Press Release

January 30, 2018
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NATIONAL SYMPHONY ORCHESTRA ANNOUNCES CLASSICAL PROGRAMMING FOR 2018–2019 SEASON

Music Director Gianandrea Noseda Leads 12 Weeks of Concerts

Season Features Two World Premieres of Commissioned Works, a *Celebration of Italian Culture*, 18 NSO Debuts, Two-Week Spotlight on Mozart, and Distinguished Guest Artists, Plus Season Opening Gala on September 22

John Williams’s Complete Scores to *Star Wars*, Episodes 4, 5, 6, and 7 Performed Live to Films

(WASHINGTON)—The National Symphony Orchestra (NSO), led by Music Director Gianandrea Noseda and Executive Director Gary Ginstling, announces programming for 2018–2019, the Orchestra’s 88th season, and its second under the artistic leadership of Gianandrea Noseda.

Highlights of the 2018–2019 season include:

- 12 weeks of subscription programs led by Music Director Gianandrea Noseda
- 18 NSO debuts: guest conductors Teddy Abrams, Mirga Gražinytė-Tyla, and Carlos Miguel Prieto; cellist Kian Soltani; pianists Nicholas Angelich, Denis Kozhukhin, and Francesco Piemontesi; sopranos Yulia van Doren, Karina Flores, and Erika Grimaldi; mezzo-soprano Chiara Amarù, Meg Bragle, and Anita

~ more ~
Rachvelishvili; tenors Ian Bostridge, Miles Mykkanen, and Piero Pretti; baritone William Berger; and bass-baritone Luca Pisaroni

- A continued commitment to American music with world premieres of commissioned works by Lera Auerbach and Kennedy Center Composer-in-Residence Mason Bates

- 16 pieces performed by the NSO for the first time (see page 14 for a list)

- John Williams’s complete scores performed live to the Star Wars films, Episodes 4, 5, 6, and 7

- Two weeks of music by Italian composers, from Vivaldi and Respighi to Casella and Dallapiccola, as part of the Kennedy Center’s Celebration of Italian Culture

- Britten’s monumental War Requiem performed to honor the centennial of the World War I armistice

- Mozart Forever—three programs across two weeks with guest conductor Nathalie Stutzmann and six NSO principals as soloists in some of Mozart’s best-loved works

- Guest appearances by high-profile soloists and guest conductors, including pianists Emanuel Ax and Daniil Trifonov; violinists Joshua Bell, Renaud Capuçon, and Gil Shaham; soprano Renée Fleming; baritone Matthias Goerne; and conductors James Gaffigan, Edward Gardner, Ton Koopman, and Krzysztof Urbański

- NSO In Your Neighborhood returns for its eighth annual week of free performances by the NSO and NSO musicians in community settings; Noseda leads community and education performances outside of Kennedy Center

- Annual series of three NSO Family concerts, specially designed for audiences of all ages

- NSO musicians perform four Sunday afternoon concerts on The Kennedy Center Chamber Players series in the Terrace Theater
“We want everyone to feel welcome here, whether it’s a listener’s first or fiftieth concert,” said Gianandrea Noseda. “We’ve tried to offer something for everyone, from familiar favorites by Beethoven or Tchaikovsky, to music by Rossini or Prokofiev—maybe not the pieces you may expect by those composers—to pieces by Casella or Dallapiccola that are new even to the musicians of the NSO. We are confident that our choices will surprise, delight, and challenge our audiences.”

“Gianandrea Noseda is committed to bringing the greater D.C. community together through the shared experience of orchestral music, and it is with that belief in mind that we unveil the NSO’s 2018–2019 season,” said Gary Ginstling. “Audiences are already responding to the electrifying performances by Gianandrea and the NSO, and the season we have planned will continue that momentum. Through Noseda’s creative programming, a lineup of top guest artists and conductors, the NSO’s commitment to commissioning new work, and our new series of music from Star Wars accompanying live screenings of the films, the NSO offers a varied lineup of programs that will appeal to all of our audiences.”

