

Press Release

January 2, 2019

**GIANANDREA NOSEDA RETURNS TO NSO PODIUM IN  
JANUARY AND FEBRUARY FOR FOUR WEEKS  
OF SUBSCRIPTION CONCERTS,  
PLUS FREE COMMUNITY CONCERT AT UNION STATION**

**Distinguished Soloists Include:**  
**Soprano Renée Fleming, Jan. 18 & 20**  
**Pianist Daniil Trifonov, Jan. 31, Feb. 1 & 2**  
**Pianist Nicholas Angelich in his NSO Debut, Feb. 7 & 9**

**JUST ADDED: Free Concert at Union Station, Friday, Feb. 8 at 1 p.m.**

(WASHINGTON)—Music Director Gianandrea Noseda returns to the National Symphony Orchestra (NSO) as 2019 begins to lead four weeks of subscription concerts with the Orchestra. Spotlighting the importance of bringing symphonic music outside the Kennedy Center, Noseda continues his series of free community concerts with the Orchestra, which began in his inaugural season as music director, and included performances at Union Station and The Anthem that together reached more than four thousand people. On **Friday, February 8, at 1 p.m.** Noseda and the NSO return to Union Station for a free midday community concert.

On **Friday and Sunday, January 18 and 20**, Noseda leads a program with the music of, and inspired by, Schubert, featuring soprano Renée Fleming. Fleming joins the NSO in six of Schubert's *Lieder* that have been orchestrated, interspersed between the Overture and two of the entr'actes from *Rosamunde*. Closing the program is Luciano Berio's *Rendering*, an original work based on material that Schubert sketched for a tenth symphony. Berio uses his own music to connect the fragments of Schubert's sketches. *Rendering* was composed in 1989-1990; these concerts mark the NSO's first performances of the piece.

Russian virtuoso Daniil Trifonov, recently named *Musical America's* Artist of the Year for 2019, joins Noseda and the NSO on **January 31 and February 1 and 2** in Beethoven's monumental Fifth Piano Concerto, "Emperor." Hailed by *The Times* (London) as "without question the most astounding pianist of our age," the not-yet-30 piano sensation has garnered rave reviews this past year as a Carnegie Hall Perspectives artist, and continues to thrill audiences around the world with his dazzling technique and musical curiosity. Noseda also includes Shostakovich's Sixth Symphony on these NSO programs.

American pianist Nicholas Angelich makes his NSO debut with Noseda on **February 7 and 9**, performing one of the most popular concertos in the repertoire, Schumann's Piano Concerto. Opening this Romantic-era program is Brahms's *Tragic Overture*, and it concludes with Liszt's *A Faust Symphony*, a three-movement character sketch—each movement depicts one of the three main characters—inspired by Goethe's drama.

**On February 14 and 16**, Noseda offers a program inspired by love and passion in honor of Valentine's Day, which features music of iconic couples: Wagner's Prelude and Liebestod from *Tristan und Isolde*, Tchaikovsky's *Francesca da Rimini*, and Berlioz's Suite from *Roméo et Juliette*.

#### **PROGRAM DETAILS**

**[Friday, January 18, 2019, at 8:00 p.m.](#)**

**[Sunday, January 20, 2019, at 3:00 p.m.](#)**

National Symphony Orchestra  
Gianandrea Noseda, conductor  
Renée Fleming, soprano

SCHUBERT	Overture and Incidental Music from <i>Rosamunde</i>
SCHUBERT	Selected <i>Lieder</i>
SCHUBERT/BERIO	<i>Rendering</i>

Tickets: \$15–\$89.

Free to all ticketholders, *ForeWords* preconcert talks take place 75 minutes prior to both performances.

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**[Thursday, January 31, 2019, at 7 p.m.](#)**

**[Friday, February 1, 2019, at 8 p.m.](#)**

**[Saturday, February 2, 2019, at 8 p.m.](#)**

National Symphony Orchestra  
Gianandrea Noseda, conductor

Daniil Trifonov, piano

BEETHOVEN            Piano Concerto No. 5, “Emperor”  
SHOSTAKOVICH        Symphony No. 6

Tickets: \$15–\$89.

A free *ForeWords* preconcert talk takes place 75 minutes prior to the performances on February 1 and 2.

