



Press Release

October 4, 2018

**DOVER QUARTET BEGINS FIRST SEASON AS KENNEDY
CENTER'S NEW QUARTET-IN-RESIDENCE**

**KALICHSTEIN-LAREDO-ROBINSON RETURNS AS TRIO-IN-
RESIDENCE IN OCTOBER FORTAS CONCERTS**

October 10 and 23, 2018 in the Kennedy Center Terrace Theater

(WASHINGTON)- The Dover Quartet begins its three year residency as the Kennedy Center's new Quartet-in-Residence in a Fortas Chamber Music recital featuring works by Webern, Schubert, and Kennedy Center Composer-in-Residence Mason Bates's *From Amber Frozen*. The program highlights the group's versatility with repertoire from across the 19th, 20th, and 21st centuries. The group has been praised by the *Chicago Tribune* for its "expert musicianship" and "deep musical feeling." The quartet's three-year residency at the Center will include a recital each season through 2020-2021, as well as ongoing work with the music education programs at the Center, including online and other learning. The Dover Quartet concert takes place October 10 at 8 p.m.

The Kalichstein-Laredo-Robinson Trio has been called "the greatest piano trio on the face of the Earth" by the *Washington Post*, and they have continued to stun audiences with their tightly woven collaborative efforts for over four decades. The October program showcases some of the very best in the ensemble repertoire, with works by Schumann, Ravel, and Mendelssohn scheduled. The Kalichstein-Laredo-Robinson Trio concert takes place October 23 at 7:30 p.m.

Both events will be held in the Kennedy Center Terrace Theater.

ABOUT THE ARTISTS

Performing over 100 concerts throughout North America and Europe in the 2017-2018 season, the Dover Quartet continues to rise to the top ranks of chamber music. After sweeping the 2013 Banff Competition, winning the Cleveland Quartet Award, and receiving the Avery Fisher Career Grant, the Quartet has become one of the most in-demand ensembles in the world. Composed of Joel Link, Bryan Lee, Milena Pajaro-van de

Stadt, and Camden Shaw, the Quartet played a role in the re-opening of the Terrace Theater for the Kennedy Center in 2017, and begins its three year residency with this October program.

The Kalichstein-Laredo-Robinson Trio is the Kennedy Center's Trio-in-Residence, and having played chamber music together for 42 seasons, brings a collective cohesion that only comes from years of performing together. Since making their debut at the White House for President Carter's Inauguration in January 1977, pianist Joseph Kalichstein, violinist Jaime Laredo, and cellist Sharon Robinson have set the standard for performance of the piano trio literature. As one of the only long-lived ensembles with all of its original members, the Kalichstein-Laredo-Robinson Trio balances the careers of three internationally-acclaimed soloists while making annual appearances at many of the world's major concert halls, commissioning spectacular new works, and maintaining an active recording agenda.

ABOUT FORTAS CHAMBER MUSIC CONCERTS

The 2018–2019 season marks the 36th season of the Kennedy Center's chamber music series, established in the 1981–1982 season by Marta Istomin, who, at the time, was the Kennedy Center's Artistic Director. The Fortas Chamber Music Concerts, established as part of the Terrace Concerts during the 1983–1984 season, began a vibrant new life in the 1999–2000 season when—in addition to the generous contributions of loyal supporters of the Fortas Fund—income from a major gift to the Fortas Fund from the late Carolyn E. Agger, widow of Abe Fortas, became available to support the artistic programming. The Fortas Chamber Music Concerts series is named for the former Supreme Court Justice, who was instrumental in the creation of The John F. Kennedy Center for the Performing Arts, and later, the Terrace Theater. The Kennedy Center's Board of Trustees established the Abe Fortas Memorial Fund in 1982 for the support of concerts in the Terrace Theater, and for the further development of the musical programs he envisioned.

Pianist Joseph Kalichstein has served as the Kennedy Center's Artistic Advisor for Chamber Music and Artistic Director of the Fortas Concerts since 1997. The Kalichstein-Laredo-Robinson Trio has been the Kennedy Center's Ensemble-in-Residence since 2003. In the 2018–2019 season, the Dover Quartet begins a three-year residency as the Center's Quartet-in-Residence.

Through its history the series has featured frequent appearances by artists such as the Guarneri, Emerson, Juilliard, Takács, and Alban Berg Quartets; early music ensembles Anonymous 4, Trio Medieval, and the Waverly Consort; performances by Eugene Istomin, Emanuel Ax, Edgar Meyer, Susan Graham, Isaac Stern, and Yo-Yo Ma; as well as many other distinguished artists and ensembles that actively perform and commission new works.

TICKET INFORMATION

Tickets (\$50–Dover Quartet; \$55–Kalichstein-Laredo-Robinson Trio) are available at the Kennedy Center Box Office, online at kennedy-center.org, and via phone through Instant Charge, (202) 467-4700; toll-free at (800) 444-1324. For all other ticket-related customer service inquiries, call the Advance Sales Box Office at (202) 416-8540.

FUNDING CREDITS

The Fortas Chamber Music Concerts are supported by generous contributors to the

Abe Fortas Memorial Fund, and by a major gift to the fund from the late Carolyn E. Agger, widow of Abe Fortas.

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For more information, please visit the [Kennedy Center website](http://www.kennedy-center.org).



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PRESS CONTACT:

Rachelle Roe

rbroe@kennedy-center.org

(202) 416-8443

FOR PHOTOS:

Iain Higgins

imhiggins@kennedy-center.org

(20)416-8442

TICKETS & INFORMATION

(202) 467-4600; (800) 444-1324

www.kennedy-center.org