities by the NSO musicians, showcasing their creativity and skills in the programs they create. Small ensembles make eight school visits during this week, including the Department of Labor Child Development Center,
Bunker Hill Elementary School, Archbishop Carroll High School, the Smithsonian Early Enrichment Center, Catholic University, and St. Anselm’s Abbey School.

The IYN kick-off event takes place on Thursday, January 4, 8 p.m. at The Hamilton Live, featuring two string quartets from the NSO. This event is free but reservations are required; visit live.thehamiltondc.com to reserve seats.

A highlight of the week’s programming is Saturday, January 6, a full day of activities at Kogod Courtyard, which connects the Smithsonian’s American Art Museum and National Portrait Gallery. Throughout the day, the NSO gives two free public performances: “Bernstein, Inside the Music” for families, led by conductor Emil de Cou, at 2 p.m., while guest conductor Edwin Outwater leads the NSO in a community program at 7 p.m. with music inspired by some of the artwork on display in the Gallery. Both public concerts are free.

Before and after the 2 p.m. performance, a hands-on instrument “petting zoo” for families of all ages takes place from 12:30 and 3 p.m. in the McEvoy Auditorium, while additional chamber music performances by NSO members are scheduled throughout the day.

Among the many organizations partnering with the NSO in 2018 are Busboys and Poets, Central Union Mission, Dance Place, First Congregational United Church of Christ, Franciscan Monastery, Israel Manor, Inc., McKinley Technology Education Campus, National Building Museum, National Portrait Gallery, Basilica of the National Shrine of the Immaculate Conception, Shakespeare Theatre Company, Smith Public Trust, Woodridge Library, and many others.

**ABOUT NSO IN YOUR NEIGHBORHOOD (IYN)**

This key program of the NSO’s community engagement efforts features the full orchestra and small ensembles in a concentrated week of free performances and educational activities. Events have taken place in schools, churches, restaurants, bars, dance studios, and arts venues. IYN drew inspiration from the NSO’s ongoing community engagement work across the country. From its 2012 launch in the diverse
neighborhood of Columbia Heights, IYN has grown in scale and scope, from reaching 3,000 people to more than 11,000 per year, from 30 activities in one week to more than 50 throughout the year, and from 20 to 25 community partners. IYN has gained in recognition and profile, with years involving the NSO’s Music Director and Principal Pops Conductor, as well as bolder format experimentation such as full orchestra concerts at Union Station and concert venue Echostage.

ABOUT THE NATIONAL SYMPHONY ORCHESTRA
The 2017-2018 season marks the National Symphony Orchestra’s 87th season, and Gianandrea Noseda’s first as its music director. The Italian conductor serves as the Orchestra’s seventh music director, joining the NSO’s legacy of such distinguished leaders as Christoph Eschenbach, Leonard Slatkin, Mstislav Rostropovich, Antal Dorati, Howard Mitchell, and Hans Kindler. Its artistic leadership also includes Principal Pops Conductor Steven Reineke and Artistic Advisor Ben Folds.

Founded in 1931, the Orchestra has always been committed to artistic excellence and music education. In 1986, the National Symphony became an artistic affiliate of the John F. Kennedy Center for the Performing Arts, where it has performed a full season of subscription concerts since the Center opened in 1971. The 96-member NSO regularly participates in events of national and international importance, including official holiday celebrations through its regularly televised appearances for Capitol Concerts, and local radio broadcasts on Classical WETA 90.9FM, making the NSO one of the most-heard orchestras in the country.

The Orchestra performs approximately 150 concerts each year, including classical and popular concerts at the Kennedy Center, at Wolf Trap in the summer, and on the lawn of the U.S. Capitol; chamber music performances in the Terrace Theater, on the Millennium Stage, and at theaters around D.C. It has a distinguished history of touring, and an extensive education program, with a range of offerings for families and children ages three and up.