**MUSIC DIRECTOR GIANANDREA NOSEDA**

In his second season at the helm of the NSO, Noseda leads 12 weeks of concerts that spotlight his musical partnership with the Orchestra, including the NSO’s annual season-opening gala with renowned violinist Joshua Bell. *(September 22)*

- The first week of subscription concerts showcases the Orchestra’s versatility and virtuosity through music inspired by visual art: Rachmaninoff’s *The Isle of the Dead*, Respighi’s *Trittico botticelliano*, and Ravel’s orchestration of Musorgsky’s *Pictures from an Exhibition*. *(September 27, 28, and 29)*

- In honor of the centennial of the World War I armistice in November, Noseda leads Britten’s epic *War Requiem* for orchestra, with a trio of soloists—Russian soprano, British tenor, and German baritone, as Britten
intended—plus chorus and children’s choir. Tenor Ian Bostridge and soprano Karina Flores make their NSO debuts with these performances alongside baritone Matthias Goerne, plus The Choral Arts Society of Washington and the Children’s Chorus of Washington. *(November 29 and December 1)*

- Noseda leads the NSO in the world premiere of Kennedy Center Composer-in-Residence Mason Bates’s new work for orchestra, along with Mahler’s First Symphony. Bates’s new piece was commissioned by the NSO’s Hechinger Commissioning Fund, which has brought more than 60 new works to the NSO since its establishment in 1983. *(December 6, 8, and 9)*

- Noseda returns to the NSO in January with a Schubert-based program, featuring soprano Renée Fleming. The program opens with Schubert’s Overture to *Rosamunde*, which is followed by incidental music from *Rosamunde* interspersed with orchestrations of selected songs by Schubert. The program closes with Luciano Berio’s *Rendering*, in which the composer used fragments of Schubert’s unfinished Tenth Symphony. *(January 18 and 20, 2019)*

- Russian superstar pianist and winner of the 2011 International Tchaikovsky Competition Daniil Trifonov is the soloist in Beethoven’s Piano Concerto No. 5, “Emperor,” on a program with Noseda that also features Shostakovich’s Symphony No. 6. *(January 31, February 1 and 2, 2019)*

- Rising star pianist Nicholas Angelich makes his NSO debut as soloist in Schumann’s Piano Concerto with Noseda conducting. The program will also include Brahms’s *Tragic Overture* and Liszt’s *A Faust Symphony*. *(February 7 and 9, 2019)*

- Noseda leads the NSO in a program of music associated with famous lovers in February—Wagner’s “Prelude and Liebestod” from *Tristan und Isolde*, Tchaikovsky’s *Francesca da Rimini*, and a suite of orchestral music from Berlioz’s *Romeo and Juliet*. *(February 14 and 16, 2019)*
• Noseda leads a French-inspired program with pianist Seong-Jin Cho performing Ravel’s Piano Concerto in G. Franck’s Le Chasseur Maudit opens this program, which finishes with Saint-Saëns’s Symphony No. 3, “Organ.” (April 25, 26, and 27, 2019)

• The influence of folk music is the focus of Noseda’s final program of the season. He leads the NSO in a program that includes Copland’s Suite from the ballet Billy the Kid, and Dvořák’s “New World” Symphony. Mezzo-soprano Anita Rachvelishvili makes her NSO debut singing Berio’s Folk Songs, completing a program that illustrates the impact folk songs had on composers from three different nations. (June 6, 8, and 9, 2019)

Two programs led by NSO Music Director Gianandrea Noseda celebrate the wide range of repertoire for orchestra from Italian composers over the centuries. The Kennedy Center–wide Celebration of Italian Culture, which includes these symphonic performances, as well as opera and chamber music, brings together other D.C. arts institutions, which will also honor other genres’ contributions to Italian culture and heritage. Noseda is eager to share a wide range of composers and music that are important to him, but may not be familiar to NSO audiences.

