

## News Release

**Date:** May 24, 2018 | **Contact:** Mari Beth Bittan | **Tel:** 212-903-9751 | **E-mail:** [mbittan@carnegiehall.org](mailto:mbittan@carnegiehall.org)

### **MAY 2019 PERFORMANCE BY NATIONAL SYMPHONY ORCHESTRA LED BY MUSIC DIRECTOR GIANANDREA NOSEDA ADDED TO CARNEGIE HALL'S 2018-2019 SEASON**

#### **Concert marks National Symphony's first appearance at Carnegie Hall since Noseda's appointment as NSO Music Director**

(For Immediate Release, New York, NY) – Carnegie Hall today announced that a performance by the **National Symphony Orchestra** (NSO), led by its Music Director **Gianandrea Noseda**, has been added to its 2018-2019 season line-up. The concert, scheduled for Sunday, May 19, 2019 at 2:00 p.m. in Stern Auditorium / Perelman Stage, will be the National Symphony's first Carnegie Hall performance since Mr. Noseda began his tenure as the orchestra's music director in fall 2017.

The May 2019 program will feature Liszt's *Dante* Symphony and Rossini's *Stabat Mater*, both signature works of Mr. Noseda. Soloists include soprano **Erika Grimaldi**, mezzo-soprano **Chiara Amarù**, tenor **Michele Angelini**, and bass **Michele Pertusi**. The NSO will also be joined by the **University of Maryland Concert Choir**, led by Director **Edward Maclary**. The National Symphony Orchestra last performed at Carnegie Hall in May 2013 under the direction of Christoph Eschenbach. This May 2019 concert replaces the originally scheduled performance on the same date by Mr. Noseda and Teatro Regio Torino which recently cancelled its spring 2019 U.S. tour.

Next week, on Wednesday, May 30, 2018 at 8:00 p.m., Mr. Noseda takes to the Carnegie Hall podium to conduct **The MET Orchestra** as part of its annual concert series, his first time leading this orchestra in this venue. The program features Mozart's Violin Concerto No. 5, "Turkish," featuring **James Ehnes** as soloist and Mahler's Symphony No. 5.

#### **About the Artists**

**Gianandrea Noseda** is widely recognized as one of the leading conductors of his generation. He was named the National Symphony Orchestra's seventh music director in January 2016 and began his four-year term in September 2017 with the orchestra's 2017-2018 season opening night gala celebrating Leonard Bernstein's centennial.

Mr. Noseda also serves as Principal Guest Conductor of the London Symphony Orchestra and the Israel Philharmonic Orchestra, Principal Conductor of the Orquestra de Cadaqués, and Artistic Director of the Stresa Festival in Italy. From 2007 until 2018, he served as Music Director of the Teatro Regio Torino where he ushered in a transformative era for the company matched with international acclaim for its productions, tours, recordings, and film projects.

In addition to his eight subscription weeks with the NSO, highlights of Mr. Noseda's 2017-2018 season have included appearances with the Israel Philharmonic, New York Philharmonic, and Orchestre de Paris, a tour of the Far East with the London Symphony Orchestra, and concerts in London.

He is a frequent guest with the leading opera houses and orchestras in the world, including The Cleveland Orchestra, La Scala, Munich Philharmonic, New York Philharmonic, NHK Symphony,



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Orchestra dell'Accademia Nazionale di Santa Cecilia, The Philadelphia Orchestra, Royal Opera House, Vienna Symphony Orchestra, and Zurich Opera. He made his debut with the Berliner Philharmoniker in 2015 and at the Salzburg Festival in 2015, leading the Vienna Philharmonic Orchestra in performances of Verdi's *Il Trovatore*.

Gianandrea Noseda has a cherished relationship with The Metropolitan Opera dating back to 2002. In the 2016–2017 season, he conducted a new production of Gounod's *Roméo et Juliette*, which received its premiere at the New Year's Eve Gala; he also led a critically acclaimed new production of Bizet's *Les pêcheurs de perles* which premiered at the New Year's Eve Gala in 2015. His widely praised 2013–2014 season interpretation of Borodin's *Prince Igor*, for which he and director Dmitri Tcherniakov fashioned a new version, is available on DVD from Deutsche Grammophon.

