



## Press Release

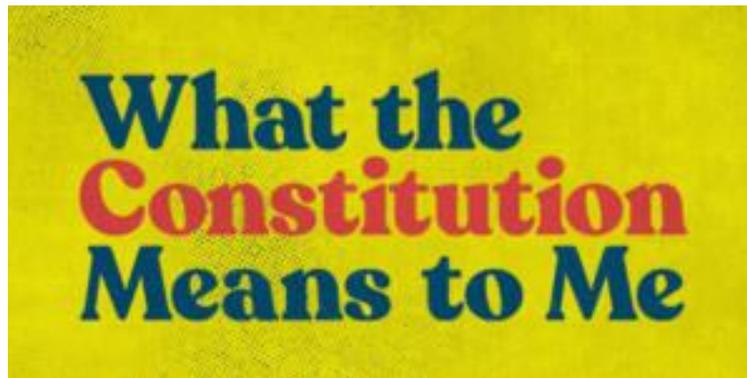
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**FOR IMMEDIATE RELEASE:**

June 20, 2019

**The John F. Kennedy Center for the Performing Arts  
Announces**

**the Broadway Production of**



**To Play an Exclusive Encore Engagement at the Kennedy Center  
Immediately Following Its Celebrated New York Run**

**Performed by Tony<sup>®</sup>-Nominated Star and Author  
HEIDI SCHRECK and the Broadway Company**

**September 11–22, 2019  
in the Eisenhower Theater**

(WASHINGTON)—The John F. Kennedy Center for the Performing Arts announces that Pulitzer Prize Finalist, Tony Award<sup>®</sup> nominee, and three-time Obie Award winner **Heidi Schreck** will bring the Broadway production of her groundbreaking play, *What the Constitution Means to Me*, to the Kennedy Center immediately following the Broadway run for 15 performances only, September 11–22, 2019. Directed by **Oliver Butler** (*The Amateurs*, *The Lightyears*), *What the Constitution Means to Me* will be performed by **Heidi Schreck** (*Grand Concourse*, *I Love Dick*) with original Broadway cast members **Mike Iveson** (*Gatz*, *The Sound and the Fury*) and New York City high school student **Rosdely Ciprian**. Tickets for all performances will go on sale to Kennedy

Center Members and subscribers July 9 and to the general public July 16 through the Kennedy Center Box Office, [www.kennedy-center.org](http://www.kennedy-center.org), or by calling (202) 467-4600 or (800) 444-1324.

“I’m honored to have the opportunity to perform this deeply personal story about our founding document just blocks from where the original Constitution is displayed, and where the leaders who are charged with upholding it live and work,” said playwright and performer Heidi Schreck. “I have been profoundly moved by how audiences both off and on Broadway have embraced this piece, and I cannot wait to share it with D.C.”

“*What the Constitution Means to Me* asks us to examine our own relationship with that foundational document in such a resonant way that I knew this important play had to come to Washington, D.C. I am absolutely thrilled that the Broadway run will be extended exclusively here at the Kennedy Center this fall,” said **Jeffrey Finn**, Vice President of Theater Producing and Programming.

**Heidi Schreck**’s timely and galvanizing play, directed by **Oliver Butler**, became a sensation off-Broadway at New York Theatre Workshop last fall before transferring to Broadway this spring and receiving two Tony Award® nominations (Best Play, Best Actress in Leading Role in a Play), two Drama Desk Award nominations (Outstanding Play, Outstanding Actress in a Play), two Drama League Award nominations (Outstanding Production of a Play, Distinguished Performance), an Outer Critic Circle Award nomination (Outstanding New Broadway Play), and a Lucille Lortel Award nomination (Best Play). It was recently named a Pulitzer Prize Finalist for Drama, received the New York Drama Critics’ Circle Award for Best American Play, and the Obie Award for Best New American Play.

Fifteen-year-old **Heidi Schreck** earned her college tuition by winning Constitutional debate competitions across the United States. In her boundary-breaking new play, the Obie Award winner resurrects her teenage self in order to trace the profound relationship between four generations of women in her family and the founding document that shaped their lives. This hilarious, hopeful and “achingly human” (*Exeunt Magazine*) exploration breathes new life into our Constitution and imagines how it might impact the lives of future generations.

*What the Constitution Means to Me* features scenic design by **Rachel Hauck** (*Hadestown*), costume design by **Michael Krass** (*Hadestown*), lighting design by **Jen Schriever** (*Eclipsed*), and sound design by **Sinan Refik Zafar** (*Hamlet*).

### **Funding Credits**

*Theater at the Kennedy Center is made possible by Adrienne Arsht.*

*The Kennedy Center Theater Season is sponsored by Altria Group.*

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**PRESS CONTACT**

Brendan Padgett  
(202) 416-8004  
BEPadgett@kennedy-center.org

**TICKETS & INFORMATION**

(202) 416-4600  
(800) 444-1324  
[www.kennedy-center.org](http://www.kennedy-center.org)