



Press Release

FOR IMMEDIATE RELEASE:

May 6, 2019

The Kennedy Center
announces the

Millennium Stage Schedule for August 2019

Celebrating the Human Spirit
with Free Performances of Countless Artistic Styles

Including
Page-to-Stage New Play Festival
Voices of Carmen
Integreti Reeves
MK Zulu
East River Jazz Collective
Blac Rabbit

(WASHINGTON)— The Kennedy Center announces the August calendar of events for Millennium Stage, its free daily performance series featuring art and artists representing countless artistic styles. Highlights include the start of the 18th ***Page-to-Stage* New Play Festival** (August 31). *Page-to-Stage* is an annual festival celebrating the talents of local and regional theater companies as they present new works to the community. Additionally, the Kennedy Center will present ***Voices of Carmen***, a new work from Dance & Bmore that is an urban take on the popular opera, *Carmen* (August 3). *Voices of Carmen* is more than a modern-day spin on a classical story—it was designed as an opportunity to produce a work through youth-centered conversation and creative development.

Other featured performances include jazz concerts by vocalist Integreti Reeves (August 16), trumpeter MK Zulu (August 21), and East River Jazz Collective’s tribute to Bebop founder Charlie Parker (August 29), as well as a show by indie/psych rock band Blac Rabbit (August 17).

Millennium Stage, now celebrating its 22nd season, is a manifestation of the Kennedy Center’s mission and vision to welcome all to celebrate our collective cultural heritage in the most inclusive, accessible way possible. Millennium Stage is the only place in the United States to offer a free performance every day of the year that is streamed [live on the internet](#).

A full schedule of Millennium Stage performances for the month of August 2019 is below. Unless otherwise noted, performances will take place in the Kennedy Center Grand Foyer, and no tickets are required. Performances are open to television and radio news coverage. **Media crews must request access at least one full week prior to the performance date.**

Chronological Schedule for August 2019

Please check the Kennedy Center websites for updates on programming.

DATE	TIME	PERFORMANCE
Thur., Aug. 1	6 p.m.	BKO Quintet: <i>A Journey into the Heart of Mali</i> ventures into the heart of contemporary Malian music, combining two of the West African nation’s most well-known musical traditions, those of the hunter’s harp and the griot’s harp. Their fresh approach translates into an electrified and highly danceable set of music representing the urban scene in Bamako today.
Fri., Aug. 2	6 p.m.	<i>More information to be determined at a later date.</i>
Sat., Aug. 3	6 p.m.	<i>Voices of Carmen</i> is an urban musical adaption of the iconic opera, <i>Carmen</i> , set in a high school. Filled with fresh, yet familiar renditions, this production also includes 11 original songs and heart-pumping dances and rhythms from Hip Hop, pop, and R&B.
Sun., Aug. 4	6 p.m.	The Washington International Piano Festival returns to the Kennedy Center for solo and group performances by selected 2019 WIPF participants. Hosted by the Catholic University of America, the festival seeks to provide a learning experience by engaging participants and observers in master classes, lectures, and performances. <i>Presented in collaboration with the Catholic University of America.</i>
Mon., Aug. 5	6 p.m.	The Washington International Piano Festival Please see Sun., Aug. 4 for details. <i>Presented in collaboration with the Catholica University of America.</i>

Tue., Aug. 6	6 p.m.	Following the release of its debut album, New Orleans Americana outfit Ever More Nest brings its unique, atmospheric alt-country to the Kennedy Center. Much like their album, Ever More Nest's live performances feature the emotive, authentic voice of lead singer/songwriter Kelcy Mae, accompanied by the band's soulful guitar work, shimmering banjo and mandolin, country fiddle, and driving rhythm section.
Wed., Aug. 7	6 p.m.	John Lakota Locklear is an old soul—with a love for the blues—from southeastern North Carolina. He is a virtuosic Oglala Lakota-Lumbee blues guitarist and vocalist who plays roots, bottleneck slide, and Piedmont blues style guitar. <i>Presented in partnership with the Library of Congress Homegrown series with American Folklife Center.</i>
Thur., Aug. 8	6 p.m.	<i>More information to be determined at a later date.</i>
Fri., Aug. 9 Concert Hall	6 p.m.	Step Afrika <i>More information to be determined at a later date.</i> <i>Free general admission tickets will be distributed in the Hall of Nations starting at approximately 4:30 p.m., up to two tickets per person.</i>
Sat., Aug. 10 Terrace Theater	6 p.m.	Comedy at the Kennedy Center: Vince Ebert's SEXY SCIENCE. Serious Humor – Made in Germany is a witty and inspiring performance about skeptical thinking, fake news, the secret of German cars, and the important question: Do strippers in the southern hemisphere turn around the pole in the opposite direction? <i>This program contains mature themes and strong language. It will not be streamed live or archived. Free general admission tickets will be distributed in the States Gallery starting at approximately 5 p.m., up to two tickets per person.</i>
Sun., Aug. 11	6 p.m.	The war for American independence rages on, but there is more to it than battlefields and generals. There are also those who belong to the army as its support system. Tag, Rag, and Bobtail: Women Belonging to the Army allows audiences to be immersed in the stories of two women as they share their war, the loyalty to their country, their duty to family, and what they are willing to sacrifice for everything they hold dear.
Mon., Aug. 12	6 p.m.	Described by the <i>New York Times</i> as the music of “grandiloquent beauty that transitions easily from grooves to big cascades to buoyant swing,” New York-based violinist and composer Meg Okura brings a unique brand of Asian-influenced chamber jazz to Millenium Stage.
Tue., Aug. 13	6 p.m.	<i>More information to be determined at a later date.</i>
Wed., Aug. 14	6 p.m.	<i>More information to be determined at a later date.</i>
Thur., Aug. 15	6 p.m.	The Murphy Beds is the duo of Eamon O’Leary and Jefferson Hamer, who present traditional and original folk songs with close harmonies and deft instrumental arrangements on <i>bouzouki</i> , guitar, and mandolin. <i>Presented in partnership with the Library of Congress Homegrown series and the American Folklife Center.</i>

