The John F. Kennedy Center for the Performing Arts announces its

2018–2019 JAZZ SEASON

Shining a Light on Innovators and Emerging Artists Who Reframe the Boundaries of Experimentation

New Works by Jason Moran Featured as Part of Human Journey: the Kennedy Center’s Year-Long Focus on Migration, Exploration, and Identity

Kennedy Center Commissions Featuring Cécile McLorin Salvant and Jason Moran as he Commemorates James Reese Europe

First-Time Performances at the Center by Archie Shepp, Tyshawn Sorey, and Henry Threadgill

Return of the Crossroads Club and a Reimagined KC Jazz Club

(WASHINGTON)—The John F. Kennedy Center for the Performing Arts today announced programming for its 2018–2019 jazz season, the seventh presented under Artistic Director for Jazz Jason Moran. The season focuses on jazz as a platform for artists to experiment, create, and interpret sound and space, as they reflect on history and contemporary culture. Under Moran’s direction, the Kennedy Center remains
committed to artist-centered jazz programming, which presents a wide spectrum of work that highlights the richness and diversity of this American art form.

“In the performing arts there are still opportunities to push the vernacular and reception surrounding the genre,” said Moran. “We want to give the artists and the audience the space to present a different side of themselves, to grow and connect.”

The 2018–2019 season includes three new works by Jason Moran, that each embrace the Kennedy Center’s season-long investigation of The Human Journey through the lenses of migration, exploration, and identity. Performances include Two Wings, The Music of Black America in Migration, a new concert experience created with Alicia Hall Moran presented at the Kennedy Center, Carnegie Hall, and Chicago Symphony Center, which will reflect on the sound of the Great Migration. Two commissioned works including Jason Moran– James Reese Europe and The Harlem Hellfighters: The Absence of Ruin, a concert commemorating bandleader James Reese Europe and the Centennial of the Armistice in the First World War; and Heroes, a meditation on Dr. Martin Luther King Jr.’s 1956 speech at Holt Street Baptist Church in Montgomery Alabama, as performed by the Silkroad Ensemble in the Eisenhower Theater. The Kennedy Center will also commission the work, Ogresse, an original concert concept by vocalist Cécile McLorin Salvant and conducted by Darcy James Argue, which will be jointly presented as part of the Jazz series and the Renée Fleming VOICES series.

During the Center’s DIRECT CURRENT festival, the season will present first-time performances from multi-instrumentalist and MacArthur Genius Grant recipient Tyshawn Sorey and Pulitzer Prize winner Henry Threadgill.

The season features three NEA Jazz Masters, the highest honor that our nation bestows on jazz artists, including a first-time performance by saxophonist Archie Shepp in an All-Star Tribute to John Coltrane featuring Jason Moran in the Concert Hall; vocalist Dianne Reeves in the Family Theater; and pianist Kenny Barron (b.1943), celebrating his 75th birth year, with his quintet in the Family Theater.
The season will also feature a new layout for the KC Jazz Club, which will offer guests and artists a more intimate performance experience. The Jazz Club will continue to host the Discovery Artist series, an initiative founded by the late Dr. Billy Taylor (Kennedy Center Artistic Director for Jazz, 1994–2010). The series showcases new and emerging jazz talent hand-picked by Jason Moran, including vocalists Michael Mayo, Quiana Lynell, and Camille Thurman; plus Blue Note pianist James Francies. The return of the Crossroads Club will offer a late-night dance party that boasts such progressive and high-energy artists such as Mwenso & The Shakes; plus Nate Smith + KINFOLK with a special appearance from Van Hunt.

This season also highlights the influence and journeys of Puerto Rican artists such as saxophonist David Sánchez as he presents his new musical project, CARIB. Using modern jazz, Sánchez explores the kinship between West African drum rhythms and the music of Haiti, Carriacou, and his native Puerto Rico. Multiple Grammy® nominee and MacArthur Fellow Miguel Zenón will also bring the sounds of his hometown, San Juan, Puerto Rico, to the Jazz Club in Yo Soy la Tradición. Percussionist Bobby Sanabria and his Multiverse Big Band will pay tribute to Leonard Bernstein in West Side Story Reimagined.

