



**National Symphony Orchestra**  
The Kennedy Center

**Gianandrea Noseda**  
Music Director

Press Release  
October 24, 2018

**NATIONAL SYMPHONY ORCHESTRA TO PERFORM  
FREE VETERANS DAY CONCERT AT  
NATIONAL AIR AND SPACE MUSEUM'S STEVEN F. UDVAR-  
HAZY CENTER**

**Part of NSO's *Notes of Honor* Initiative**

**Monday, November 12, at 1 p.m.**

(WASHINGTON)—The National Symphony Orchestra (NSO), led by Principal Pops Conductor Steven Reineke, will give a free concert on Veterans Day—Monday, November 12—at 1 p.m. at the Smithsonian's National Air and Space Museum's Steven F. Udvar-Hazy Center in Chantilly, Virginia. The concert, part of the NSO's ongoing *Notes of Honor: NSO Salutes the Military* initiative, will feature guest vocalist Nikki Renée Daniels and a program of music related to space, as well as American tunes and patriotic marches to honor veterans and all members of the U.S. Armed Forces past and present. This concert is a collaboration between National Air and Space Museum and the NSO.

The NSO's *Notes of Honor* initiative offers free programming for veterans, active duty, and retired service members and their families throughout the year at the Kennedy Center and at venues around Washington, D.C. The NSO also reaches audiences worldwide on major holidays through its Memorial Day and Independence Day concerts on the west lawn of the U.S. Capitol, which are nationally televised and broadcast on the Armed Forces Network.

**PROGRAM DETAILS**

**Monday, November 12, 2018, at 1 p.m.**

National Air and Space Museum's Steven F. Udvar-Hazy Center  
14390 Air and Space Parkway, Chantilly, VA 20151

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**National Symphony Orchestra**  
**Steven Reineke, conductor**  
**Nikki Renée Daniels, vocalist**

Various/ arr. Jim Stephensen	World War I Medley
Kenneth Alford	Colonel Bogey March
Bart Howard/ arr. John Bachalis	“Fly Me to the Moon”
James Horner/ arr. John Moss	Music from <i>Apollo 13</i>
Stephen Flaherty/Lynn Aherns	
arr. William David Brohn	“Back to Before” from <i>Ragtime</i>
John Williams	Liberty Fanfare
Sammy Fain and Irving Kahal/ arr. S. Reineke	“I’ll Be Seeing You”
John Williams	“Hymn to the Fallen” from <i>Saving Private Ryan</i>
Richard Hayman/ arr. Jim Kessler	Salute to the Armed Forces
Samuel Augustus Ward	
arr. Carmen Dragon	“America the Beautiful”

Concert and Museum entry are free. \$15 parking fee applies.

**ABOUT THE NATIONAL SYMPHONY ORCHESTRA**

The 2018–2019 season marks the National Symphony Orchestra’s 88th, and Gianandrea Noseda’s second as its music director. The Italian conductor serves as the Orchestra’s seventh music director, joining the NSO’s legacy of such distinguished leaders. Its artistic leadership also includes Principal Pops Conductor Steven Reineke and Artistic Advisor Ben Folds.

Founded in 1931, the Orchestra has always been committed to artistic excellence and music education. In 1986, the National Symphony became an artistic affiliate of the John F. Kennedy Center for the Performing Arts, where it performs year-round. The NSO’s community engagement projects are nationally recognized, including NSO In Your Neighborhood, an annual week of approximately 50 performances in schools, churches, community centers, and other unexpected venues; Notes of Honor, which offers free performances for active, veteran, prior service, and retired members of the military and their families; and Sound Health, a collaboration with the National Institutes of Health (NIH) and its affiliated organizations. Career development opportunities for young musicians include the NSO Youth Fellowship Program and its tuition-free Summer Music Institute. For more information, visit [nationalsymphony.org](http://nationalsymphony.org).

**ABOUT STEVEN REINEKE**

Steven Reineke has established himself as one of North America’s leading conductors of popular music. Reineke is the Music Director of The New York Pops at Carnegie Hall, Principal Pops Conductor of the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts, and Principal Pops Conductor of the Houston Symphony and Toronto Symphony Orchestra. He previously held the posts of Principal Pops Conductor of the Long Beach and Modesto Symphony Orchestras and Associate Conductor of the Cincinnati Pops Orchestra.

Reineke is a frequent guest conductor with The Philadelphia Orchestra and his extensive North American conducting appearances include Atlanta, Cincinnati, Edmonton, San Francisco and Sarasota.

On stage, Reineke has created programs and collaborated with a range of leading artists from the worlds of Hip Hop, Broadway, television, and rock including Common, Kendrick Lamar, Nas, Sutton Foster, Megan Hilty, Cheyenne Jackson, Wayne Brady, Peter Frampton, and Ben Folds, among others. In 2017 he was featured on National Public Radio's All Things Considered leading the National Symphony Orchestra—in a first for the show's 45-year history—performing live music excerpts in between news segments.

As the creator of more than one hundred orchestral arrangements for the Cincinnati Pops Orchestra, Reineke's work has been performed worldwide, and can be heard on numerous Cincinnati Pops Orchestra recordings on the Telarc label. His symphonic works Celebration Fanfare, Legend of Sleepy Hollow, and Casey at the Bat are performed frequently in North America. His numerous wind ensemble compositions are published by the C.L. Barnhouse Company and are performed by concert bands around the world. A native of Ohio, Reineke is a graduate of Miami University of Ohio, where he earned bachelor of music degrees with honors in both trumpet performance and music composition.

### **ABOUT NIKKI RENÉE DANIELS**

Nikki Renée Daniels recently starred in *The Book of Mormon* on Broadway. She played Clara in the 2012 Tony Award Winning Broadway Revival of *The Gershwins' Porgy and Bess*. Other Broadway credits include Fantine in *Les Misérables*, Hope Harcourt in *Anything Goes*, Nehebka in Tim Rice and Elton John's *Aida*, Renata in *Nine*, Crystal in the revival of *Little Shop of Horrors*, Eleni in Bernie Taupin and Elton John's *Lestat*, and Woman #3 in the Roundabout production of Burt Bacharach's *The Look of Love*. Ms. Daniels made her New York City Opera debut as Clara in *Porgy and Bess*. Other New York credits include Martha Jefferson in *1776* at City Center Encores! and Rose Lennox in *The Secret Garden* at David Geffen Hall. On television, Nikki has appeared as a featured player on *Chappelle's Show*, *Madam Secretary*, and *The Sound of Music: Live*. She has performed as a soloist with numerous symphony orchestras across the country and in Canada, and made her Carnegie Hall solo debut in 2007. She holds a BFA in Musical Theatre from the University of Cincinnati, College-Conservatory of Music. Her debut solo CD, *Home* is available on iTunes and CDBaby.com. For more information, please visit [nikkireneedaniels.com](http://nikkireneedaniels.com).

### **FUNDING CREDITS**

**David M. Rubenstein** is the Presenting Underwriter of the NSO.

Generous support for *Notes of Honor: NSO Salutes the Military* is provided by PenFed Credit Union.

**For more information about the NSO, visit [nationalsymphony.org](http://nationalsymphony.org).**

**For more information about the Kennedy Center, visit [kennedy-center.org](http://kennedy-center.org).**



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### **MEDIA CONTACTS**

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**TICKETS & INFORMATION**

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[www.kennedy-center.org](http://www.kennedy-center.org)