Fri., Aug. 16	6 p.m.	Join vocalist, composer, and educator Integrity Reeves as she and her ensemble present an exciting and unique mix of jazz standards, Brazilian music, and original compositions.
Sat., Aug. 17	6 p.m.	Blac Rabbit is an American psychedelic rock band based in Rockaway Beach, Queens. The group is led by twin brothers, songwriters, singers, and guitarists Amiri and Rahiem Taylor, and backed by Patrick Jones, Josh Lugo, and Justin Jagbir.
Sun., Aug. 18	6 p.m.	<i>More information to be determined at a later date.</i>
Mon., Aug. 19	6 p.m.	<i>More information to be determined at a later date.</i>
Tue., Aug. 20	6 p.m.	Target Family Night: The U.S. Air Force Band , which strives to inspire American citizens to heightened patriotism and service, offers a concert honoring those who have served.
Wed., Aug. 21	6 p.m.	MK Zulu returns to Millennium Stage, introducing his own ensemble for the very first time. Using his contrasting talents, MK Zulu delivers original sound infusing jazz and Hip Hop production with solid lyrical prowess.
Thur., Aug. 22	6 p.m.	<i>More information to be determined at a later date.</i>
Fri., Aug. 23	6 p.m.	Victory Boyd performs her original music with her band, Infinity's Song. Each song is a detailed picture filled with colors and textures.
Sat., Aug. 24	6 p.m.	Classically trained musicians Imani Wj Wright and SwanoDown put on an engaging amalgamation of opera, jazz, and R&B. They will perform their most popular pieces, such as "So I Thought," along with their own renditions of operatic classics.
Sun., Aug. 25	6 p.m.	Experience the premiere of five new saxophone chamber music works by five incredible composers: Robert Hasegawa, Robert Morris, Jeffrey Mumford, Osnat Netzer, and Baljinder Sekhon . Local saxophone artist Doug O'Connor leads this performance of new works, supported in large part by the DC Commission on the Arts and Humanities. The performers are some of the D.C. area's most vibrant contemporary music performers, and include guest performances by Kynetic (Kenneth Cox, flute and Laurel Irene, voice). <i>Presented in collaboration with the DC Commission on the Arts and Humanities.</i>
Mon., Aug. 26	6 p.m.	<i>More information to be determined at a later date.</i>
Tue., Aug. 27	6 p.m.	<i>More information to be determined at a later date.</i>
Wed., Aug. 28	6 p.m.	Oh He Dead is an indie/soul band from Washington, D.C. that combines groovy vibes with deliciously addictive songwriting. Oh He Dead aims to move your feet and your soul.
Thur., Aug. 29	6 p.m.	August 29, 2019 is the 99th anniversary of the 1920 birth of saxophonist and composer Charlie "Yardbird" Parker, the innovative creator of Bebop and straight-ahead jazz. East River Jazz Collective – In the Spirit of Bird , performed by The Kent Miller Quartet , offers unique ensembles and interpretations of Charlie Parker's compositions as well as original music of their own.
Fri., Aug. 30	6 p.m.	<i>More information to be determined at a later date.</i>
Sat., Aug. 31	6 p.m.	Page-to-Stage <i>More information to be determined at a later date.</i>

All performers and programs are subject to change without notice.

ABOUT THE KENNEDY CENTER MILLENNIUM STAGE

Millennium Stage embodies the Kennedy Center mission and vision, inviting audiences to celebrate our collective cultural heritage in an inclusive, accessible way. Millennium Stage, now in its 22nd season, explores countless artistic styles and inspires the community to engage in the performing arts. Welcoming local, national, and international artists, the Kennedy Center's Millennium Stage is the only U.S. institution that presents a free performance, 365 days a year at 6 p.m., streamed live on the internet.

Support Millennium Stage by texting 'MSTAGE' to 243-725. Your gift will help the Kennedy Center continue to bring free programming to Washington, D.C.

Need a Lift?

The free Kennedy Center Shuttle, the Center's link to Metro's Foggy Bottom/George Washington University/Kennedy Center Metro station (blue/orange/silver lines), departs every 15 minutes from 9:45 a.m. to 11:30 p.m., Monday – Thursday; 10 a.m. to midnight, Friday and Saturday; noon to 11 p.m., Sunday; and 4 p.m. on Federal holidays. Standard parking rates apply when attending free events.

FUNDING CREDITS

The Centene Charitable Foundation is the Presenting Sponsor of Millennium Stage.

The Millennium Stage is brought to you by Target and The J. Willard and Alice S. Marriott Foundation.

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For more information on the Millennium Stage,
please visit the [Millennium Stage event page](#) or [Millennium Stage Facebook page](#).

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