



**National Symphony Orchestra**  
The Kennedy Center

**Gianandrea Noseda**  
Music Director

Press Release

November 21, 2018

**NATIONAL SYMPHONY ORCHESTRA PERFORMS  
HOLIDAY CONCERT AT D.C.'s HOTTEST VENUE,  
THE ANTHEM**

**One-Night-Only Performance is Wednesday, December 12**

***Tickets on Sale Now Through [ticketfly.com](http://ticketfly.com)***

(WASHINGTON)—The National Symphony Orchestra (NSO) will return to D.C.'s hottest entertainment venue, The Anthem, for a special, one-night-only holiday concert, presented by I.M.P. on [Wednesday, December 12 at 8 p.m.](#) Tickets for *National Symphony Orchestra: Holidays at The Anthem* are \$15, \$25 and \$35, and can be purchased at The Anthem Box Office, [online](#), and via phone at 1.877.4FLY.TIX.

After its debut appearance at The Anthem last fall, the NSO returns to collaborate with this award-winning new venue at The Wharf for a concert of seasonal favorites including music from *The Nutcracker*, *Greensleeves*, and “Carol of the Bells,” as well as an audience sing along, featuring “Rudolph, the Red-Nosed Reindeer,” “Frosty, the Snowman,” “Here Comes Santa Claus,” “Jingle Bells” and more. Nicholas Hersh conducts. As always, The Anthem will feature a full bar and food for purchase.

**Concert details follow:**

**[Wednesday, December 12, 2018, at 8 p.m.; doors open at 6:30 p.m.](#)**

The Anthem, 901 Wharf Street, SW, Washington, D.C.

## **NATIONAL SYMPHONY ORCHESTRA**

**Nicholas Hersh**, *conductor*

Anderson	A Christmas Festival
Waldteufel	Skater's Waltz
Vaughn Williams	Fantasia on "Greensleeves"
Herbert	Babes in Toyland
Prokofiev	"Troika" from Lt. Kije Suite
Tchaikovsky	Selections from <i>The Nutcracker</i>
	Overture
	Marche
	Dance of the Sugar Plum Fairies
	Trepak
	Waltz of the Flowers
Humperdinck	Dream Pantomime from <i>Hansel and Gretel</i>
Hayman	Carol of the Bells
Various	Jingle Jangle Singalong

### **TICKET INFORMATION**

Tickets (\$15, \$25, \$35) are available at the Anthem Box Office, [online](#), and via phone at 1.877.4FLY.TIX.

### **ABOUT THE NATIONAL SYMPHONY ORCHESTRA**

The 2018–2019 season marks the National Symphony Orchestra's 88th, and Gianandrea Noseda's second as its music director. The Italian conductor serves as the Orchestra's seventh music director, joining the NSO's legacy of distinguished leaders. Its artistic leadership also includes Principal Pops Conductor Steven Reineke and Artistic Advisor Ben Folds.

Founded in 1931, the Orchestra has always been committed to artistic excellence and music education. In 1986, the National Symphony became an artistic affiliate of the John F. Kennedy Center for the Performing Arts, where it performs year-round. The NSO's community engagement projects are nationally recognized, including NSO In Your Neighborhood, an annual week of approximately 50 performances in schools, churches, community centers, and other unexpected venues; Notes of Honor, which offers free performances for active, veteran, prior service, and retired members of the military and their families; and Sound Health, a collaboration with the National Institutes of Health (NIH) and its affiliated organizations. Career development opportunities for young musicians include the NSO Youth Fellowship Program and its tuition-free Summer Music Institute. For more information, visit [nationalsymphony.org](http://nationalsymphony.org).

### **ABOUT NICHOLAS HERSH**

### **ABOUT THE ANTHEM**

Just blocks from the National Mall, The Anthem is the new \$60 million music venue at The Wharf on Southwest Washington, D.C.'s waterfront. The Anthem has a flexible capacity of anywhere from 2,500 to a maximum of 6,000—with many seated and general admission configurations. With full arena production and rigging capabilities, internationally touring artists such as Foo Fighters, Bob Dylan, The Killers, and Lorde have made The Anthem their stop while on arena tours. The Anthem will have a few rows in the balconies that are Super Excellent™ Seats. Each seat is uniquely angled to face the stage at the exact perfect position and fans have the opportunity to buy them for each show, even when it's general admission. To keep Super Excellent seat tickets in the hands of real fans, not scalpers, these tickets are non-transferrable. The Anthem is the first venue of its size in D.C. specifically built from the ground up for music and fills an important void in D.C.'s music scene.

**FUNDING CREDITS**

**David M. Rubenstein** is the Presenting Underwriter of the NSO.

This concert is generously sponsored by Buchanan Ingersoll & Rooney, a national full service law and government relations firm.

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**NSO MEDIA CONTACT**

Rachelle Roe

(202) 416-8443

[rbroe@kennedy-center.org](mailto:rbroe@kennedy-center.org)