



Photo Release

**FOR RELEASE:**  
**June 7, 2018**

## PHOTO RELEASE:

the John F. Kennedy Center for the Performing Arts  
Broadway Center Stage production of

# *How to Succeed in Business Without Really Trying*

**June 6–10, 2018 in the Eisenhower Theater**

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(WASHINGTON)—The John F. Kennedy Center for the Performing Arts presents *How to Succeed in Business Without Really Trying*, produced as a part of Broadway Center Stage—a Kennedy Center–produced series of musicals in semi-staged concerts, conceived and executive produced by **Jeffrey Finn**.

The Tony Award® and Pulitzer Prize–winning musical lampooning life on the corporate ladder stars **Skylar Astin** (*Pitch Perfect*) as J. Pierrepont Finch, **Betsy Wolfe** (*Waitress, Falsettos*) as Rosemary Pilkington, **Michael Urie** (*Ugly Betty*, Shakespeare Theatre Company's *Hamlet*) in as Bud Frump, **John Bolton** (*Anastasia, A Christmas Story*) as Mr. Bratt, **John Michael Higgins** (*Pitch Perfect, Best in Show*) as J.B. Biggley, **Joaquina Kalukango** (*The Color Purple*) as Smitty, Tony Award® winner **Michael McGrath** (*She Loves Me, Nice Work If You Can Get It*) as Mr. Twimble and Wally Womper, **Becki Newton** (*Ugly Betty*) as Hedy La Rue, and D.C. favorite **Nova Y. Payton** (*Ragtime* at Ford's Theater, *Caroline, or Change* at Round House Theatre) as Miss Jones. The ensemble features **Darius Barnes, Sean Bell, Lawrence**

**Clayton, Colin Cunliffe, Kaitlyn Davidson, Casey Garvin, Eloise Kropp, Harris Milgrim, Shina Ann Morris, Kristin Piro, Katerina Popacostas, Tally Sessions, Diana Vaden, and Vishal Vaidya.**

With direction by **Marc Bruni** (*Beautiful*), choreography by **Denis Jones** (*Holiday Inn, Honeymoon in Vegas*), and music direction by **Todd Ellison** (*An American in Paris, How to Succeed in Business Without Really Trying*) runs June 6–10, 2018 in the Eisenhower Theater.

A tune-filled comic gem, *How To Succeed in Business Without Really Trying* boasts an exhilarating score with music and lyrics by **Frank Loesser** and a delightfully funny book by **Abe Burrows, Willie Gilbert, and Jack Weinstock**. The show follows the rise of J. Pierrepont Finch, who uses a little handbook called *How to Succeed in Business Without Really Trying* to climb the corporate ladder from lowly window washer to high-powered executive. Winner of both the Tony Award® for Best Musical and the Pulitzer Prize in drama when it debuted in 1961, it has since received Tony Award®–winning Broadway revivals in 1995, starring Matthew Broderick, and 2011, starring Daniel Radcliffe.

The design team for this semi-staged concert production includes set design by **Scott Pask** (*The Band's Visit, The Book of Mormon*), lighting design by **Peter Kaczorowski** (*Beautiful, The Producers*), costume design by **Amy Clark** (*Chaplin*), and sound design by **Brian Ronan** (*Beautiful, The Book of Mormon*).

*How to Succeed in Business Without Really Trying* concludes the inaugural season of the Broadway Center Stage series, which began with starry sold-out runs of *Chess* and *In the Heights*. In the 2018–2019 season, Broadway Center Stage will feature *Little Shop of Horrors*; Meredith Wilson's Tony Award®–winning classic, *The Music Man*, starring Norm Lewis; and *The Who's Tommy*, the Tony Award®–winning musical. The Broadway Center Stage series will also expand to include three one-night-only readings of some of the greatest classic American plays featuring stars in roles they have always dreamed of playing.

### **Ticket Information**

Broadway Center Stage: *How to Succeed in Business Without Really Trying* will be performed Wednesday, June 6–Sunday, June 10, 2018 at 8 p.m. with matinees at 2 p.m. on Saturday,

June 9 and Sunday, June 10. For more information please visit the Kennedy Center website, in-person at the Kennedy Center box office, or call (202) 467-4600 or (800) 444-1324.

### **Funding Credits**

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### **TICKETS & INFORMATION**

(202) 467-4600  
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[www.kennedy-center.org](http://www.kennedy-center.org)