Additionally, the NSO’s community engagement projects are nationally recognized, including NSO In Your Neighborhood, which comprises a week of approximately 50 performances in schools, churches, community centers, and other neighborhood venues, and Sound Health, a collaboration with the National Institutes of Health (NIH) and its affiliated organizations. Career development opportunities for young musicians include the NSO Youth Fellowship Program and its acclaimed Summer Music Institute.

For more information, visit nationalsymphony.org.
EVENT INFORMATION

WEDNESDAY, JANUARY 3, 2018

11:00 a.m.: COMMUNITY PERFORMANCE
Central Union Mission, 65 Massachusetts Ave., NW
This 60-minute chamber performance will be for homeless men, Mission staff, and community neighbors. Featuring NSO musicians: Lisa-Beth Lambert, violin; Jennifer Mondie, viola; Eugena Chang, cello; and Nicholas Stovall, oboe. Free and open to the public.

7:00 p.m.: COMMUNITY PERFORMANCE
“The Evolution of the Keyboard”
First Congregational United Church of Christ, 945 G St., NW
UCC Music Director John Horman leads a program titled “The Evolution of the Keyboard”, which will take place in the church’s sanctuary. Featuring organist Russell Weismann, and harpsichordist Todd Fickley. Free and open to the public.

7:00 p.m.: COMMUNITY PERFORMANCE
Franciscan Monastery of the Holy Land in America, 1400 Quincy St., NE
NSO members Marissa Regni, violin; Rachel Young, cello; Paul Cigan, clarinet; and Lisa Emenheiser, piano perform an evening chamber music. Free and open to the public.

THURSDAY, JANUARY 4, 2018

3:00 p.m.: IN-SCHOOL PERFORMANCE (PRIVATE)
Department of Labor Child Development Center, 200 Constitution Ave.
NSO violinist Glenn Donnellan visit and performs for pre-school aged children in a classroom. Private.

6:30 p.m.: COMMUNITY PERFORMANCE
Woodridge Neighborhood Library, 1801 Hamlin St., NE
This 60-minute chamber performance takes place in the library’s Rotunda. Local musicians Brittney Allen (flute) and Herman Burney (cello and bass) are joined by NSO musicians Deanna Lee Bien and Claudia Chudacoff (violins); Eric deWaardt (viola); and Eugena Chang (cello). Free and open to the public.

8:00 p.m.: KICK-OFF CONCERT
The Hamilton Live, 600 14th St., NW
This 60-minute chamber performance, featuring two NSO string quartets, is the official kick-off event for NSO In Your Neighborhood and welcomes the public to a week of free events. Musicians featured: Nurit Bar-Josef and Joel Fuller, violins; Mahoko Eguchi, viola; Rachel Young, cello; and Alexander Jacobsen, Charles Nilles, William Wasson, and Jeffery Weisner, basses. This event is free, but registration is required at live.thehamiltondc.com. Doors open at 6:30 p.m.
FRIDAY, JANUARY 5, 2018

6:00 p.m.: COMMUNITY PERFORMANCE  
**Shakespeare Theatre Company, 610 F St., NW**  
This performance features NSO musicians Ricardo Cyncynates, violin; Jae-Yeon Kim, violin; Tsuna Sakamoto, viola; Eugena Chang, cello; and Claire Eichhorn, clarinet in a program of music inspired by Shakespeare’s writings. The event takes place in the Forum at Sidney Harman Hall. Free and open to the public, but advance registration is required at shakespearetheatre.org/events.

7:00 p.m.: COMMUNITY PERFORMANCE  
**First Congregational United Church of Christ, 945 G St., NW**  
This 60-minute performance features NSO musicians cellist Mark Evans and bassist Charles Nilles and will take place in the sanctuary. Free and open to the public.