This upcoming season includes collaborations with the Smithsonian American Art Museum and the National Gallery of Art. SAAM will present a duo concert by pianist Jason Moran and guitarist Marvin Sewell as part of the museum’s retrospective exhibition Between Worlds: The Art of Bill Traylor. The National Gallery of Art will present Vijay Iyer in duo with cellist Matt Heimovitz as a part of the Center’s DIRECT CURRENT festival, now in its second year. Coinciding with the 50th anniversary of the 1968 Memphis sanitation strike, I AM A MAN features Ron Miles, Brian Blade, Bill Frisell, Jason Moran, and Scott Colley in an all-star quintet. Ron Miles’s lyrical composition reflects upon visual artist Glen Ligon’s Untitled (I Am a Man). Ligon’s painting is a representation of the actual signs carried by 1,300 striking African American sanitation workers in Memphis, made famous in Ernest Withers's 1968 photographs and now housed in the permanent collection of the National Gallery of Art.
**Additional Season Highlights:** For the 24th year, the Kennedy Center will highlight the influence of pianist, composer, educator, and humanitarian Mary Lou Williams (1910–1981) with two nights of phenomenal guest musicians in the *Mary Lou Williams Jazz Festival* hosted by NEA Jazz Master Dee Dee Bridgewater. A trailblazer who taught herself to play piano as a child, Mary Lou Williams wrote hundreds of compositions and collaborated with jazz greats including Thelonious Monk, Dizzy Gillespie, Miles Davis, and Duke Ellington. As part of the two-day festival, in *Feed The Fire*, an evening curated by Music Director Terri Lyne Carrington, the Kennedy Center celebrates the life and legacy of Geri Allen whose musical innovation and push for gender equality in music changed the language of jazz forever. The recent death of Allen, a prolific pianist and composer, shocked and saddened the jazz world. Allen was a recipient of the Mary Lou Williams Jazz Award, portrayed Williams in Robert Altman’s film *Kansas City*, and often performed Williams’s music. The annual two-week international career development program for aspiring jazz musicians, *Betty Carter’s Jazz Ahead*, returns for its 21st year.

### 2018–2019 Jazz Season Schedule

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**Artists and performances are subject to change.**

**Kurt Elling**
October 5, 2018 at 7 & 9 p.m. in the Terrace Theater
Named 2018 Jazz Journalists Association’s “Male Vocalist of the Year,” Kurt Elling is an artist with no creative limits. Peel away any of his lyrical creations and you’ll find new layers of meaning in his complex, intimate songs. His albums have garnered three consecutive Grammy® nominations. Kicking off the 2018–2019 season, he presents music from his new album, *The Questions*, and breathes new life into old favorites for today’s audiences.

**Odean Pope**
October 19, 2018 at 7 & 9 p.m. in the KC Jazz Club
The 2017 recipient of the BNY Mellon Living Legacy Jazz Award, fiery and intense saxophonist Odean Pope has been the “real thing” in modern jazz since John Coltrane personally chose him as his replacement in Jimmy Smith’s Organ Trio. Of his appetite for innovation, he says, "Every time I pick that horn up, there's always something that I discover I can do differently... there's no end" *(Atlanta Daily World)*.

**Mwenso & The Shakes**
October 27, 2018 at 9 p.m. in the Crossroads Club
Mwenso & the Shakes brings a high-energy set to the Crossroads Club, exuding the spontaneity of hardcore jazz and the music’s folkloric roots with impeccable craft, creativity, and sophisticated flair. The troupe of global artists’ unique sound merges the highest form of entertainment and artistry while commanding a strong jazz and blues essence through African and Afro-American music. Taking from the stylings of Fats Waller, Muddy Waters, James Brown, and many other legends, Michael Mwenso leads an electrifying show the *New York Times* calls “intense, prowling, and ebullient.”

**Songs of Freedom** Ulysses Owens, Jr., Music Director featuring René Marie, Alicia Olatuja, and Theo Bleckmann
November 3, 2018 at 7 & 9 p.m. in the KC Jazz Club
The 1960s are explored through the work of three prolific artists: Joni Mitchell, Abbey Lincoln, and Nina Simone—all of whom have made an indelible mark in music. Each artist expressed freedom in various ways. Mitchell composed and sang about the freedom of love. Lincoln expressed freedom of her individuality and race through her lyricism. And Simone demanded freedom politically through song. With vocalists René Marie, Alicia Olatuja, and Theo Bleckmann, the project is under the musical direction of Grammy®-winning drummer Ulysses Owens Jr.

