

## **Ton Koopman Leads National Symphony Orchestra in Special Baroque & Beyond Program**

**March 14, 15, and 16**

(WASHINGTON)—Dutch conductor and baroque music expert Ton Koopman returns to the National Symphony Orchestra (NSO) to lead a program of baroque and early classical-era compositions. The full program includes Rebel’s Overture to *Les Éléments*, Rameau’s *Les Indes Galantes* Suite, C.P.E. Bach’s Symphony in G major, Mozart’s “Serenata Notturna,” and Haydn’s Symphony No. 83, “La Poule.” Concerts take place in the Concert Hall on [Thursday March 14, at 7 p.m., Friday March 15, at 11:30 a.m., and Saturday, March 16, at 8 p.m.](#) Friday’s performance marks the return of the NSO’s popular late-morning Coffee Concerts.

Ton Koopman is one of the world’s foremost experts in historically informed performance practice. He brings his passion for the music of the baroque era to the world’s top concert halls and on numerous recordings and is widely popular as a guest conductor in this repertoire. Trained as an organist and a harpsichordist, Koopman has received the Prix d’Excellence for both instruments, and has also been honored for his recording of the complete Bach cantatas. His NSO program includes an exciting lineup of rarities—including three works never before performed by the NSO—from the baroque and early classical periods.

## **PROGRAM DETAILS**

**Thursday, March 14, at 7 p.m.**

**Friday, March 15, at 11:30 a.m.**

**Saturday, March 16, at 8 p.m.**

**National Symphony Orchestra**

Ton Koopman, conductor

JEAN-FÉRY REBEL

JEAN-PHILIPPE RAMEAU

C.P.E. BACH

WOLFGANG AMADEUS MOZART

FRANZ JOSEPH HAYDN

Overture to *Les Éléments*, “Le Cahos”

*Les Indes Galantes* Suite

Symphony in G major

“Serenata Notturna”

Symphony No. 83, “La Poule”

Tickets: \$15–\$89.

## **ABOUT TON KOOPMAN**

### **ABOUT THE NATIONAL SYMPHONY ORCHESTRA**

The 2018–2019 season marks the National Symphony Orchestra’s 88th, and Gianandrea Noseda’s second as its music director. The Italian conductor serves as the Orchestra’s seventh music director, joining the NSO’s legacy of such distinguished leaders. Its artistic leadership also includes Principal Pops Conductor Steven Reineke and Artistic Advisor Ben Folds.

Founded in 1931, the Orchestra has always been committed to artistic excellence and music education. In 1986, the National Symphony became an artistic affiliate of the John F. Kennedy Center for the Performing Arts, where it performs year-round. The NSO’s community engagement projects are nationally recognized, including NSO In Your Neighborhood, an annual week of approximately 50 performances in schools, churches, community centers, and other unexpected venues; Notes of Honor, which offers free performances for active, veteran, prior service, and retired members of the military and their families; and Sound Health, a collaboration with the National Institutes of Health (NIH) and its affiliated organizations. Career development opportunities for young musicians include the NSO Youth Fellowship Program and its tuition-free Summer Music Institute. For more information, visit [nationalsymphony.org](http://nationalsymphony.org).

### **TICKET INFORMATION**

Tickets (\$15–\$89) are available at the Kennedy Center Box Office, online at [kennedy-center.org](http://kennedy-center.org), and via phone through Instant Charge, (202) 467-4600; toll-free at (800) 444-1324. For all other ticket-related customer service inquiries, call the Advance Sales Box Office at (202) 416-8540.

### **FUNDING CREDITS**

**David M. Rubenstein** is the Presenting Underwriter of the NSO.

**For more information about the NSO, visit [nationalsymphony.org](http://nationalsymphony.org).**

**For more information about the Kennedy Center, visit [kennedy-center.org](http://kennedy-center.org).**

Patrons 30 and under and active-duty members of the military are invited to join the Kennedy Center’s *MyTix* program for special discount offers and chances to win free tickets.

When available, *MyTix Student Rush* tickets (\$10–20) can be purchased online or at the box office with valid student I.D. beginning 2 weeks prior to a performance.

For more information, visit [kennedy-center.org/mytix](http://kennedy-center.org/mytix)



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**TICKETS & INFORMATION**

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