8:00 p.m.: COMMUNITY PERFORMANCE  
**Israel Manor, Inc., 2021 14th St., NW**  
This 60-minute performance will take place in the church’s Capitol City Hall of Distinction and features NSO musicians Lisa-Beth Lambert, violin; Jennifer Mondie, viola; Eugena Chang, cello; and Nicholas Stovall, oboe. Free and open to the public.

8:00 p.m.: COMMUNITY PERFORMANCE  
**Smith Public Trust, 3514 12th St NE**  
This 60-minute performance will be shared by NSO violinist Glenn Donnellan and a local hip-hop artist. Free and open to the public.

SATURDAY, JANUARY 6, 2018

11:00 a.m.: COMMUNITY PERFORMANCE  
**National Building Museum, 401 F St., NW**  
NSO musicians Joel Fuller, violin; Mahoko Eguchi, viola; and Rachel Young, cello, participate in a program called “1968: Shaping the District.” This program kicks off a year of programming and exhibitions at the National Building Museum as part of the 50th anniversary of the events that took place in 1968. Free and open to the public; more information can be found at www.nbim.org.

2:00 p.m.: COMMUNITY PERFORMANCE  
**Kogod Courtyard, National Portrait Gallery, 8th St. NW and F St. NW**  
**NATIONAL SYMPHONY ORCHESTRA**  
Emil de Cou, conductor  
This NSO Family Concert, titled “Bernstein, Inside the Music,” is part of a year-long celebration of Leonard Bernstein. The program honors the creator of Young People’s Concerts by featuring his music and the idea that orchestral music can be accessible to everyone. The performance will take place in the Kogod Courtyard. A musical instrument “petting zoo” will take place before and after the performance in the McEvoy Auditorium. Free and open to the public.
4:00 p.m.: COMMUNITY PERFORMANCE  
**National Portrait Gallery, 8th St. NW and F St. NW**  
An hour long concert of chamber music by a quartet of NSO musicians and friends—Jane Stewart and Susan Midkiff, violins; Denise Wilkinson, viola; and Kerry van Laanen, cello will be performed in the museum’s Great Hall. Free and open to the public.

5:30 p.m.: COMMUNITY PERFORMANCE  
**National Portrait Gallery, 8th St. NW and F St. NW**  
An hour long concert of chamber music will be performed by a quintet of NSO musicians—Nurit Bar-Josef and Heather LeDoux Green, violins; Dan Foster, viola; Mark Evans, cello; Eugene Mondie, clarinet—in the museum’s Great Hall. Free and open to the public.

7:00 p.m.: COMMUNITY PERFORMANCE  
**Kogod Courtyard, National Portrait Gallery, 8th St. NW and F St. NW**  
**NATIONAL SYMPHONY ORCHESTRA,**  
**Edwin Outwater, conductor**  
Conductor Edwin Outwater leads the full NSO in a concert located in the Kogod Courtyard. Repertoire for this concert is tied to works of art housed in the National Portrait Gallery.

**SUNDAY, JANUARY 7, 2018**

1:00 p.m.: MASTERCLASS  
**Asian American Music Society at First Congregational United Church of Christ**  
**945 G St., NW**  
This is a master class for cello students from the Asian American Music Society. Students will be pre-selected to perform and receive coaching from NSO cellist Rachel Young. The public is invited to observe; free.

2:00 p.m.: COMMUNITY PERFORMANCE  
**McKinley Technology Education Campus, 151 T St., NW**  
An hour long concert of chamber music by the NSO bassoon section—Sue Heineman, Steven Wilson, Edward Rumzis, and Lewis Lipnick—will be performed in the school’s auditorium. Free and open to the public.

3:00 p.m.: COMMUNITY PERFORMANCE  
**International Spy Museum, 800 F St., NW**  
This family-friendly event features an NSO string quartet—Marissa Regni and Glenn Donnellan violins; Eric deWaardt, viola; and Eugena Chang, cello—performing espionage-themed music. Free for museum attendees. Audiences for this performance will receive $5 discounts to visit the Museum.

