

**MUSIC DIRECTOR GIANANDREA NOSEDA  
ANNOUNCES MID-SEASON APPOINTMENTS TO  
NATIONAL SYMPHONY ORCHESTRA,  
FILLING TWO VACANCIES**

(WASHINGTON)—National Symphony Orchestra (NSO) Music Director Gianandrea Noseda and Executive Director Gary Ginstling announce the appointment of two new musicians to the NSO roster: **Lin Ma, Principal Clarinet**, who begins his tenure on January 8, 2019, and **Malorie Blake Shin, second violin**, who began late last year. These musicians bring the number of new appointments to the NSO roster by Noseda to eight since beginning his tenure as music director in the Fall of 2017.

The new Principal Clarinet, **Lin Ma**, joins the NSO from the Baltimore Symphony Orchestra, where he has served as Assistant Principal and E-flat clarinet since 2015. He also performed for a year as second clarinet in the Houston Symphony Orchestra. Ma was the winner of the 2014 Ima Hogg International Competition and performed as soloist with the Houston Symphony Orchestra. He also appeared as soloist with National Repertory Orchestra at the NRO music festival in 2013. Ma earned his Master of Music degree at Rice University, under the tutelage of Richie Hawley, and he holds a Bachelor's Degree from Oberlin Conservatory of Music where he studied with Richard Hawkins. Ma also studied at the Idyllwild Arts Academy with Yehuda Gilad, and the Middle School attached to the Central Conservatory of Music in Beijing with Yuanfu Huang. Lin Ma fills the position that was previously held by Loren Kitt, who retired in 2016 after 46 years with the Orchestra, and passed away in 2017.

A native of New Hampshire, **violinist Malorie Blake Shin** earned degrees from Boston University and the Shepherd School of Music at Rice University. Her principal teachers were Sergiu Luca and Lucia Lin. She has performed with many orchestras throughout the United States including the Houston Symphony Orchestra, Houston Grand Opera, Honolulu Symphony, Detroit Symphony Orchestra, Boston Pops Esplanade Orchestra, Eclipse Chamber Orchestra, and Baltimore Symphony Orchestra, and has been a regularly-engaged substitute with the National Symphony Orchestra.

### **ABOUT THE NATIONAL SYMPHONY ORCHESTRA**

The 2018–2019 season marks the National Symphony Orchestra’s 88th, and Gianandrea Noseda’s second as its music director. The Italian conductor serves as the Orchestra’s seventh music director, joining the NSO’s legacy of such distinguished leaders. Its artistic leadership also includes Principal Pops Conductor Steven Reineke and Artistic Advisor Ben Folds.

Founded in 1931, the Orchestra has always been committed to artistic excellence and music education. In 1986, the National Symphony became an artistic affiliate of the John F. Kennedy Center for the Performing Arts, where it performs year-round. The NSO’s community engagement projects are nationally recognized, including NSO In Your Neighborhood, an annual week of approximately 50 performances in schools, churches, community centers, and other unexpected venues; Notes of Honor, which offers free performances for active, veteran, prior service, and retired members of the military and their families; and Sound Health, a collaboration with the National Institutes of Health (NIH) and its affiliated organizations. Career development opportunities for young musicians include the NSO Youth Fellowship Program and its tuition-free Summer Music Institute. For more information, visit [nationalsymphony.org](http://nationalsymphony.org).

### **FUNDING CREDITS**

**David M. Rubenstein** is the Presenting Underwriter of the NSO.

The NSO Music Director Chair is generously endowed by **Victoria and Roger Sant**.

**For more information about the NSO, visit [nationalsymphony.org](http://nationalsymphony.org).**

**For more information about the Kennedy Center, visit [kennedy-center.org](http://kennedy-center.org).**

Patrons 30 and under and active-duty members of the military are invited to join the Kennedy Center’s *MyTix* program for special discount offers and chances to win free tickets.

When available, *MyTix Student Rush* tickets (\$10–20) can be purchased online or at the box office with valid student I.D. beginning 2 weeks prior to a performance.

For more information, visit [kennedy-center.org/mytix](http://kennedy-center.org/mytix)



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