



National Symphony Orchestra
The Kennedy Center

Gianandrea Noseda
Music Director

Press Release

May 24, 2019

Guest Conductor Nathalie Stutzmann Leads National Symphony Orchestra in a Two Week Mozart Celebration

Featured Soloists are National Symphony Orchestra Principals

Three Programs In Six Concerts, June 14–22, 2019

(WASHINGTON)—Guest conductor Nathalie Stutzmann returns to lead the National Symphony Orchestra (NSO) in three distinct programs, spread across six concerts, each highlighting the brilliance and legacy of Wolfgang Amadeus Mozart. Stutzmann is a versatile personality, known concurrently for her abilities on the podium as well as her world-renowned contralto voice. She began her tenure as chief conductor of the Kristiansand Symphony Orchestra (Norway) this season, and serves as principal conductor of the RTÉ National Symphony Orchestra of Ireland; these concerts mark her third time leading the NSO.

The focus on Mozart begins with the **June 14 and 15** performances of his Overture to *Le nozze di Figaro*, Sinfonia Concertante in E-flat major, Bassoon Concerto in B-flat major, and “Haffner” Symphony. NSO Concertmaster Nurit Bar-Josef, Principal Viola Daniel Foster, and Principal Bassoon Sue Heineman are the featured soloists. The **June 18 and 19** repertoire comprises the Overture to *Don Giovanni*, Horn Concerto No. 4, and Symphonies No. 25 and 40. NSO Principal Horn Abel Pereira is the soloist on the program. Bringing the celebration to a close, the **June 21 and 22** concerts feature NSO Principal Flute Aaron Goldman and Principal Harp Adriana Horne as soloists in a program consisting of the Overture to *The Magic Flute*, Concerto for Flute and

Harp, and the “Jupiter” Symphony No. 41. All performances take place in the Kennedy Center Concert Hall.

PROGRAM DETAILS

Thursday, June 14, 2019, at 11:30 a.m.

Friday, June 15, 2019, at 8:00 p.m.

Concert Hall, Kennedy Center

National Symphony Orchestra
Nathalie Stutzmann, conductor
Nurit Bar-Josef, violin
Daniel Foster, viola
Sue Heineman, bassoon

MOZART	Overture to <i>Le Nozze di Figaro</i> , K. 492
MOZART	Sinfonia concertante for Violin and Viola in E-flat major, K. 364
MOZART	Concerto for Bassoon in B-flat major, K. 191
MOZART	Symphony No. 35 in D major, K. 385, “Haffner”

Tuesday, June 18, 2019, at 8:00 p.m.

Wednesday, June 19, 2019, at 8:00 p.m.

Concert Hall, Kennedy Center

National Symphony Orchestra
Nathalie Stutzmann, conductor
Abel Pereira, horn

MOZART	Overture to <i>Don Giovanni</i> , K. 527
MOZART	Symphony No. 25 in G minor, K. 183
MOZART	Horn Concerto No. 4 in E-flat Major, K. 495
MOZART	Symphony No. 40 in G minor, K. 550

Tuesday, June 21, 2019, at 8:00 p.m.

Wednesday, June 22, 2019, at 8:00 p.m.

Concert Hall, Kennedy Center

National Symphony Orchestra
Nathalie Stutzmann, conductor
Aaron Goldman, flute
Adriana Horne, harp

MOZART	Overture to <i>The Magic Flute</i>
MOZART	Concerto for Flute and Harp in C major, K. 299
MOZART	Symphony No. 41 in C major, K. 551, “Jupiter”

Tickets: \$15–\$89.

ABOUT THE NATIONAL SYMPHONY ORCHESTRA

The 2018–2019 season marks the National Symphony Orchestra’s 88th, and Gianandrea Noseda’s second as its music director. The Italian conductor serves as the Orchestra’s seventh music director, joining the NSO’s legacy of such distinguished leaders. Its artistic leadership also includes Principal Pops Conductor Steven Reineke and Artistic Advisor Ben Folds.

Founded in 1931, the Orchestra has always been committed to artistic excellence and music education. In 1986, the National Symphony became an artistic affiliate of the John F. Kennedy Center for the Performing Arts, where it performs year-round. The NSO’s community engagement projects are nationally recognized, including NSO In Your Neighborhood, an annual week of approximately 50 performances in schools, churches, community centers, and other unexpected venues; Notes of Honor, which offers free performances for active, veteran, prior service, and retired members of the military and their families; and Sound Health, a collaboration with the National Institutes of Health (NIH) and its affiliated organizations. Career development opportunities for young musicians include the NSO Youth Fellowship Program and its tuition-free Summer Music Institute. For more information, visit nationalsymphony.org.

ABOUT NATHALIE STUTZMANN

ABOUT NSO MUSICIANS

TICKET INFORMATION

Tickets (\$15–\$89) are available at the Kennedy Center Box Office, online at kennedy-center.org, and via phone through Instant Charge, (202) 467-4700; toll-free at (800) 444-1324. For all other ticket-related customer service inquiries, call the Advance Sales Box Office at (202) 416-8540.

FUNDING CREDITS

David M. Rubenstein is the Presenting Underwriter of the NSO.

These performances are funded in part by the Dallas Morse Coors Foundation for the Performing Arts.

For more information about the NSO, visit nationalsymphony.org.

For more information about the Kennedy Center, visit kennedy-center.org.

Patrons 30 and under and active-duty members of the military are invited to join the Kennedy Center’s *MyTix* program for special discount offers and chances to win free tickets.

When available, *MyTix Student Rush* tickets (\$10–20) can be purchased online or at the box office with valid student I.D. beginning 2 weeks prior to a performance.

For more information, visit kennedy-center.org/mytix



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TICKETS & INFORMATION

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