Mr. Noseda's discography includes more than 50 recordings. His Musica Italiana project has chronicled underappreciated Italian repertoire of the twentieth century, bringing many masterpieces to light. Conducting the Vienna Philharmonic Orchestra and the Orchestra Teatro Regio Torino, he has also recorded opera albums with vocalists such as Rolando Villazon, Anna Netrebko, and Diana Damrau.

A native of Milan, Noseda is Cavaliere Ufficiale al Merito della Repubblica Italiana, marking his contribution to the artistic life of Italy. In 2015, he was honored as *Musical America's* Conductor of the Year, and was named the 2016 International Opera Awards Conductor of the Year. In December 2016, he was privileged to conduct the Nobel Prize Concert in Stockholm.

2017-2018 marks the **National Symphony Orchestra's** 87th season, and Gianandrea Noseda's first as its music director. The Italian conductor serves as the orchestra's seventh music director, joining the NSO's legacy of such distinguished leaders as Christoph Eschenbach, Leonard Slatkin, Mstislav Rostropovich, Antal Dorati, Howard Mitchell, and Hans Kindler. The Orchestra's artistic leadership also includes Principal Pops Conductor Steven Reineke and Artistic Advisor Ben Folds.

Founded in 1931, the orchestra has always been firmly committed to artistic excellence and music education. In 1986, the NSO became an artistic affiliate of the John F. Kennedy Center for the Performing Arts, where it has performed a full season of subscription concerts since the Center opened in 1971. The 96-member orchestra regularly participates in events of national and international importance, including official holiday celebrations through its regularly televised appearances for Capitol Concerts, and local radio broadcasts on Classical WETA 90.9 FM, making the NSO one of the most-heard orchestras in the country.

The NSO performs approximately 150 concerts each year, including classical and popular concerts at the Kennedy Center, at Wolf Trap in the summer, and on the lawn of the U.S. Capitol with some of the world's most renowned talent appearing as guest artists. Many of its members give chamber music performances in the Kennedy Center's Terrace Theater and on its Millennium Stage, and at theaters around Washington, D.C. The Orchestra also has a notable history of touring, both internationally and nationally, in addition to its American Residencies program, which ran from 1992 to 2011.

Known for its genre-mixing and unexpected programming, the NSO has collaborated with artists as wide-ranging as Boyz II Men, Common, Ben Folds, Kendrick Lamar, Nas, Mason Bates, and Bryce Dessner; tabla virtuoso Zakir Hussain; Broadway stars Megan Hilty, Audra McDonald, Laura Osnes, and Santino Fontana; rock stars the Indigo Girls and Melissa Etheridge, country singer LeAnn Rimes; and jazz pianist Jason Moran, among others, to create performances that are unique to the Orchestra.

The NSO is also committed to expanding the orchestral catalogue and supporting the composers of today. Through its Hechinger Commissioning Fund, the NSO has commissioned and premiered more than 60 new works by American composers since the fund's creation in 1983. Performing music of its time has always been paramount to the Orchestra's mission, and, since as early as 1934, the NSO has been bringing U.S. and world premieres to Washington, D.C. audiences.

**Program Information**

**Sunday, May 19, 2019 at 2:00 p.m.**

***Stern Auditorium / Perelman Stage***

**NATIONAL SYMPHONY ORCHESTRA**

Gianandrea Noseda, Music Director and Conductor

Erika Grimaldi, Soprano

Chiara Amarù, Mezzo-Soprano

Michele Angelini, Tenor

Michele Pertusi, Bass

University of Maryland Concert Choir

Edward Maclary, Director

FRANZ LISZT *Dante Symphony*, S. 109

GIOACHINO ROSSINI *Stabat Mater*

**Bank of America is the Proud Season Sponsor of Carnegie Hall.**

**Ticket Information**

Single tickets for the NSO's May 19, 2019 performance—priced \$30-100—will be available to Carnegie Hall subscribers and donors on August 6, 2018 at 8:00 a.m. and available to the general public on August 20, 2018 at 8:00 a.m. at the Carnegie Hall Box Office, 154 West 57th Street, or can be charged to major credit cards by calling CarnegieCharge at 212-247-7800 or by visiting the Carnegie Hall website, [carnegiehall.org](http://carnegiehall.org). Artists, programs, and prices are subject to change.

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