

Art and Sculpture



Joel Shapiro (b. 1941)

Untitled, 2019, painted aluminum, 24' high

The sculpture that Shapiro conceived for the REACH is caught in mid-kick, like a modern dancer balanced on one “leg.” Located on the Upper Lawn and facing the Potomac River, the figure is playful, colorful and performative, turning surrounding landscape into a giant stage as it prepares to pirouette across the grass. The artist has generously collaborated with the Kennedy Center on the acquisition of this new sculpture.



Deborah Butterfield (b. 1949)

***Milk River*, 2019, bronze, 87” high**

Consistent with the artist’s current practice, Butterfield has assembled a large horse from pieces of driftwood found in Montana and then cast the form in bronze. The life-size horse, standing at over eight feet, will be located in the beautiful Ginkgo Grove for patrons to enjoy as they stroll the grounds of the REACH. *Milk River* is a generous gift from art collector Sam Rose.



Roy Lichtenstein (1923–1997)

***Brushstroke*, 1996–97, painted aluminum, 32' high**

This ambitious *Brushstroke*, on loan from the Hirshhorn Museum and Sculpture Garden for the REACH, was conceived in 1996 and completed the next year. Like a quickly scrawled signature, the brushstroke “begins” at the very top and surges down and up, trailing off with ragged edges, crisply and incongruously rendered in aluminum. The calligraphic energy of the sculpture and its monumentality assert the heroism claimed by the Abstract Expressionist painters themselves.

Sam Gilliam (b. 1933)

We are pleased that D.C.-based artist Sam Gilliam is preparing a dramatic new installation for an interior space at the REACH.