6:00 p.m.: COMMUNITY PERFORMANCE  
**Busboys and Poets, 625 Monroe St., NE**  
NSO musicians and friends Ricardo Cyncnates and Jae-Yeon Kim, violins; Tsuna Sakamoto, viola; Eugena Chang, cello; and Claire Eichhorn, clarinet—will collaborate with local poets for this 2-hour performance. Free and open to the public.
6:30 p.m.: COMMUNITY PERFORMANCE  
*Basilica of the National Shrine of the Immaculate Conception, 400 Michigan Ave., NE*
An hour long concert of chamber music by members of the NSO horn section—Abel Pereira, Robert Rearden, James Nickel, and Markus Osterlund, horn, and pianist Lisa Emenheiser—will be performed in the Crypt Church. Free and open to the public.

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**MONDAY, JANUARY 8, 2018**

10:00 a.m.: IN-SCHOOL PERFORMANCE (PRIVATE)  
*Archbishop Carroll High School, 4300 Harewood Rd., NE*
This performance, by a quartet of NSO bass players—Jeffrey Weisner, Charles Nilles, Alexander Jacobsen, and William Wasson—in an assembly for ACHS students. This event is closed to the public.

11:00 a.m.: IN-SCHOOL PERFORMANCE (PRIVATE)  
*Archbishop Carroll High School, 4300 Harewood Rd., NE*
Members of the NSO Robert Rearden (horn) and Joe Connell (percussion) coach wind, brass, and percussion students in ACHS’s band. This event is closed to the public.

2:00 p.m.: IN-SCHOOL PERFORMANCE (PRIVATE)  
*Smithsonian Early Enrichment Center, 14th and Constitution Ave, NW*
A Teddy Bear experience for 60 children, featuring NSO violinist Glenn Donnellan, followed by a musical instrument petting zoo. This event is closed to the public.

2:30 p.m.: IN-SCHOOL PERFORMANCE (PRIVATE)  
*St. Anselm’s Abbey School, 4501 South Dakota Ave., NW*
A chamber performance for the school’s students, parents, and staff by NSO musicians Lisa-Beth Lambert, violin; Jennifer Mondie, viola; Eugena Chang, cello; and Nicholas Stovall, oboe. This event is closed to the public.

3:00 p.m.: IN-SCHOOL PERFORMANCE (PRIVATE)  
*Bunker Hill Elementary School, 500 17th St., NW*
NSO musicians will work with beginning students in the DC Youth Orchestra program at Bunker Hill ES, and give a short performance. This event is closed to the public.

3:40 p.m.: IN-SCHOOL PERFORMANCE (PRIVATE)  
*Catholic University, 620 Michigan Ave., NE*
NSO musicians Claudia Chudacoff (violin), Rachel Young (cello), and Peter Cain (clarinet) give master classes for School of Music students. This event is closed to the public.

7:00 p.m.: COMMUNITY PERFORMANCE  
*Dance Place, 3225 8th St., NE*
This hour-long chamber music concert by an NSO string quartet—Jane Bowyer Stewart, violin; Susan Midkiff, violin; Denise Wilkinson, viola; and Kerry van Laanen, cello—will be performed in Dance Place’s Black Box Theatre. This event is free and open to the public, but registration is required at danceplace.org.
TICKET INFORMATION
All events are free and open to the public, unless otherwise noted. Seating limited to capacity. Some events require advance (free) registration. All events/artists/programs are subject to change and/or cancellation without prior notice.

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David and Alice Rubenstein are the Presenting Underwriters of the NSO.

For more information about the NSO, visit nationalsymphony.org.

For more information about the Kennedy Center, visit kennedy-center.org.

Patrons 30 and under and active-duty members of the military are invited to join the Kennedy Center’s MyTix program for special discount offers and chances to win free tickets. For more information, visit kennedy-center.org/mytix

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