**Miguel Zenón: Yo Soy la Tradición**
November 16, 2018 at 7 & 9 p.m. in the KC Jazz Club
Puerto Rican jazz saxophonist and composer Miguel Zenón is joined by a string quartet for a musical exploration of Puerto Rico via original compositions inspired by Puerto Rican music
and rhythms. Yo Soy la Tradición is a collection of eight works for alto saxophone and string quartet which feature Zenón and the Chicago-based, internationally renowned Spektral Quartet.

Cécile McLorin Salvant: Ogresse
November 17, 2018 at 7:30 p.m. in the Terrace Theater
“A woman lived in the woods on the outskirts of town. Her skin was chocolate brown. Upon her head she wore a crown of bones.”

One of the brightest stars in jazz today, Cécile McLorin Salvant performs Ogresse, an original concert concept arranged and conducted by Darcy James Argue, and co-commissioned by the Kennedy Center. Following her 2010 win of the prestigious Thelonious Monk International Jazz Vocals Competition, Salvant’s skyrocketing career has seen tours around the globe, the release of several acclaimed recordings, and the 2016 Grammy Award® for Best Jazz Vocal Album. Praised for her “exquisite taste in songs and phrasing, and a deep connection to the lyrics” (New York Times).

NPR’s A Jazz Piano Christmas
December 1, 2018 at 7 & 9 p.m. in the Terrace Theater
The Kennedy Center and NPR present this annual holiday tradition. Highlighting jazz pianists performing their favorite seasonal music, A Jazz Piano Christmas returns to the Terrace Theater with Jason Moran and James Francis. This perennially sold-out event will be recorded for future broadcast on NPR and streaming online.

Jason Moran – James Reese Europe and The Harlem Hellfighters: The Absence of Ruin
December 8, 2018 at 8 p.m. in Eisenhower Theater
How does war impact art? Jason Moran asks this question in a special Kennedy Center-commissioned salute to James Reese Europe, the early African American ragtime musician and composer who created an international demand for jazz. A groundbreaking artist and composer, Europe played a pivotal role in the recruitment efforts during the First World War, forming the 369th Infantry Regiment, where his songs became inspiring anthems for the young men who fought alongside him. Often called the “Jazz King,” his sound was undeniably one of the most innovative sonic ideas at the time. Through new arrangements and stunning visual media, including a special film component directed by John Akomfrah (The March) with cinematography by Bradford Young (Selma, Arrival), Moran will explore Europe’s deep musical catalogue and how his achievements continue to affect today’s culture and sound.

Discovery Artist: Quiana Lynell
December 14, 2018 at 7 & 9 p.m. in the KC Jazz Club
Winner of the 2017 Sarah Vaughan International Jazz Vocal Competition, the New Orleans-based singer approaches music as a storyteller, infusing her classical training with her gospel upbringing. Her sound—jazz, classical, soul, and funk, or as she has coined “Jazzicalsofunk”—is unlike any other artist performing today.

A Jazz New Year’s Eve: Patti Austin’s Be-Bop Hip Hop Ella featuring Trevor Lawrence Jr.
December 31, 2018 at 7 & 9 p.m. in the Terrace Theater
Audiences are invited to ring in 2019 in style when our always popular A Jazz New Year’s Eve returns to the Terrace Theater with a concert celebrating Ella Fitzgerald’s iconic music. This year’s event features multiple Grammy Award® winner Patti Austin, who made her Apollo Theater debut at the age of four and has evolved into one of the most influential modern R&B, pop, and jazz vocalists, and Hip Hop drummer Trevor Lawrence Jr., whose recording credits include Herbie Hancock, Stevie Wonder, Quincy Jones, Dr. Dre, and Eminem. Concert tickets also include the Kennedy Center Grand Foyer Party, with festive dancing to great bands, a countdown to midnight, a big balloon drop, and more.
**Bobby Sanabria MultiVerse Big Band: West Side Story Reimagined**
January 18, 2019 at 7 & 9 p.m. in the Terrace Theater
Electric drummer/percussionist/bandleader Bobby Sanabria and his MultiVerse Big Band pay tribute to Leonard Bernstein’s Broadway masterpiece that redefined the American musical with an all-new instrumental Latin jazz score.

