The REACH: Facts & Background

DESIGN FEATURES

Welcome, Skylight and River Pavilions
- 4.6 acre footprint
- 130,000 square feet of greenspace and public gardens
- 72,000 square feet of interior space, all open to the public, all highly flexible
- Two levels under the largest green roof in Washington, D.C.
- PT-109 (meeting room), Justice Forum (144-seat lecture hall), Moonshot Studio (learning lab), Skylight Pavilion (public and events space), River Pavilion (cafe and performance space), Studios J, F, and K, Sardar and Macaroni Classrooms
- Programmable outdoor spaces for small and large-scale events

Open studios and dedicated arts learning spaces
- More than 14,000 square feet of flexible open studios and rehearsal space
- Sprung floors and barres for rehearsals, lighting options for performances and events
- The Moonshot Studio, where visitors of all ages can “try on” arts experiences
- Media-ready classrooms, a lecture hall, and outdoor classrooms to support education activities

An extension of a living memorial
- Multiple access points to and from the Edward Durell Stone building, composing a unified Kennedy Center campus
- A new connection to the riverfront, surrounding neighborhoods, and memorials through a scenic river walkway and pedestrian bridge
- Etched quotes from President Kennedy reflecting the Center’s mission as his living memorial
- Architectural details and space names honoring President Kennedy’s legacy
- Built to U.S. Green Building Council standards and on track to achieve LEED Gold status

Indoor and Outdoor Social Spaces
- Relaxed indoor/outdoor gathering spaces for social activities, including patios, ample benches, and casual seating
- A new casual café/bistro in the River Pavilion and coffee bar in the Welcome Pavilion
- Gardens, a ginkgo grove, two reflecting pools, and sculpture installations
- An outdoor video wall and performance space

Access the full media kit at tkc.co/reachmedia

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ARCHITECTURAL & MATERIALS DETAILS

Exterior
- Titanium white, board-formed concrete
- Bluestone pavers and composite walking paths throughout
- Intimate and expansive patios for performances and social events
- Mahogany deck
- Views across the Potomac River to the west and to the Washington Monument to the east
- Bike and pedestrian access on to campus from the Roosevelt Bridge/I-66 W ramp
- A pedestrian bridge connecting the campus to the Rock Creek Trail
- Use of light as reflecting feature during the day; backlit clear and etched glass windows emitting a warm glow in the evening

Interior
- Titanium white, board-formed concrete, custom-fabricated to the architect’s specifications
- “Crinkle concrete,” a formwork unique to the site that diffuses sound waves
- Clear and etched glass windows and skylights
- Acoustic plaster ceilings
- Cherry wood doors
- Terrazzo and ground concrete; douglas fir; end-grain cherry wood flooring
- Theatrical lighting in multipurpose spaces; plug-and-play audio/visual system; projectors
- Natural light as an artistic and architectural feature
- Benches and seating options throughout

Landscape
- A four-season landscape design featuring expansive lawns, wild grasses, sedum varietals along vertical architectural features, ginkgo grove; red bud, red maple, and magnolia trees
- Benches and seating options throughout
- Two reflecting pools

Sustainability Features
- On track for LEED Gold certification
- Green roof, reduces storm water run-off, limits heat island effect
- 27 geothermal wells used for radiant heating and cooling
- High-performance glass and thermally insulated façade
- Operable translucent and clear windows for natural ventilation
- Extension natural daylight throughout
- Daylight control for artificial lighting
- Recycled fly ash replaces 40% of cement content in concrete mix
PROJECT TIMELINE

**January 2013:** Project and design unveiled
**December 2014:** Ceremonial groundbreaking
**Summer 2015:** Revised plans receive regulatory approvals
**Fall 2015:** Construction commences
**Spring 2016:** Project amended to accommodate DC Water project
**Spring 2017:** Final visual mock-ups approved
**Spring 2018:** Final major concrete pour completed
**Summer 2018:** Completion of DC Water project
**Fall 2018:** Building closed in and weather tight
**May 2019:** Initial installation of pedestrian bridge over Rock Creek Parkway
**May 2019:** Substantial completion
**Summer 2019:** Furniture and equipment installation, finish work, space testing via private events
**September 7, 2019:** The REACH opens to the public

PROJECT TEAM

Steven Holl Architects, Design Architect
BNIM, Architect of Record
Paratus Group, Owner’s Representative
The Whiting-Turner Contracting Company, Construction Manager
Hollander Design Landscape Architects, Landscape Architect

The Grounds