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**Thursday, February 7, 2019, at 7 p.m.**

**Saturday, February 9, 2019, at 8 p.m.**

National Symphony Orchestra  
Gianandrea Nosedà, conductor  
Nicholas Angelich, piano

BRAHMS                *Tragic Overture*  
SCHUMANN            Piano Concerto  
LISZT                    *A Faust Symphony*

Tickets: \$15–\$89.

Free to all ticketholders, an *AfterWords* conversation with the artists takes place immediately following the February 7 performance. A free *ForeWords* preconcert talk takes place 75 minutes prior to the performance on February 9.

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**Thursday, February 14, 2019, at 7 p.m.**

**Saturday, February 16, 2019, at 8 p.m.**

National Symphony Orchestra  
Gianandrea Nosedà, conductor

WAGNER                Prelude and Leibestod from *Tristan und Isolde*  
TCHAIKOVSKY         *Francesca da Rimini*  
BERLIOZ                 *Romeo & Juliet* Suite

Tickets: \$15–\$89.

A free *ForeWords* preconcert talk takes place 75 minutes prior to the performance on February 16.

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### **ABOUT THE NATIONAL SYMPHONY ORCHESTRA**

The 2018–2019 season marks the National Symphony Orchestra’s 88th, and Gianandrea Nosedà’s second as its music director. The Italian conductor serves as the Orchestra’s seventh music director, joining the NSO’s legacy of such distinguished leaders. Its artistic leadership also includes Principal Pops Conductor Steven Reineke and Artistic Advisor Ben Folds.

Founded in 1931, the Orchestra has always been committed to artistic excellence and music education. In 1986, the National Symphony became an artistic affiliate of the John F. Kennedy Center for the Performing Arts, where it performs year-round. The NSO’s community engagement projects are nationally recognized, including NSO In Your Neighborhood, an annual week of approximately 50 performances in schools, churches, community centers, and other unexpected venues; Notes of Honor, which offers free

performances for active, veteran, prior service, and retired members of the military and their families; and Sound Health, a collaboration with the National Institutes of Health (NIH) and its affiliated organizations. Career development opportunities for young musicians include the NSO Youth Fellowship Program and its tuition-free Summer Music Institute. For more information, visit [nationalsymphony.org](http://nationalsymphony.org).

#### **[ABOUT GIANANDREA NOSEDA](#)**

#### **[ABOUT RENÉE FLEMING](#)**

#### **[ABOUT DANIL TRIFONOV](#)**

#### **[ABOUT NICHOLAS ANGELICH](#)**

#### **TICKET INFORMATION**

Tickets (\$15–\$89) are available at the Kennedy Center Box Office, online at [kennedy-center.org](http://kennedy-center.org), and via phone through Instant Charge, (202) 467-4700; toll-free at (800) 444-1324. For all other ticket-related customer service inquiries, call the Advance Sales Box Office at (202) 416-8540.

#### **FUNDING CREDITS**

**David M. Rubenstein** is the Presenting Underwriter of the NSO.

The NSO Music Director Chair is generously endowed by Vicki and Roger Sant.

The Blue Series is sponsored by United Technologies Corporation.

Major support for the NSO's Union Station community concert is provided by Jennifer and David Fischer and Dr. Gary Mather and Ms. Christina Co Mather.

Additional support is provided by The Galena-Yorktown Foundation, Anita and Tim McBride, Jeanne Weaver Ruesch, Mr. and Mrs. Albert H. Small, Mr. Robert S. Taubman, and United Technologies Corporation.

The NSO's concert week with Renée Fleming is sponsored by Patricia Bennett Sagon.

**For more information about the NSO, visit [nationalsymphony.org](http://nationalsymphony.org).**

**For more information about the Kennedy Center, visit [kennedy-center.org](http://kennedy-center.org).**

Patrons 30 and under and active-duty members of the military are invited to join the Kennedy Center's *MyTix* program for special discount offers and chances to win free tickets.

When available, *MyTix Student Rush* tickets (\$10–20) can be purchased online or at the box office with valid student I.D. beginning 2 weeks prior to a performance.

For more information, visit [kennedy-center.org/mytix](http://kennedy-center.org/mytix)



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**@NSOTweets**

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