“I am always excited to share the culture and beauty of my homeland wherever I am in the world,” said Noseda. “Washington, D.C. is my new home away from home and it will be an immense pleasure for me to celebrate Italy with the NSO. The Kennedy Center, and our friends and audiences. I have chosen music that is either lesser known but by familiar composers, or by composers forgotten by time and worthy of recognition. We look forward to celebrating Italian Culture both within the walls of the incredible Kennedy Center and throughout the magnificent city of Washington, D.C.”

• Noseda leads Italian repertoire from Vivaldi (Sinfonia “Al Santo Sepulcro”) and Rossini (Stabat Mater) as well as works by Dallapiccola (Piccola musica notturna) and Gesualdo (Tenebrae factae sunt). (April 18 and 20, 2019)
• Noseda and the NSO are joined by Swiss pianist Francesco Piemontesi as soloist in Rachmaninoff’s Rhapsody on a Theme by Paganini. Also on this program are Respighi’s Ancient Airs and Dances, Suite No. 2 and Casella’s Symphony No. 2, a piece that Noseda has championed around the world. (May 30 and June 1, 2019)

This season, Noseda and the NSO continue their efforts to deepen the Orchestra’s ties within the D.C. community through free performances at venues and schools throughout the region (dates and programs to be announced later this year), by inviting local music students and conductors to work together with Noseda and the NSO, and through the annual In Your Neighborhood activities.

COMMISSIONS / WORLD PREMIERES

• Kennedy Center Composer-in-Residence Mason Bates’s new work for orchestra, commissioned by the NSO through its Hechinger Commission Fund, receives its world premiere with Noseda, paired with Mahler’s First Symphony on the other half of the program. (December 6, 8, and 9)

• ARCTICA, an NSO and National Geographic Society co-commission for orchestra and chorus by composer Lera Auerbach, receives its world premiere under the baton of guest conductor Teddy Abrams in his NSO debut, along with the Washington Chorus (Christopher Bell, artistic director). The work was inspired by an expedition Auerbach went on to the Arctic with Enric Sala, a National Geographic Explorer-in-Residence, and by the conversations that followed. The piece is featured on a program of other music that reflects nature and the environment: Dvořák’s In Nature’s Realm, Sibelius’s Oceannides, and Mason Bates’s Sea-Blue Circuitry. This program is also part of the Kennedy Center’s 2019 DIRECT CURRENT, as well as part of The Human Journey, a season-long investigation of who we are as a people that examines art and creativity through the lenses of migration, environment, discovery, identity, citizenship, and legacy. (March 30, 2019)
ARTIST DEBUTS

- American conductor/composer/pianist/clarinetist and music director of the Louisville Orchestra, **Teddy Abrams** makes his NSO debut in 2018-2019 in two programs as part of the Kennedy Center’s *DIRECT CURRENT*, a two-week focus on contemporary music and culture. Abrams and the NSO are joined by The Choral Arts Society of Washington for the first program: Dvořák’s *In Nature’s Realm*, Sibelius’s *The Oceanides*, Mason Bates’s *Sea-Blue Circuitry*, and Philip Glass’s *Itaipu*, which the NSO performs for the first time. *(March 28, 2019)*

  Abrams’s second program includes the Dvořák, Sibelius, and Bates works, and features the world premiere of the NSO-commissioned piece by Lera Auerbach, *ARCTICA*. *(March 30, 2019)*

- American pianist **Nicholas Angelich** makes his NSO debut under the baton of Music Director Gianandrea Noseda in Schumann’s Piano Concerto. The program also includes Liszt’s *A Faust Symphony* and Brahms’s *Tragic Overture*. *(February 7, 8, and 9, 2019)*

