

Press Release

January 3, 2018

**YUTAKA SADO LEADS NSO IN HIS U.S. DEBUT  
WITH PIANO SOLOIST JEAN-YVES THIBAUDET**

**Kennedy Center's Leonard Bernstein At 100  
Celebration Continues**

**January 11–13, 2018, in the Kennedy Center Concert Hall**

(WASHINGTON)—Guest conductor Yutaka Sado, Music Director of Vienna's Tonkünstler Orchestra and Principal Guest Conductor of the Teatro Regio Torino orchestra, makes his United States debut this month conducting the NSO in a program dedicated to Sado's former teacher, Leonard Bernstein.

Two performances—[Thursday, January 11 at 7 p.m.](#) and [Saturday, October January 13 at 8 p.m.](#)—at the Kennedy Center Concert Hall include Rossini's Overture to *La gazza ladra* (*The Thieving Magpie*); Bernstein's Symphony No. 2, "The Age of Anxiety," with pianist Jean-Yves Thibaudet as soloist; Tchaikovsky's tone poem, *Francesca da Rimini*; and Ravel's *Boléro*.

One of Bernstein's last conducting students, Sado brings a unique perspective to and original insight into this program, particularly with Bernstein's Symphony No. 2, "The Age of Anxiety," simultaneously celebrating Bernstein's conducting and composing legacy. Sado also studied both Tchaikovsky's *Francesca da Ramini* and Ravel's *Boléro* with his mentor and teacher.

Rossini's overture to *La gazza ladra* (*The Thieving Magpie*) opens the program.

## **PROGRAM DETAILS**

**Thursday, January 11, 2018, at 7 p.m.**

**Saturday, January 13, 2018, at 8 p.m.**

National Symphony Orchestra

Yutaka Sado, conductor

Jean-Yves Thibaudet, piano

ROSSINI	Overture to <i>La gazza ladra</i> ( <i>The Thieving Magpie</i> )
BERNSTEIN	Symphony No. 2, "The Age of Anxiety"
TCHAIKOVSKY	<i>Francesca da Rimini</i>
RAVEL	<i>Boléro</i>

Tickets: \$15–\$89.

## **ABOUT THE NATIONAL SYMPHONY ORCHESTRA**

The 2017–2018 season marks the National Symphony Orchestra's 87th season, and Gianandrea Noseda's first as its music director. The Italian conductor serves as the Orchestra's seventh music director, joining the NSO's legacy of such distinguished leaders as Christoph Eschenbach, Leonard Slatkin, Mstislav Rostropovich, Antal Dorati, Howard Mitchell, and Hans Kindler. Its artistic leadership also includes Principal Pops Conductor Steven Reineke and Artistic Advisor Ben Folds.

Founded in 1931, the Orchestra has always been committed to artistic excellence and music education. In 1986, the National Symphony became an artistic affiliate of the John F. Kennedy Center for the Performing Arts, where it has performed a full season of subscription concerts since the Center opened in 1971. The 96-member NSO regularly participates in events of national and international importance, including official holiday celebrations through its regularly televised appearances for Capitol Concerts, and local radio broadcasts on Classical WETA 90.9FM, making the NSO one of the most-heard orchestras in the country.

The Orchestra performs approximately 150 concerts each year, including classical and popular concerts at the Kennedy Center, at Wolf Trap in the summer, and on the lawn of the U.S. Capitol; chamber music performances in the Terrace Theater, on the Millennium Stage, and at theaters around D.C. It has a distinguished history of touring, and an extensive education program, with a range of offerings for families and children ages three and up.

Additionally, the NSO's community engagement projects are nationally recognized, including NSO In Your Neighborhood, which comprises a week of approximately 50 performances in schools, churches, community centers, and other neighborhood venues, and Sound Health, a collaboration with the National Institutes of Health (NIH) and its affiliated organizations. Career development opportunities for young musicians include the NSO Youth Fellowship Program and its acclaimed Summer Music Institute.

For more information, visit [nationalsymphony.org](http://nationalsymphony.org).

## [ABOUT YUTAKA SADO](#)

## [ABOUT JEAN-YVES THIBAUDET](#)

### **TICKET INFORMATION**

Tickets (\$15–\$89) are available at the Kennedy Center Box Office, online at [kennedy-center.org](http://kennedy-center.org), and via phone through Instant Charge, (202) 467-4700; toll-free at (800) 444-1324. For all other ticket-related customer service inquiries, call the Advance Sales Box Office at (202) 416-8540.

### **FUNDING CREDITS**

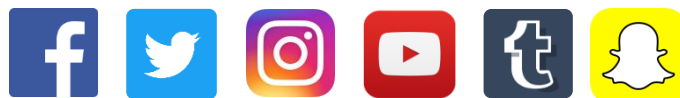
**David M. Rubenstein** is the Presenting Underwriter of the NSO.

The Blue Series is sponsored by United Technologies Corporation.

**For more information about the NSO, visit [nationalsymphony.org](http://nationalsymphony.org).**

**For more information about the Kennedy Center, visit [kennedy-center.org](http://kennedy-center.org).**

Patrons 30 and under and active-duty members of the military are invited to join the Kennedy Center's *MyTix* program for special discount offers and chances to win free tickets. For more information, visit [kennedy-center.org/mytix](http://kennedy-center.org/mytix)



**#NSOrch**

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### **TICKETS & INFORMATION**

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