

Press Release

June 27, 2018

NSO's Summer 2018 Appearances at Wolf Trap

(WASHINGTON)—The National Symphony Orchestra (NSO) returns to the Filene Center at Wolf Trap National Park for the Performing Arts this summer for 10 performances, featuring a powerhouse concert of music by Tchaikovsky and Beethoven, three films in concert, a tribute to Leonard Bernstein, highlights from Wagner's *Ring* cycle, Verdi's *Rigoletto*, and the return of 90s boy band Hanson. A complete calendar listing of performances follows below.

On **July 6 and 7**, the NSO continues its series of performing all of the *Harry Potter* film soundtracks live to picture in concert. Two performances of the third installment in the series, *Harry Potter and the Prisoner of Azkaban* take place this summer. NSO Principal Pops conductor Steven Reineke leads the Orchestra, accompanied by the Choral Arts Society, Scott Tucker, Artistic Director.

The **July 14** program features two favorites of the Classical repertoire, Tchaikovsky's Piano Concerto No. 1 and Beethoven's Ninth Symphony. Pianist Inon Barnatan, who recently made his NSO debut as a last minute replacement with the Orchestra, performs as soloist, and the young artists of the Wolf Trap Opera join the NSO and the Washington Chorus for Beethoven's famed Ninth Symphony.

In one weekend, the NSO performs the complete scores live to two films: *Jaws – in Concert* on **July 21**, coinciding with Discovery Channel's *Shark Week*, and *Casino Royale in Concert* on **July 22**. Both are conducted by NSO at Wolf Trap Festival conductor, Emil de Cou.

In conjunction with the global Leonard Bernstein centennial celebration, the NSO performs on Wolf Trap's *Bernstein at 100: A Celebration*, with a host of soloists, including Misty Copeland, Tony Yazbeck, Paquito d'Rivera, Erin Morely, George Takei, The Manhattan Transfer, Take 6, and the Choral Arts Society, on **July 27**. Michael Barrett conducts.

On **July 28**, the NSO performs *The Best of Wagner's Ring*, featuring vocal soloists Christine Goerke, Simon O'Neill, Alan Held, and Eric Owens, conducted by Patrick Summers. Selections from the four operas in Wagner's *Ring* cycle are performed.

The NSO makes their annual appearance with Wolf Trap Opera in Verdi's *Rigoletto*, featuring the members of Wolf Trap Opera, conducted by Grant Gershon, on **August 3**.

Rounding out their summer season at Wolf Trap, former boy band Hanson makes their NSO debut in *Hanson: String Theory*, on **August 4**, led by Emil de Cou.

NSO AT WOLF TRAP CALENDAR LISTINGS

All performances take place at the Filene Center at Wolf Trap.

Friday, July 6, 2018, at 8:30 p.m.

Saturday July 7, 2018, at 8:30 p.m.

National Symphony Orchestra
Steven Reineke, conductor
Choral Arts Society
Scott Tucker, artistic director

Harry Potter and the Prisoner of Azkaban™ – in Concert

Saturday July 14, 2018, at 8:15 p.m.

National Symphony Orchestra
Bramwell Tovey, conductor
Inon Barnatan, piano
Members of the Wolf Trap Opera
Washington Chorus

Christopher Bell, artistic director

Tchaikovsky's Piano Concerto No. 1 and Beethoven's Ninth Symphony

Friday, July 21, 2018, at 8:30 p.m.

National Symphony Orchestra
Emil de Cou, conductor

Jaws – in Concert

Saturday, July 22, 2018, at 8:30 p.m.

National Symphony Orchestra
Emil de Cou, conductor

Casino Royale – in Concert

Friday, July 27, 2018, at 8:15 p.m.

National Symphony Orchestra
Michael Barrett, conductor
Misty Copeland and Tony Yazbeck
Paquito D’Rivera, clarinet
Erin Morley, soprano
George Takei
The Manhattan Transfer
Take 6
Choral Arts Society
Scott Tucker, artistic director

Bernstein at 100: A Celebration

Saturday, July 28, 2018, at 8:15 p.m.

National Symphony Orchestra
Patrick Summers, conductor
Christine Goerke, soprano
Simon O’Neill, tenor
Alan Held, bass-baritone
Eric Owens, bass-baritone

The Best of Wagner’s Ring

WOLF TRAP OPERA

Friday, August 3, 2018, at 8:15 p.m.

Wolf Trap Opera
National Symphony Orchestra
Grant Gershon, conductor

Verdi's Rigoletto

Saturday, August 4, 2018, at 8:15 p.m.

National Symphony Orchestra
Emil de Cou, conductor

Hanson: String Theory

ABOUT THE NATIONAL SYMPHONY ORCHESTRA

The 2017–2018 season marks the National Symphony Orchestra's 87th season, and Gianandrea Noseda's first as its music director. The Italian conductor serves as the Orchestra's seventh music director, joining the NSO's legacy of such distinguished leaders as Christoph Eschenbach, Leonard Slatkin, Mstislav Rostropovich, Antal Dorati, Howard Mitchell, and Hans Kindler. Its artistic leadership also includes Principal Pops Conductor Steven Reineke and Artistic Advisor Ben Folds.

Founded in 1931, the Orchestra has always been committed to artistic excellence and music education. In 1986, the National Symphony became an artistic affiliate of the John F. Kennedy Center for the Performing Arts, where it has performed a full season of subscription concerts since the Center opened in 1971. The 96-member NSO regularly participates in events of national and international importance, including official holiday celebrations through its regularly televised appearances for Capital Concerts, and local radio broadcasts on Classical WETA 90.9FM, making the NSO one of the most-heard orchestras in the country.

The Orchestra performs approximately 150 concerts each year, including classical and popular concerts at the Kennedy Center, at Wolf Trap in the summer, and on the lawn of the U.S. Capitol; chamber music performances in the Terrace Theater, on the Millennium Stage, and at theaters around D.C. It has a distinguished history of touring, and an extensive education program, with a range of offerings for families and children ages three and up.

Additionally, the NSO's community engagement projects are nationally recognized, including NSO In Your Neighborhood, which comprises a week of approximately 50 performances in schools, churches, community centers, and other neighborhood venues, and Sound Health, a collaboration with the National Institutes of Health (NIH) and its affiliated organizations. Career development opportunities for young musicians include the NSO Youth Fellowship Program and its acclaimed Summer Music Institute.

For more information about the NSO, visit nationalsymphony.org.

For more information about the Kennedy Center, visit [kennedy-center.org](https://www.kennedy-center.org).

Patrons 30 and under and active-duty members of the military are invited to join the Kennedy Center's *MyTix* program for special discount offers and chances to win free tickets. For more information, visit [kennedy-center.org/mytix](https://www.kennedy-center.org/mytix)



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