**David Sánchez: CARIB**
January 26, 2019 at 7 p.m. in the Terrace Theater
Grammy®-winning Puerto Rican saxophonist David Sánchez’s deeply personal new musical project, CARIB, brings hot island melodies to the Terrace Theater this winter. CARIB uses modern jazz to explore the kinship between the West African drum rhythms of Yuba, Calinda, and Sika and music in Haiti, Carriacou, and his native Puerto Rico. Sánchez takes a deep dive into the Afro-Caribbean musical lineage and its shared history with the American jazz tradition.

**Discovery Artist: Camille Thurman with the Darrell Green Trio**
February 1, 2019 at 7 & 9 p.m. in the KC Jazz Club
Multi-talented saxophonist, flutist, and vocalist Camille Thurman has amazed audiences all over the world with her “soulful inflection and remarkable, Fitzgerald-esque scat prowess” (Downbeat Magazine). Following her 2017 Kennedy Center performance in Sherrie Maricle’s band, she returns to the KC Jazz Club headlining a night dedicated to her own imaginative artistry and warm voice.

**I AM A MAN featuring Ron Miles, Brian Blade, Bill Frisell, Jason Moran, and Scott Colley**
February 2, 2019 at 7 p.m. in the Terrace Theater
On the day before his assassination in 1968, Dr. Martin Luther King Jr. stood alongside the striking sanitation workers of Memphis who carried signs declaring “I AM A MAN.” Ron Miles, “one of the finest trumpeters in jazz today” (Jazz Times), makes his most powerful artistic statement to date with a night of music from his special project, a record titled after this simple, powerful phrase that challenged centuries of discrimination. The group’s virtuosic camaraderie animates I AM A MAN’s expansive themes, building an album of and for today from the spiritual foundations of Black American music.

**NEA Jazz Master Archie Shepp All-Star Tribute to John Coltrane featuring Jason Moran**
February 10, 2019 at 8 p.m. in the Concert Hall
The intensity, confessed spirituality, and dignified dedication to the purpose of music that legendary saxophonist and composer John Coltrane brought to his work taught thousands of artists to believe in themselves and their craft. Experience his boundless impact through the prism of saxophonist, NEA Jazz Master, and Coltrane’s close friend Archie Shepp, featuring pianist Jason Moran, trumpeter Amir ElSaffar, bassist Darryl Hall, drummer Nasheet Waits, and vocalist Marion Rampal.

**Discovery Artist: James Francies**
February 15, 2019 at 7 & 9 p.m. in the KC Jazz Club
Pianist, composer, and newly signed Blue Note artist James Francies is no stranger to the Kennedy Center stage. Last season, he dazzled audiences with his genius talents on the ivories in A Jazz Piano Christmas, José James’s Lean on Me, and the 2018 NEA Jazz Masters Tribute Concert.

**Pedrito Martinez and Alfredo Rodríguez**
February 16, 2019 at 7 & 9 p.m. in the KC Jazz Club
Grammy®-nominated artists Alfredo Rodriguez and Pedrito Martinez each bring their unique approach as they play in duo in a night that is sure to take listeners on a sonic journey. A protégé of Quincy Jones, who took him under his wing when he defected to the U.S. in 2009,
Rodriguez was schooled in the rigorous classical conservatories of Havana. His riveting artistry is informed as much by Bach and Stravinsky as it is by his Afro-Cuban and jazz roots. Martinez’s musical training came directly from the streets of the Cayo Hueso neighborhood of Old Havana in which he was raised. He has subsequently performed with artists such as Sting, Paul Simon, and Wynton Marsalis.

**Jason Moran and Marvin Sewell, Untitled: (Blue)**
March 1, 2019 at the Smithsonian American Art Museum
Pianist Jason Moran and guitarist Marvin Sewell reflect on *Between Worlds: The Art of Bill Traylor* in a duo performance at the Smithsonian American Art Museum. The exhibition opens on September 28, 2018 bringing together 155 original paintings and drawings, loaned by 48 public and private lenders. Traylor’s paintings give an eyewitness account of the American experience at a time when blacks were supposedly free, yet rarely had any power over their own lives. His art is often compared to jazz and the blues, innovative and improvisational African American vernacular forms.

**NEA Jazz Master Dianne Reeves**
March 8 & 9, 2019 at 7 & 9 p.m. in the Family Theater
One of the preeminent jazz vocalists in the world today, Dianne Reeves’s talents are richly displayed in each and every song of her limitless repertoire. As a result of her virtuosity, improvisational prowess, and unique jazz and R&B stylings, Reeves has received five Grammy Awards® for Best Jazz Vocal Album, an honorary doctorate of music from Juilliard, and was recently named a 2018 National Endowment of the Arts Jazz Master. Her timeless voice, exceptional personality, and the sheer force of her performance mark her as a captivating world-class artist. With the voice and soul of a true jazz superstar, Reeves’s command of her instrument is adored throughout the world by audiences and critics alike.

