

Gianandrea Noseda
Music Director

Press Release
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MUSIC DIRECTOR GIANANDREA NOSEDA MAKES HIS FIRST APPOINTMENTS TO NSO, ADDING SIX NEW MUSICIANS THIS SEASON

(WASHINGTON)—National Symphony Orchestra (NSO) Music Director Gianandrea Noseda and Executive Director Gary Ginstling announce the appointment of six new musicians to the NSO roster: Ying Fu, Associate Concertmaster; Hanna Lee, Jing Qiao, and Benjamin Scott, section violins; Harrison Linsey, second oboe; and Thomas English, Assistant Principal bassoon. Lee, Qiao, Scott, Linsey, and English join the NSO this week, while Fu will assume his role on January 28, 2019. These six musicians are Noseda's first additions to the Orchestra since beginning his tenure as music director last fall.

The NSO's new Associate Concertmaster **Ying Fu** has served as Associate Concertmaster of the Philadelphia Orchestra since 2013, prior to which he was a member of the first violin section of The Cleveland Orchestra. Also an avid chamber musician, he has participated in many renowned summer music festivals, including the Marlboro Music Festival, the Schleswig-Holstein Music Festival in Germany, the Cascade Head Music Festival in Oregon, and the Taos Chamber Music Festival, working with renowned musicians and ensembles. Born in Shanghai, China, Ying Fu began violin studies at the age of three. He went on to earn his Bachelor of Music degree from the Shanghai Conservatory of Music and earned his Master's degree from the Shepherd School of Music at Rice University in Houston. After two years of study in the Doctor of Musical Arts program at the Shepherd School, Fu joined the Cleveland Orchestra. He has been a prizewinner of many violin competitions, most recently First Prize at the 31st Rodolfo Lipizer International Violin Competition in Italy in 2012.

Violinist Hanna Lee is a recent graduate (2017) of Temple University where she received her Master of Music degree. In her native Korea, she attended Seoul Arts High School and Seoul National University College of Music, performed with the Seoul Youth Orchestra and the Bucheon Philharmonic Orchestra, and received first prize honors in numerous competitions there. In the U.S., she has performed with the Philadelphia Orchestra and Maryland Symphony Orchestra.

Violinist Jing Qiao earned her Master of Music degree from the Bienen School of Music at Northwestern University, and her Bachelor of Music degree from Oberlin Conservatory. She also attended the Singapore National University Conservatory of Music. Qiao has performed as a substitute with the Chicago Symphony and the Philadelphia and Minnesota orchestras, Chicago's Grant Park Symphony Orchestra, and Music of the Baroque. She has won numerous competitions around the world, and participated in summer festivals in Aspen, Sarasota, Thy (Denmark) and the Czech Republic.

Violinist Benjamin Scott has been a regular substitute with the Philadelphia Orchestra/Philly Pops and the Pittsburgh and Charleston symphonies since 2012. He earned both his Master's and Bachelor's degrees from New England Conservatory, and was a fellow with the New World Symphony from 2009–2012. He has participated in the Aspen, Pacific, and Verbier festivals, and was an NSO Youth Fellow as a student of recently-retired NSO violinist Peter Haase.

Bassoonist Thomas English completed his graduate studies at The Juilliard School this past May, and received his undergraduate degree from Oberlin Conservatory. He has performed as principal bassoon with the Harrisburg Symphony Orchestra, and as a substitute with the New York Philharmonic and Atlanta Symphony Orchestra. He attended the Tanglewood Music Center, Music Academy of the West, and Round Top Festival, and performed with the Juilliard and Oberlin orchestras.

Oboist Harrison Linsey has performed as second oboe with the San Diego Symphony since 2015, when he graduated from the Juilliard School. He has substituted with the Seattle, Pittsburgh, and Metropolitan Opera orchestras, as well as with the Los Angeles Philharmonic.

Linsey attended the Mainly Mozart Festival (CA) and the Aspen Music Festival, where he held the oboe fellowship for two summers.

ABOUT THE NATIONAL SYMPHONY ORCHESTRA

The 2018–2019 season marks the National Symphony Orchestra’s 88th, and Gianandrea Noseda’s second as its music director. The Italian conductor serves as the Orchestra’s seventh music director, joining the NSO’s legacy of such distinguished leaders. Its artistic leadership also includes Principal Pops Conductor Steven Reineke and Artistic Advisor Ben Folds.

Founded in 1931, the Orchestra has always been committed to artistic excellence and music education. In 1986, the National Symphony became an artistic affiliate of the John F. Kennedy Center for the Performing Arts, where it performs year-round. The NSO’s community engagement projects are nationally recognized, including NSO In Your Neighborhood, an annual week of approximately 50 performances in schools, churches, community centers, and other unexpected venues; Notes of Honor, which offers free performances for active, veteran, prior service, and retired members of the military and their families; and Sound Health, a collaboration with the National Institutes of Health (NIH) and its affiliated organizations. Career development opportunities for young musicians include the NSO Youth Fellowship Program and its tuition-free Summer Music Institute. For more information, visit nationalsymphony.org.

FUNDING CREDITS

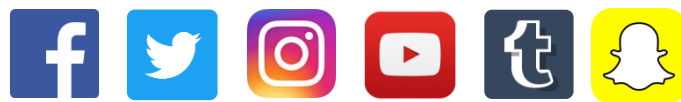
David M. Rubenstein is the Presenting Underwriter of the NSO.

The NSO Music Director Chair is generously endowed by **Victoria and Roger Sant**.

For more information about the NSO, visit nationalsymphony.org.

For more information about the Kennedy Center, visit kennedy-center.org.

Patrons 30 and under and active-duty members of the military are invited to join the Kennedy Center’s *MyTix* program for special discount offers and chances to win free tickets. For more information, visit kennedy-center.org/mytix



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