

**JUST ADDED to National Symphony Orchestra Pops  
2019–2020 Season**

**DIANA ROSS: Three Performances, January 9–11, 2020**

**AMOS LEE: One Night Only, June 30, 2020**

**Cast for *Nat King Cole at 100* on October 17–19 to include  
Patti Austin, Freddy Cole, Dulé Hill, and BeBe Winans**

**Tickets On Sale September 3 to Members; September 12 to General Public**

(WASHINGTON)—Legendary entertainer **Diana Ross** returns to the Kennedy Center Concert Hall for three performances with the National Symphony Orchestra (NSO) Pops, on January 9–11, 2020. Ross’s famed and remarkable career spanning almost five decades has resulted in major awards and accolades and music history milestones. She is a consummate performer, as well as one of the most iconic female singers of all time and one of the most prominent women in popular music history and pop culture of the late 20th century. The National Academy of Recording Arts & Sciences (Grammys®) celebrated her remarkable career in 2012 with their highest honor, The Lifetime Achievement Award. Diana Ross was the recipient of a 2007 Kennedy Center Honors.

American singer-songwriter **Amos Lee**—whose musical influences span folk, rock, blues, and soul—joins the NSO Pops for a one-night-only show that includes songs from his latest album, *MY NEW MOON*, on June 30, 2020, in the Kennedy Center Concert Hall. With *MY NEW MOON*, his seventh album, Amos Lee reaches into experiences of hope, hopelessness, loss, and renewal. The result is the most wide-ranging musical effort of his career, a set of songs that examines

issues of mortality, survival, connection, and celebration in ways that are both deeply personal and profoundly universal.

The NSO Pops is joined by a stellar cast of vocalists in a special centennial tribute to musical icon Nat King Cole on October 17, 18, and 19: **Patti Austin, Freddy Cole, Dulé Hill, and BeBe Winans** bring their inestimable talents to the Concert Hall stage to honor Cole's legacy. The concert's music director, Terri Lyne Carrington, leads an all-star band including Eric Reed (piano), Ben Williams (bass), and Mark Whitfield (guitar). Michael Buttermann conducts.

### **TICKET INFORMATION**

Subscriptions to the NSO Pops series in 2019–2020 are available now. Single tickets (\$29–\$199) go on sale at 10 a.m. on September 3 to Kennedy Center members, and at 10 a.m. on September 12 to the general public at the Kennedy Center Box Office, online at [kennedy-center.org](http://kennedy-center.org), and via phone (202) 467-4600; toll-free at (800) 444-1324. For all other ticket-related customer service inquiries, call the Advance Sales Box Office at (202) 416-8540.

### **ABOUT THE NATIONAL SYMPHONY ORCHESTRA**

The 2018–2019 season marks the National Symphony Orchestra's 88th, and Gianandrea Noseda's second as its music director. The Italian conductor serves as the Orchestra's seventh music director, joining the NSO's legacy of such distinguished leaders. Its artistic leadership also includes Principal Pops Conductor Steven Reineke and Artistic Advisor Ben Folds.

Founded in 1931, the Orchestra has always been committed to artistic excellence and music education. In 1986, the National Symphony became an artistic affiliate of the John F. Kennedy Center for the Performing Arts, where it performs year-round. The NSO's community engagement projects are nationally recognized, including NSO In Your Neighborhood, an annual week of approximately 50 performances in schools, churches, community centers, and other unexpected venues; Notes of Honor, which offers free performances for active, veteran, prior service, and retired members of the military and their families; and Sound Health, a collaboration with the National Institutes of Health (NIH) and its affiliated organizations. Career development opportunities for young musicians include the NSO Youth Fellowship Program and its tuition-free Summer Music Institute. For more information, visit [nationalsymphony.org](http://nationalsymphony.org).

Popular offerings have ranged from performances on a barge on the Potomac River, to concerts on the Ellipse, and in National Parks around the greater Washington area. The 2011–2012 season was the first with Steven Reineke as Principal Pops Conductor. NSO popular programming—which ranges in genre from Broadway and American song to jazz and from film scores to Hip Hop to rock 'n' roll—takes place at the NSO's principal performance venues: the NSO's primary home, the John F. Kennedy Center for the Performing Arts Concert Hall, Wolf Trap, and the West Lawn of the U.S. Capitol, with a subscription season featuring a variety of musical genres.

### **FUNDING CREDITS:**

AARP is the presenting sponsor of the NSO Pops Season.

Patrons 30 and under and active-duty members of the military are invited to join the Kennedy Center's *MyTix* program for special discount offers and chances to win free tickets. **For more information, visit [kennedy-center.org/mytix](http://kennedy-center.org/mytix)**

[nationalsymphony.org](http://nationalsymphony.org)

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**TICKETS & INFORMATION**

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