- The NSO’s annual performance of Handel’s *Messiah* feature four singers in their NSO debuts: Russian American soprano **Yulia van Doren**, American mezzo-soprano **Meg Bragle**, rising star tenor **Miles Mykkanen**, who has appeared at the Kennedy Center in Renée Fleming’s *American Voices*, and baritone **William Berger**. Baroque music expert Nicholas McGegan conducts. *(December 20, 21, 22, and 23)*

- Britten’s *War Requiem*, performed in honor of the centennial of the World War I armistice, features two soloists in their NSO debuts: English tenor **Ian Bostridge**, whose stellar career has taken him around the world as both a recitalist and an opera singer, and Russian soprano **Karina Flores**. Bostridge sings the part that was originally written for British tenor Peter Pears; Flores sings the part that was written for Galina Vishnevskaya, the famed Russian soprano who was married to former NSO Music Director Mstislav Rostropovich. Noseda conducts. *(November 29 and December 1)*

- Music Director of the City of Birmingham Symphony Orchestra since 2016, **Mirga Gražinytė-Tyla** has taken the classical music scene by storm since her appointment with the Los Angeles Philharmonic as a Conducting Fellow
in 2012. The Financial Times (London) calls her “a combination of flamboyance and steely poise,” while The Guardian has crowned her “an irresistible new star.” She makes her highly anticipated NSO debut with a French-influenced program of music by Debussy, Martin, and Ravel, with mezzo-soprano Sasha Cooke as soloist. (April 11, 12, and 13, 2019)

- A quartet of Italian singers make their collective NSO debuts in Rossini’s Stabat Mater, as part of an all-Italian program. Soprano Erika Grimaldi, mezzo-soprano Chiara Amarù, tenor Piero Pretti, and bass-baritone Luca Pisaroni, all join Noseda and the Orchestra for this Celebration of Italian Culture concert. (April 18 and 20, 2019)

- Mexican conductor Carlos Miguel Prieto, music director of the Orquesta Sinfónica Nacional de Mexico and the Louisiana Philharmonic Orchestra, makes his NSO debut alongside piano soloist Denis Kozhukhin, who was the First Prize Winner in the 2010 Queen Elisabeth Competition in Brussels at the age of 23. Kozhukhin performs Rachmaninoff’s fiendishly difficult Piano Concerto No. 3, Copland’s El Salon México and Revueltas’s La Noche de los Mayas round out this program. (November 15, 16, and 17)

- Born in Soviet Georgia, mezzo-soprano Anita Rachvelishvili burst onto the international scene with her debut on opening night at La Scala in 2009 performing the title role in Carmen. Since then, her career has skyrocketed. She makes her NSO debut with Noseda in Luciano Berio’s Folk Songs, which the NSO performs for the first time. (June 6, 8, and 9, 2019)

- Austrian Persian cellist Kian Soltani—principal cello of the West-Eastern Divan Orchestra and winner of the Schleswig-Holstein Music Festival’s prestigious Leonard Bernstein Award in 2017—is also an exclusive recording artist for the Deutsche Grammophon label. This young star makes his NSO debut under the baton of Conductor Laureate Christoph Eschenbach in Haydn’s Cello Concerto in D. (February 28 and March 2, 2019)

CONDUCTOR LAUREATE CHRISTOPH ESCHENBACH

Conductor Laureate Christoph Eschenbach returns to Washington twice in 2018–2019, after stepping down as music director in 2017. In October, he leads a program with
violin soloist Ray Chen in a perennial favorite, Mendelssohn’s Violin Concerto. Mendelssohn’s *Calm Sea and Prosperous Voyage* opens this program, which also features Beethoven’s Symphony No. 6, “Pastoral.” *(October 11, 12, and 13)*

Eschenbach returns in February to lead the NSO debut of rising star cellist Kian Soltani in Haydn’s Cello Concerto in D, alongside Bruckner’s Symphony No. 2. *(February 28 and March 2, 2019)*