**Nicholas Payton: Afro-Caribbean Mixtape**
March 15, 2019 at 7 p.m. in the Terrace Theater
New Orleans born trumpeter, keyboardist, singer, and composer Nicholas Payton presents his signature BAM, “Black American Music,” exploring his art beyond the confines of genre classification. This season, he returns to the Kennedy Center to perform pieces from his ambitious new project, *Afro-Caribbean Mixtape*, an album that fuses the musical traditions of his hometown with bebop, swing, blues, and soul with roots in the rhythms of Africa.

**Nate Smith + KINFOLK with an appearance from Van Hunt**
March 16, 2019 at 9 p.m. in the Crossroads Club
Born and raised in Chesapeake, Virginia, drummer Nate Smith returns to the Kennedy Center stage after being featured in Jose James’s *Bill Withers tribute* and multiple sell-out performance of the theatrical interpretation of Ta-Nehisi Coates’s *New York Times* bestseller, *Between The World and Me*. His first solo project introduces a restless musical spirit—an urban pop/jazz hybrid that’s perfect for the Crossroads Club. As the band’s title suggests, KINFOLK pulses with magnetism only achieved by assembling the right artists and effortlessly blending their unique sounds. Van Hunt will bring his distinctive and original talent with its idiosyncratic melding of R&B, soul, funk, pop, and rock ‘n’ roll.

**Kenny Barron Quintet**
March 22, 2019 at 7 & 9 p.m. in the Family Theater
A giant of modern mainstream piano, Kenny Barron returns to the Kennedy Center—this time with his quintet playing music from his new album in a swinging program of contemporary hard bop. The epitome of old school jazz merging with the new, Barron’s intensity stretches from white-hot to easy and cool.
Mary Halvorson’s Code Girl
March 28, 2019 at 7 & 9 p.m. in the KC Jazz Club
A brilliant musical dissenter, guitarist Mary Halvorson is a dynamic performer at the interface of jazz, rock, improvisation, and avant-garde sounds. Described as “a bold experiment in song form” by the New York Times, Halvorson’s newest quintet, Code Girl, brings a wayward and rich sound to the KC Jazz Club. (Part of DIRECT CURRENT)

Tyshawn Sorey
March 29, 2019 at 7 & 9 p.m. in the KC Jazz Club
Tyshawn Sorey doesn’t want to be labeled as a jazz musician: he is a conductor, composer, percussionist, trombonist, and an undeniable champion for the arts. A recent winner of a MacArthur Genius Grant, Sorey’s revolutionary rhythms flash from behind the dark sunglasses he wears at every show. (Part of DIRECT CURRENT)

Amir ElSaffar, Two Rivers Ensemble
March 30, 2019 at 7 & 9 p.m. in the KC Jazz Club
Iraqi-American trumpeter Amir ElSaffar weaves together Middle Eastern musical languages with jazz, pushing the boundaries of each tradition. By mixing ornaments and microtones from traditional Arabic music with melodies and harmonies from the West, his Two Rivers Ensemble’s unique fusion has won accolades from DownBeat Magazine and rowdy ovations at the Newport Jazz Festival. (Part of DIRECT CURRENT)

Henry Threadgill: Double Up Plays Double Up Plus
April 5, 2019 at 7 & 9 p.m. in the Family Theater
Three months after Imani Winds performs a newly commissioned work, saxophonist Henry Threadgill makes his highly anticipated Kennedy Center debut. A mentor of Jason Moran, who calls Threadgill his “favorite living composer,” the Pulitzer Prize winner brings his avant-garde musical innovations and intense, unyielding originality to audiences in the spring of 2019. (Part of DIRECT CURRENT)

Vijay Iyer Sextet
April 6, 2019 at 7 & 9 p.m. in the Family Theater
One of the most exciting new voices in jazz, MacArthur Genius Grant recipient, pianist, and composer Vijay Iyer catapults his audiences into an exotic realm of sound where American jazz and traditional Indian music seamlessly intersect. The Chicago Tribune says, “Imagine the fervor of Indian chant, pulsing in a music that’s rhythmically alive, and you have a rough idea of the urgency and originality of [his work].” (Part of DIRECT CURRENT)

Discovery Artist: Michael Mayo
April 12, 2019 at 7 & 9 p.m. in the KC Jazz Club
An alumnus of New England Conservatory, the Thelonious Monk Institute of Jazz Performance, and Betty Carter’s Jazz Ahead, vocalist Michael Mayo, classic style commands the attention of listeners worldwide. His lively energy will wrap the Discovery Artists series.

