



**National Symphony Orchestra**  
The Kennedy Center

**Gianandrea Noseda**  
Music Director

**Steven Reineke**  
Principal Pops Conductor

Press Release

June 5, 2018

**Three Acclaimed Singers Join the NSO for  
*50 Years Over the Rainbow:*  
A Judy Garland Celebration**

**Featuring Laura Osnes, Capathia Jenkins,  
and Jimmie Herrod**

**June 28 & 29, 2019**

(WASHINGTON)—Fifty years after the entertainment world lost one of its strongest voices, Principal Pops Conductor Steven Reineke leads the National Symphony Orchestra (NSO) in a celebration of the life and work of the incomparable Judy Garland. Broadway stars **Laura Osnes** and **Capathia Jenkins**, and vocalist **Jimmie Herrod** join the NSO to recreate Garland's historic 1961 concert at Carnegie Hall, which has become "the greatest night in showbiz history." These concerts honor the cultural impact that the iconic Garland made, from *The Wizard of Oz* and *Easter Parade* to *Meet Me in St. Louis*, *A Star Is Born*, and countless others. Concerts take place on [Friday and Saturday, June 28 and 29, 2019](#), in the Kennedy Center Concert Hall.

**ABOUT LAURA OSNES**

**Laura Osnes** makes her film debut in the Hallmark Channel original movie *In The Key Of Love* this June. She was last seen on Broadway starring in the Tony Award®-winning Broadway musical *Bandstand* (Drama Desk, Drama League nominations), which was filmed and released in movie theaters nationwide via Fathom Events. Other Broadway credits include Cinderella in *Rodgers + Hammerstein's Cinderella* (Drama Desk Award; Tony®, Outer Critics Circle, Drama League, Astaire nominations), Bonnie Parker in *Bonnie and Clyde* (Tony Award® nomination), Hope Harcourt in the Tony Award®-winning revival of *Anything Goes* (Drama Desk, Outer Critics Circle, and Astaire Award nominations), Nellie Forbush in Lincoln Center Theater's *South Pacific*, and Sandy in *Grease*. Other New York/regional credits include *The Scarlet Pimpernel* and *Crazy For You* (Manhattan Concert Productions), *The Threepenny Opera* (Drama Desk Award nomination; Atlantic Theater Company); City Center *Encores!* productions of *The Band Wagon*, *Randy Newman's Faust*, and *Pipe Dream*; *The Sound of Music* (Carnegie Hall); *On The Town* (Boston Pops), *Carousel* (Lyric Opera of Chicago); *Broadway: Three Generations* (Kennedy Center). Her television credits include *Fosse/Verdon* (F/X), *Elementary* (CBS), *Six By Sondheim* (HBO), *Live From Lincoln Center: Bernstein On Broadway*, *A Capitol Fourth* (PBS), *Sondheim: The Birthday Concert*, the HBO pilot *The Miraculous Year*, and the Kennedy Center Honors salutes to Barbara Cook (2011) and Dustin Hoffman (2012). In addition to touring the

country with her popular concert series *Broadway Princess Party*, her many concerts and cabarets include performing with Michael Feinstein, the New York Philharmonic, The New York Pops, The Mormon Tabernacle Choir, The Boston Pops, The San Francisco Symphony, The National Symphony Orchestra, as well as appearing in such venues as Carnegie Hall, The Café Carlyle, Lincoln Center, The Smith Center in Las Vegas, and Minnesota Orchestra Hall. She can be heard on several original cast recordings and her two solo albums: *Dream A Little Dream: Live at The Café Carlyle* and *If I Tell You: The Songs of Maury Yeston*.

## **ABOUT CAPATHIA JENKINS**

**Capathia Jenkins** is a woman grappling with two dueling passions, each with a strong grip: acting and music. Yet she refuses to pick one because they both represent her soul. Capathia approaches a song the same way she approaches a script, like an artist. She looks for the nuances, the secret hidden within the notes or text. She seeks the melody, harmony, and rhythm. She asks herself: what am I trying to say? What do I want my audience to experience with me? She wants to take her audience on a journey.

The Brooklyn-born and raised actress most recently starred as Medda in the hit Disney production of *Newsies* on Broadway. She made her Broadway debut in *The Civil War*, where she created the role of Harriet Jackson. She then starred in the Off-Broadway 2000 revival of *Godspell*, where she wowed audiences with her stirring rendition of “Turn Back, O Man” which can still be heard on the original cast recording. She returned to Broadway in *The Look of Love* and was critically acclaimed for her performances of the Bacharach/David hits. Jenkins then created the roles of The Washing Machine in *Caroline, Or Change* and Frieda May in *Martin Short-Fame Becomes Me* where she sang “Stop the Show.”

In 2007 she went back to Off-Broadway and starred in *(mis)Understanding Mammy-The Hattie McDaniel Story* for which she was nominated for a Drama Desk Award. She was also seen in Nora Ephron’s *Love, Loss, and What I Wore*.

An active concert artist, Jenkins has appeared with orchestras around the world including the Cleveland Orchestra, Houston Symphony, Pittsburgh Symphony (with Marvin Hamlisch), Atlanta Symphony, Seattle Symphony, Utah Symphony, Minnesota Orchestra, San Antonio Symphony, Minnesota Orchestra, Memphis Symphony, Nashville Symphony, Toledo Symphony, Colorado Symphony, Toronto Symphony, Edmonton Symphony, Calgary Philharmonic, Kansas City Symphony, San Diego Symphony, and the Hong Kong Philharmonic. She was a soloist with the Festival Cesky Krumlov in the Czech Republic. In 2011 Jenkins had the great honor of performing in the “Broadway Ambassadors to Cuba” concert as part of the Festival De Teatro De La Habana. Jenkins was a guest soloist with Peter Nero and the Philly Pops and with the Cincinnati Pops.

Her television credits include *30 Rock*, *the Practice*, *Law & Order SVU*, *the Sopranos*, and *Law & Order*. She can be seen in the 2012 film *Musical Chairs* directed by Susan Seidelman. She can be heard on the following film soundtracks: *Nine*, *Chicago*, and *Legally Blonde 2*.

## **ABOUT JIMMIE HERROD**

**Jimmie Herrod** is a Pacific Northwest-based artist and performer who now splits time between Portland, Oregon and Paris, France. He holds a Bachelor of Music degree in music composition and performance from Cornish, and a Master of Music in jazz studies from Portland State University. While he currently serves as an adjunct professor of jazz voice, he remains an active performer, both as soloist and collaborator. Jimmie has worked in Seattle’s lauded musical theater scene at ArtsWest and the 5th Avenue Theater. Recent performance highlights include being a featured soloist with the Oregon Symphony’s showcase in the 2018 TedX series, working with international acts such as ODESZA as well as being a regular guest vocalist with Pink Martini, touring throughout the U.S., Canada, and Europe. In 2018 Jimmie recorded “Exodus,” his first single with Pink Martini, as well as the solo album of original works, *Falling in Love* and *Learning to Love Myself*.

## **TICKET INFORMATION**

Tickets (\$24–\$99) are available at the Kennedy Center Box Office, online at [kennedy-center.org](http://kennedy-center.org), and via phone through Instant Charge, (202) 467-4600; toll-free at (800) 444-1324. For all other ticket-related customer service inquiries, call the Advance Sales Box Office at (202) 416-8540.

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