**RETURNING GUEST CONDUCTORS**

- Chief Guest Conductor of the BBC Philharmonic Orchestra, **John Storgårds** holds a dual career as both conductor and violinist. He returns to the NSO this Fall to lead a program of music by Silvestrov (*The Messenger*) and Tchaikovsky (Symphony No. 5). He is joined by acclaimed pianist Emanuel Ax, who is the featured soloist in Mozart’s Piano Concerto No. 17, K. 453. *(October 4, 5, and 6)*

- **James Gaffigan** leads an all-Russian program in his return to the NSO this fall. Simon Trpčeski is the soloist in Shostakovich’s Piano Concerto No. 2, on a program with Prokofiev’s Symphony No. 3 and Khachaturian’s *Masquerade* Suite. *(November 1 and 3)*

- French conductor **Lionel Bringuier** makes his NSO subscription debut following his 2016 appearance with the NSO at Wolf Trap. The Chief Conductor and Music Director of the Tonhalle Orchestra Zurich, Bringuier brings his talents to the NSO stage for a varied program with violinist Gil Shaham, who performs Mozart’s Violin Concerto No. 5. Also included are symphonic fragments from Roussel’s *A Spider’s Feast* and Stravinsky’s *Petrushka*. *(February 28, March 1 and 2, 2019)*

- Two renowned baroque music and period performance experts visit the NSO in 2018–2019. **Nicholas McGegan**—music director of Philharmonia Baroque Orchestra for more than three decades—leads the NSO’s annual performances of Handel’s *Messiah* (December 20, 21, 22 and 23) and **Ton Koopman**—founder and director of the Amsterdam Baroque Orchestra—conducts a program of music by Rebel, Rameau, C.P.E. Bach, Mozart, and
Haydn, including several works the NSO performs for the first time. *(March 14, 15, and 16, 2019)*

- **Edward Gardner** currently serves as Chief Conductor of the Bergen Philharmonic Orchestra in Norway, a post he has held since 2015. He also led the English National Opera for 10 years, and has equally busy opera and symphonic schedules. Gardner returns to the NSO in 2018–2019 with violinist Renaud Capuçon as soloist in Sibelius’s Violin Concerto. Also programmed are Wagner’s Overture to *The Flying Dutchman* and Berlioz’s *Symphonie fantastique*. *(May 9, 10, and 11, 2019)*

- **Krzysztof Urbański**, one of his generation’s most exciting young conductors, is music director of the Indianapolis Symphony Orchestra and Principal Guest Conductor of the NDR Ebphilharmonie Orchestra in Hamburg. He returns to the NSO this season to lead Beethoven’s Fifth Symphony and Elgar’s Violin Concerto with soloist Vilde Frang. *(May 16, 17, and 18, 2019)*

- **Nathalie Stutzmann** returns to the NSO podium, this season for a two-week, three-program series highlighting the richness and variety of Mozart’s great orchestral works and concertos. NSO principal musicians are spotlighted as soloists in each of the three programs. The first showcases Concertmaster Nurit Bar-Josef and Principal Viola Daniel Foster in Mozart’s Sinfonia Concertante for Violin and Viola, and Principal Bassoon Sue Heineman in the Bassoon Concerto. The Overture to *The Marriage of Figaro* and Symphony No. 35, “Haffner,” complete the program. *(June 14 and 15, 2019)*

  Principal Horn Abel Pereira is the soloist in Mozart’s Horn Concerto No. 4, as part of the second program, alongside the Overture to *Don Giovanni* and Symphonies Nos. 25 and 40, both in G minor. *(June 18 and 19, 2019)*

  The third and final Mozart program spotlights Principal Flute Aaron Goldman and Principal Harp Adriana Horne in the Concerto for Flute and Harp. The program opens with the Overture to *The Magic Flute* and the season concludes with Mozart’s final symphony, No. 41, “Jupiter.” *(June 21 and 22, 2019)*
**STAR WARS**

The NSO showcases its versatility and virtuosity in four of John Williams’s landmark film scores in the *Star Wars* series. The films are projected above the NSO while the Orchestra performs the full score to the film in its entirety—from the signature opening chords to the final credits.

