

Press Release
April 3, 2019

Gianandrea Noseda Returns to the NSO in April for Two Weeks of Subscription Concerts at the Kennedy Center and One Night Only at The Anthem

April 25 & 27 Feature Korean Piano Virtuoso Seong-Jin Cho as Soloist

**JUST ADDED:
Noseda to Lead Free Community Concert at The Basilica,
Friday, May 31**

(WASHINGTON)—Music Director Gianandrea Noseda returns to the National Symphony Orchestra (NSO) in April to lead two weeks of subscription concerts with the Orchestra at the Kennedy Center (April 18–20 and April 25 & 27), as well as a one-night-only performance at D.C.’s hottest new venue, The Anthem, on April 17.

On **April 18–20**, Noseda leads three performances—featuring three works by composers from across a century—anchored by one of classical music’s most recognizable works, Beethoven’s Fifth Symphony. Opening the program is Schoenberg’s Chamber Symphony No. 2, which marks the composer’s return to tonal writing as he completed the work nearly 30 years after he began to compose it. Brahms’s *Variations on a Theme by Haydn* rounds out the program.

Korean virtuoso Seong-Jin Cho, winner of the 2015 International Chopin Piano Competition, joins Noseda and the NSO on **April 25 and 27** in Ravel’s jazz-influenced Concerto in G. Hailed by the *Los Angeles Times* as “electrifying” with “jaw-dropping panache” (*Wall Street Journal*), Cho has made his mark around the world as a rising superstar with a growing reputation. A frequent

collaborator of Nosedá's, Cho has performed and recorded with him and the London Symphony Orchestra, of which Nosedá is Principal Guest Conductor. This program also features Franck's *Le Chasseur maudit* and Saint-Saëns's "Organ Symphony."

On **April 17**, Nosedá and the NSO take their show on the road to D.C.'s hottest entertainment venue, The Anthem, as part of its series of low-priced community concerts, presented by I.M.P. The program will include Beethoven's Fifth Symphony, as well as popular opera arias sung by members of Washington National Opera's Domingo-Cafritz Young Artist Program.

Just added! Nosedá will lead the NSO in a free evening community concert on **Friday, May 31**, in the Great Upper Church at The Basilica of the National Shrine. This concert continues Nosedá's initiative of bringing symphonic music outside the Kennedy Center. These efforts began in his inaugural season as music director, and have included two performances at Union Station and one at The Anthem that together reached more than five thousand people.

PROGRAM DETAILS

Wednesday, April 17, at 8 p.m.; doors open at 6:30 p.m.

The Anthem, 901 Wharf Street, SW, Washington, D.C.

National Symphony Orchestra
Gianandrea Nosedá, conductor
Singers from the Domingo-Cafritz Young Artist Program at Washington National Opera

Program to include:

Selected arias

BRAHMS *Variations on a Theme by Joseph Haydn*

BEETHOVEN *Symphony No. 5*

Tickets (\$15, \$25, \$30) are available at the Anthem Box Office, [online](#), and via phone at 1.877.4FLY.TIX.

Thursday, April 18, at 7 p.m.

Friday, April 19, at 8 p.m.

Saturday, April 20, at 8 p.m.

Concert Hall, Kennedy Center

National Symphony Orchestra
Gianandrea Nosedá, conductor

SCHOENBERG *Chamber Symphony No. 2*

BRAHMS *Variations on a Theme by Joseph Haydn*

BEETHOVEN Symphony No. 5

Tickets: \$15–\$89.

A free *ForeWords* preconcert talk takes place 75 minutes prior to the performances on April 19 and 20.

Thursday, April 25, at 7 p.m.

Saturday, April 27, at 8 p.m.

Concert Hall, Kennedy Center

National Symphony Orchestra
Gianandrea Noseda, conductor
Seong-Jin Cho, piano

FRANCK *Le Chasseur maudit*
RAVEL Piano Concerto in G
SAINT-SAËNS Symphony No. 3, “Organ”

Tickets: \$15–\$89.

A free *ForeWords* preconcert talk takes place 75 minutes prior to the performances on April 27.

Friday, May 31 at 7 p.m.

Community Concert

Great Upper Church at The Basilica of the National Shrine, 400 Michigan Ave NE, Washington, D.C.

National Symphony Orchestra
Gianandrea Noseda, conductor

WAGNER “Prelude and Liebestod” from *Tristan und Isolde*
SAINT-SAËNS Slow movement from Symphony No. 3
HOLST “Venus” from *The Planets*
DEBUSSY/CAPLET *Clair de lune*
RESPIGHI *Ancient Airs and Dances - Suite No.2*

FREE

ABOUT THE NATIONAL SYMPHONY ORCHESTRA

The 2018–2019 season marks the National Symphony Orchestra’s 88th, and Gianandrea Noseda’s second as its music director. The Italian conductor serves as the Orchestra’s seventh music director, joining the NSO’s legacy of such distinguished leaders. Its artistic leadership also includes Principal Pops Conductor Steven Reineke and Artistic Advisor Ben Folds.

Founded in 1931, the Orchestra has always been committed to artistic excellence and music education. In 1986, the National Symphony became an artistic affiliate of the John F. Kennedy Center for the Performing Arts, where it performs year-round. The NSO’s community engagement projects are nationally recognized, including NSO In Your Neighborhood, an annual week of approximately 50 performances in schools, churches, community centers, and other unexpected venues; Notes of Honor, which offers free

performances for active, veteran, prior service, and retired members of the military and their families; and Sound Health, a collaboration with the National Institutes of Health (NIH) and its affiliated organizations. Career development opportunities for young musicians include the NSO Youth Fellowship Program and its tuition-free Summer Music Institute. For more information, visit nationalsymphony.org.

ABOUT GIANANDREA NOSEDA

ABOUT SEONG-JIN CHO

TICKET INFORMATION

Tickets (\$15–\$89) are available at the Kennedy Center Box Office, online at kennedy-center.org, and via phone through Instant Charge, (202) 467-4700; toll-free at (800) 444-1324. For all other ticket-related customer service inquiries, call the Advance Sales Box Office at (202) 416-8540.

FUNDING CREDITS

David M. Rubenstein is the Presenting Underwriter of the NSO.

The NSO Music Director Chair is generously endowed by Vicki† and Roger Sant.

The Blue Series is sponsored by United Technologies Corporation.

This concert week (April 18–20) is generously sponsored by The Leonard and Elaine Silverstein Family Foundation Fund for the National Symphony Orchestra.

BB&T is the Presenting Sponsor of the NSO at The Anthem.

Major support for the NSO's Basilica community concert is provided by Jennifer and David Fischer and Dr. Gary Mather and Ms. Christina Co Mather.

Additional support is provided by The Galena-Yorktown Foundation, Anita and Tim McBride, Jeanne Weaver Ruesch, Mr. and Mrs. Albert H. Small, Mr. Robert S. Taubman, and United Technologies Corporation.

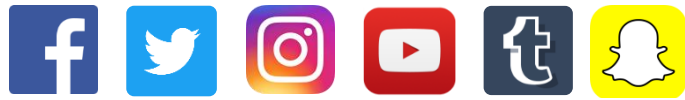
For more information about the NSO, visit nationalsymphony.org.

For more information about the Kennedy Center, visit kennedy-center.org.

Patrons 30 and under and active-duty members of the military are invited to join the Kennedy Center's *MyTix* program for special discount offers and chances to win free tickets.

When available, *MyTix Student Rush* tickets (\$10–20) can be purchased online or at the box office with valid student I.D. beginning 2 weeks prior to a performance.

For more information, visit kennedy-center.org/mytix



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