Jason Moran and Alicia Hall Moran: Two Wings, The Music of Black America in Migration
April 14, 2019 at 8 p.m. in the Eisenhower Theater
Jason and Alicia Hall Moran’s compelling new concert experience examines the major demographic shift known as the Great Migration, in which millions of African Americans left the American South after emancipation for all points North, West, and beyond. For one night only, the husband and wife duo explore their own family lore and the stories of this historical movement with music from rhythm and blues to gospel, classical to work song. They are joined by Grammy®-winning vocalist Smokie Norful; acclaimed musical groups including the Imani Winds, and Harriet Tubman; and other impassioned artists delivering universal human truths
and personal reflections through music, spoken word, visual media, and more. *Two Wings* celebrates the enormous musical influence of the black community and the essential art it continues to inspire.

**Silkroad Ensemble: Heroes**
May 5, 2019 at 7 p.m. in the Eisenhower Theater
The Grammy®-winning ensemble of international musicians examines the question of what everyday heroes look like with new musical stories of heroic figures from diverse cultures, including a new tribute to Dr. Martin Luther King Jr.’s 1956 speech at the Holt Street Baptist Church in Montgomery, Alabama as composed by Jason Moran.

**Mary Lou Williams Jazz Festival hosted by NEA Jazz Master Dee Dee Bridgewater**
May 10–11, 2019 at 7 p.m. in the Terrace Theater
For the 24th year, we highlight the influence of pianist, composer, educator, and humanitarian Mary Lou Williams (1910–1981) with a night of phenomenal guest musicians. A trailblazer who taught herself to play piano as a child, Mary Lou Williams wrote hundreds of compositions and collaborated with jazz greats including Thelonious Monk, Dizzy Gillespie, Miles Davis, and Duke Ellington.

The recent death of prolific pianist and composer Geri Allen at the age of 60 shocked and saddened the jazz world. On May 10, as part of the festival, the Kennedy Center celebrates the life and legacy of Geri Allen in *Feed the Fire: A Tribute to Geri Allen*. The remarkable artist whose musical innovation and push for gender equality in music changed the language of jazz forever, Geri Allen was a recipient of the Mary Lou Williams Jazz Award and portrayed Williams in Robert Altman’s film, *Kansas City*, and often performed Williams’s music. *Guest artists to be announced at a later date.*

**The Messenger Legacy: Art Blakey Centennial Celebration**
May 31, 2019 at 7 & 9 p.m. in the Terrace Theater
Few bandleaders in American music have had as much influence as drummer Art Blakey and his iconic group, The Jazz Messengers. The Messenger Legacy is an elite lineup of alumni members of Art Blakey’s Jazz Messengers. The centennial celebration will feature music from the various eras of The Jazz Messenger Songbook including some of the greatest hits like “Moanin’” and “Pensativa” as well as some selections from each member’s tenure. Marking the 100th year of Blakey’s birth with selections from a new recording, the band will include Peterson (drums); Bobby Watson and Bill Pierce (saxophones); Essiet Essiet (bass); Geoffrey Keezer (piano); and Brian Lynch (trumpet).

**Betty Carter’s Jazz Ahead**
June 6–8, 2019 at 6 p.m. on the Millennium Stage
*Betty Carter’s Jazz Ahead* is a two-week professional development program for international jazz musician-composers age 25 and younger. Directed by Kennedy Center Artistic Director for Jazz Jason Moran, participants refine their composing and performance skills under the tutelage of jazz mentors, then perform original compositions on the Kennedy Center Millennium Stage in free concerts June 6–8, 2019.

**Ticket Information**
Patrons wishing to subscribe may do so by calling the Subscription office at (202) 416-8500 or go to www.kennedy-center.org/subscriptions. Pricing and on sale details for single tickets will be made available at a later date.

**Funding Credits**

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

DIRECT CURRENT is presented as part of The Irene Pollin Audience Development and Community Engagement Initiatives.

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