- **Star Wars Episode IV: A New Hope**  
  September 12, 13, 14, and 15

- **Star Wars Episode V: The Empire Strikes Back**  
  October 23, 24, and 25

- **Star Wars Episode VI: Return of the Jedi**  
  January 22, 23m and 24, 2019

- **Star Wars Episode VII: The Force Awakens**  
  February 21, 22, and 23, 2019

Full programming for NSO Pops Concerts and the DECLASSIFIED® series, will be announced in the coming months.

**NSO FAMILY CONCERTS**

Three Sunday-afternoon family concerts are specially designed for young listeners:

- **Halloween Spooktacular**  
  An annual tradition! The Concert Hall becomes a ghostly venue when the NSO performs new and old classics to celebrate Halloween and *Dia de los Muertos* (*The Day of the Dead*) with ghoulishly attired NSO musicians. *(October 28)*

- **Let’s Go to the Moon!**  
  In celebration of the 50th anniversary of the moon landing approaches, the NSO honors this landmark occasion with a program inspired by outer space. *(February 24, 2019)*
• **Symphonic Storytelling: The Travels of Babar**
  This concert mixes the magic of stories and music, including the U.S. premiere of *Return to the Land of Elephants*—a piece based on the famed *Babar* books—composed by Raphael Mostel. *(April 7, 2019)*

**THE KENNEDY CENTER CHAMBER PLAYERS**
This four-concert series on Sunday afternoons in the Terrace Theater offers audiences the opportunity to enjoy a different type of musical presentation by NSO musicians, while giving them the chance to perform works from the broad and varied chamber music catalogue.

• **October 14, 2018**
  Dvořák’s Terzetto in C major; Strauss’s: *Metamorphosen*; Brahms’s String Quintet in F major

• **February 3, 2019**
  Hindemith’s Sonata for Viola and Piano; Respighi’s Sonata for Violin and Piano; Lutosławski’s Bucolics for Viola and Cello; Schubert’s String Trio in B-flat major

• **April 14, 2019**
  Loeffler’s Two Rhapsodies for Oboe, Viola, and Piano; Shostakovich’s Sonata for Cello and Piano; Brahms’s Piano Quartet in C minor

• **June 2, 2019**
  Poulenc’s Sonata for Flute and Piano; Penderecki’s Sonata No. 2 for Violin and Piano; Beethoven’s Serenade for Flute, Violin, and Viola in D major

**NSO IN YOUR NEIGHBORHOOD**
The NSO maintains a robust community engagement program year-round, highlighted each January by *In Your Neighborhood*, which takes the Orchestra and small ensembles into dozens of schools and a variety of community venues in a particular neighborhood for a concentrated week of activity. In the 2018–2019 season, the program enters its eighth year. The January 2018 events were recently completed,
attracting nearly 6,000 people to 30 free events in 20 venues, including schools, churches, restaurants, libraries, museums, and other community locations. Collaborations involved 22 partner organizations in the communities of Brookland/NoMa and Downtown/Penn Quarter.

**SPECIAL CONCERTS**

In addition to the NSO’s subscription programming, the Kennedy Center is pleased to present distinguished international ensembles in special, one-night-only, non-subscription performances.

- The **West-Eastern Divan Orchestra**, under the leadership of its founder and director Daniel Barenboim, comes to Washington, D.C. for a performance in the Concert Hall. Based in Spain, this orchestra comprises young Arab and Israeli musicians, performing side by side. Barenboim conducts R. Strauss’s tone poem, *Don Quixote*, and Tchaikovsky’s Fifth Symphony. *(November 7)*

- NSO Music Director Gianandrea Noseda brings the orchestra and chorus from his Italian opera company, **Teatro Regio Torino**, and guest soloists to give a performance of Verdi’s *I vespri siciliani* (Sicilian Vespers) in the Concert Hall. *(May 21, 2019)*

**TICKET INFORMATION**

Subscriptions for the NSO’s 2018–2019 season are available for renewal or purchase beginning January 30 at the Kennedy Center subscription office, online at [kennedy-center.org/subscribe](http://kennedy-center.org/subscribe), and via phone through InstantCharge, (202) 467-8500; toll-free at (800) 444-1324. For all other ticket-related customer service inquires, call the Advance Sales Box Office at (202) 416-8540.

Available series include three packages of seven Thursdays at 7 p.m., three packages of seven Saturdays at 7 p.m., one package of six Fridays at 8 p.m., one package of six Coffee Concerts on Fridays at 11:30 a.m., and one package of three Sundays at 3 p.m. In addition, two series of three Sunday afternoon family concerts (at 2 and
4 p.m.) and four Sunday afternoon The Kennedy Center Chamber Players concerts at 2 p.m. are also available as subscriptions.

New this year, patrons can mix and match seven concerts from any series to create a custom series. Many concerts feature *Forewords* pre-concert discussions, *Afterwords* post-concert Q&A’s with the artists, or post-concert Organ Postludes; all are free to ticketholders.

In addition, subscribers may purchase non-subscription performances as add-ons, including the season-opening NSO gala on September 22, West-Eastern Divan Orchestra on November 7, Handel’s *Messiah* (December 20–23), *Exploring Mozart*, June 14–22, 2019, and the Teatro Regio Torino orchestra on May 21, 2019.

### FIRST PERFORMANCES BY THE NATIONAL SYMPHONY ORCHESTRA 2018–2019 Season

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NATIONAL SYMPHONY ORCHESTRA
DEBUTS
2018–2019 Season

Conductors
Teddy Abrams March 2019
Mirga Gražinytė-Tyla April 2019
Carlos Miguel Prieto November 2018

Singers
Chiara Amarù, mezzo-soprano April 2019
William Berger, baritone December 2018
Ian Bostridge, tenor November 2018
Meg Bragle, mezzo-soprano December 2018
Yulia van Doren, soprano December 2018
Karina Flores, soprano November/December 2018
Erika Grimaldi, soprano April 2019
Miles Mykkanen, tenor December 2018
Luca Pisaroni, bass-baritone April 2019
Piero Pretti, tenor April 2019
Anita Rachvelishvili, mezzo-soprano June 2019

Instrumentalists
Nicholas Angelich, piano February 2019
Denis Kozhukhin, piano November 2018
Francesco Piemontesi, piano May/June 2019
Kian Soltani, cello February 2019

NATIONAL SYMPHONY ORCHESTRA
RETURNING ARTISTS
2018–2019 Season

Conductors
Lionel Bringuier February 2019
Christoph Eschenbach October 2018; February 2019
James Gaffigan November 2018
Edward Gardner May 2019
Ton Koopman March 2019
Nicholas McGegan December 2018
Gianandrea Noseda September, November,
December 2018; January, February, April,
May, June 2019

John Storgårds October 2018
Nathalie Stutzmann June 2019
Krzysztof Urbański May 2019
**Singers**
Children’s Chorus of Washington
The Choral Arts Society of Washington
Sasha Cooke, mezzo-soprano
Matthias Goerne, baritone
University of Maryland Concert Choir
The Washington Chorus

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**Instrumentalists**
Emanuel Ax, piano
Nurit Bar-Josef, violin*
Joshua Bell, violin
Ray Chen, violin
Seong-Jin Cho, piano
Renée Fleming, soprano
Daniel Foster, viola*
Vilde Frang, violin
Aaron Goldman, flute*
Sue Heineman, bassoon*
Adriana Horne, harp*
Abel Pereira, horn*
Gil Shaham, violin
Daniil Trifonov, piano
Simon Trpčeski, piano

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*NSO Principal

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#NSO1819

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